



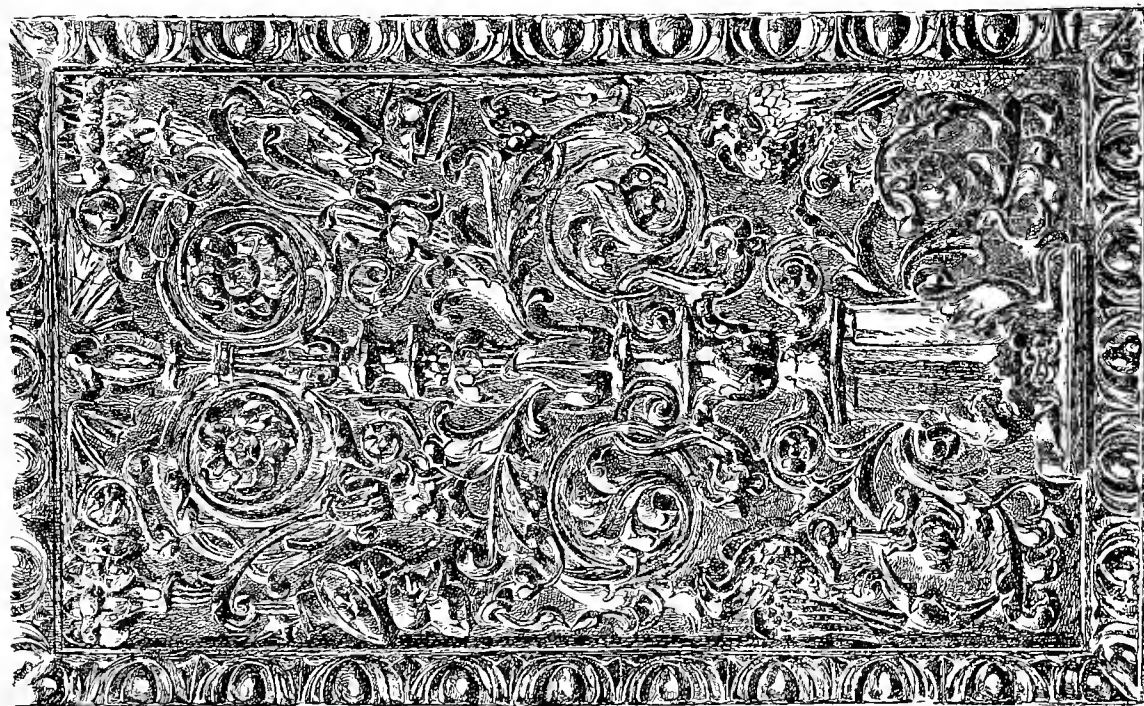
TS
145
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Melani, Alfredo.
"

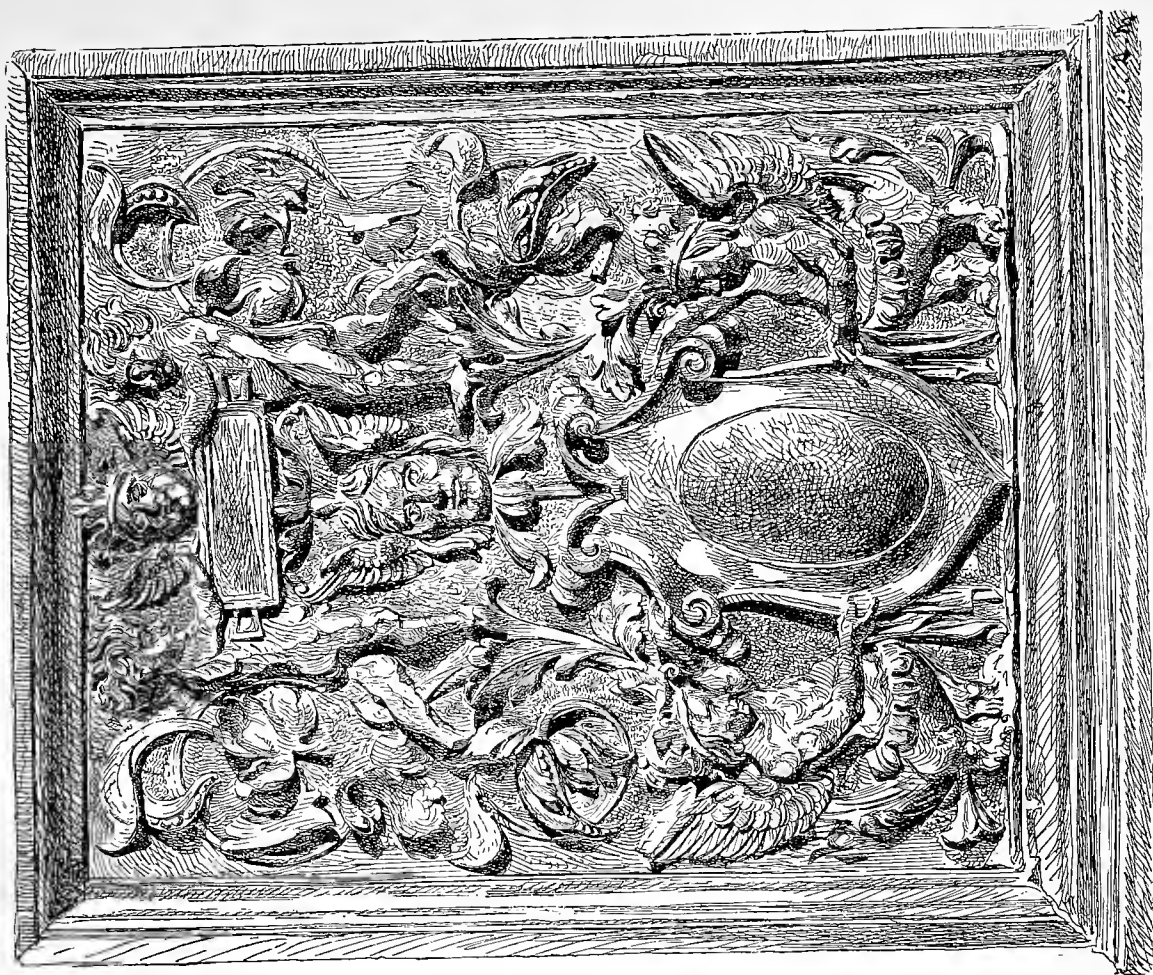
L'arte nell'industria/

TAV. II. — Monte S. Savino e Bologna: PANNELLI INTAGLIATI.

(Fotografia Alinari, Firenze).



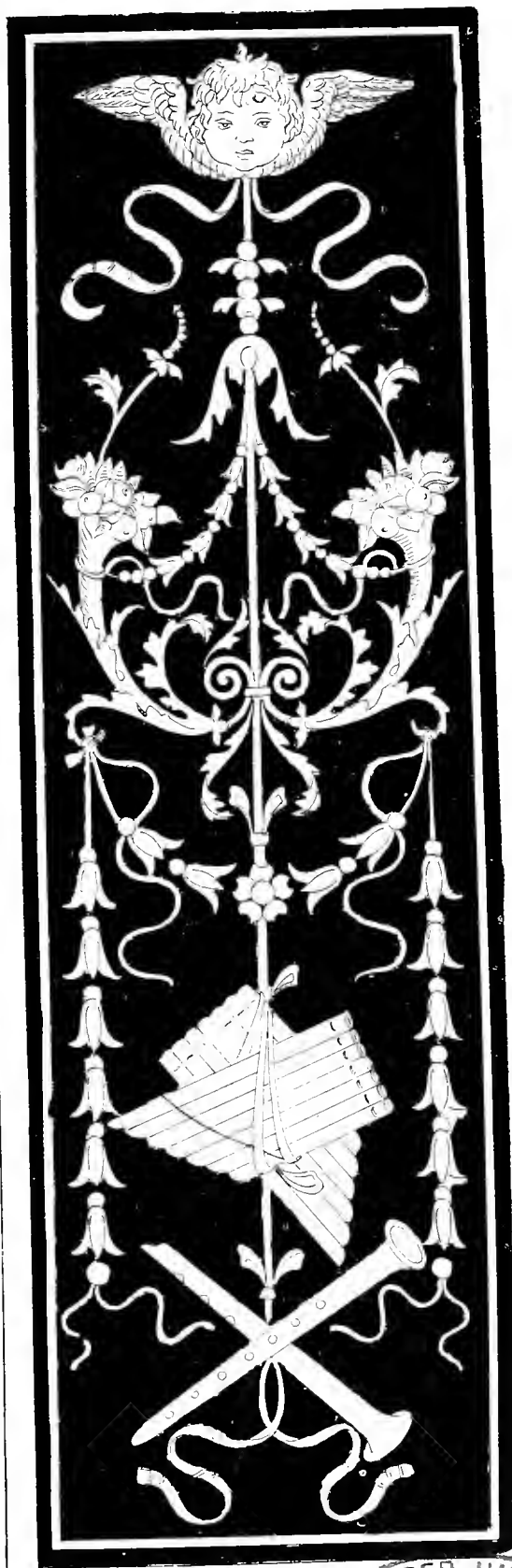
a



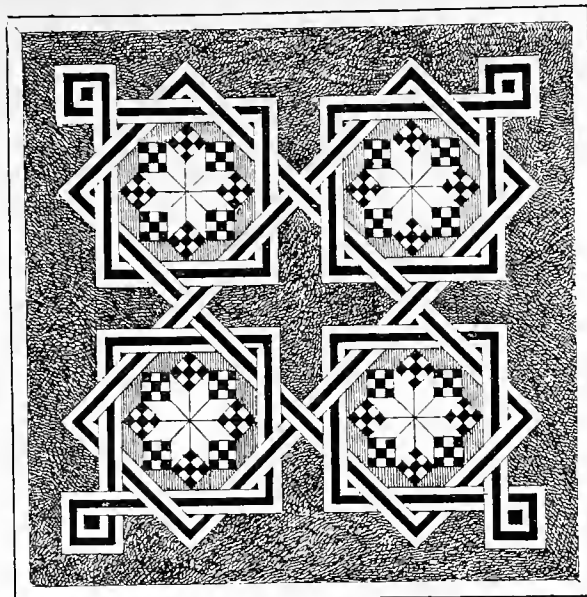
b

a, in una imposta alla sala del Consiglio nel Palazzo Comunale; b, nella Chiesa di S. Maria dei Servi.







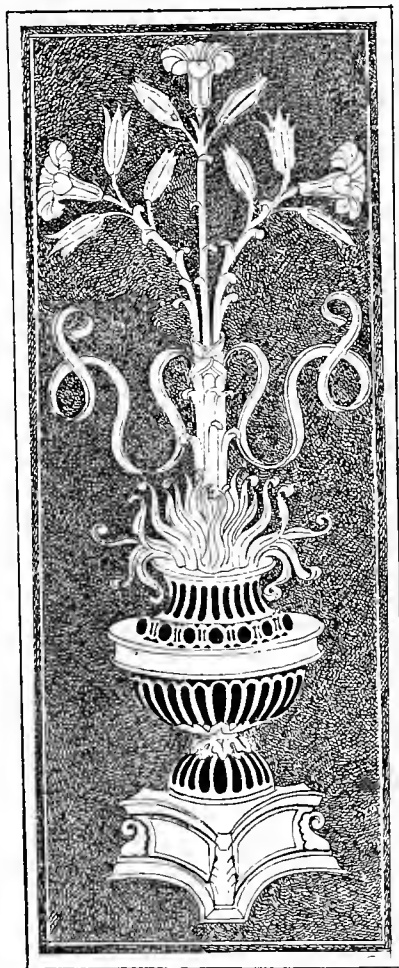


2.

A.M.

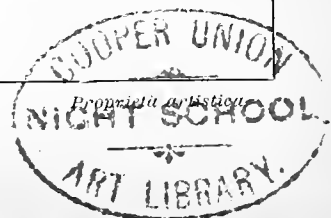


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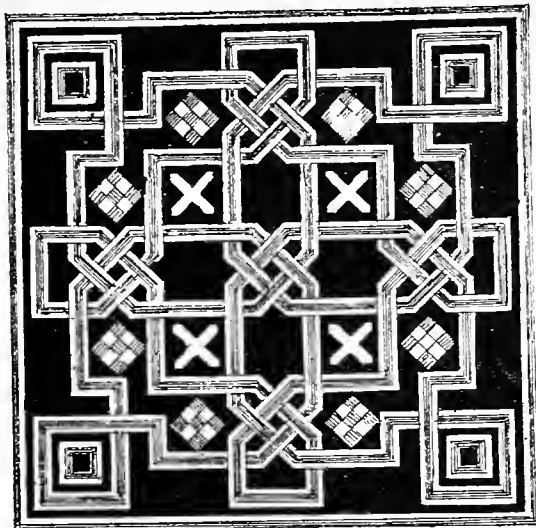
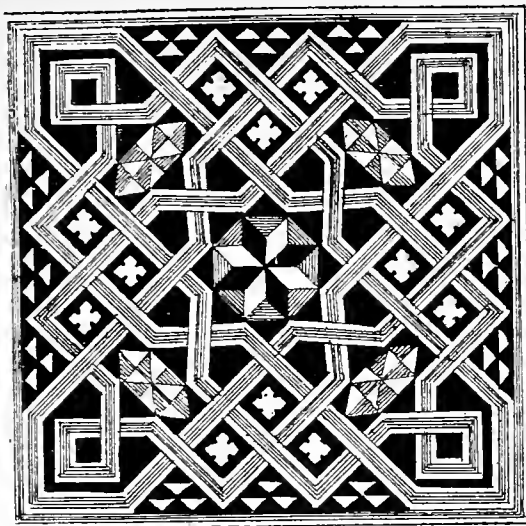


c.

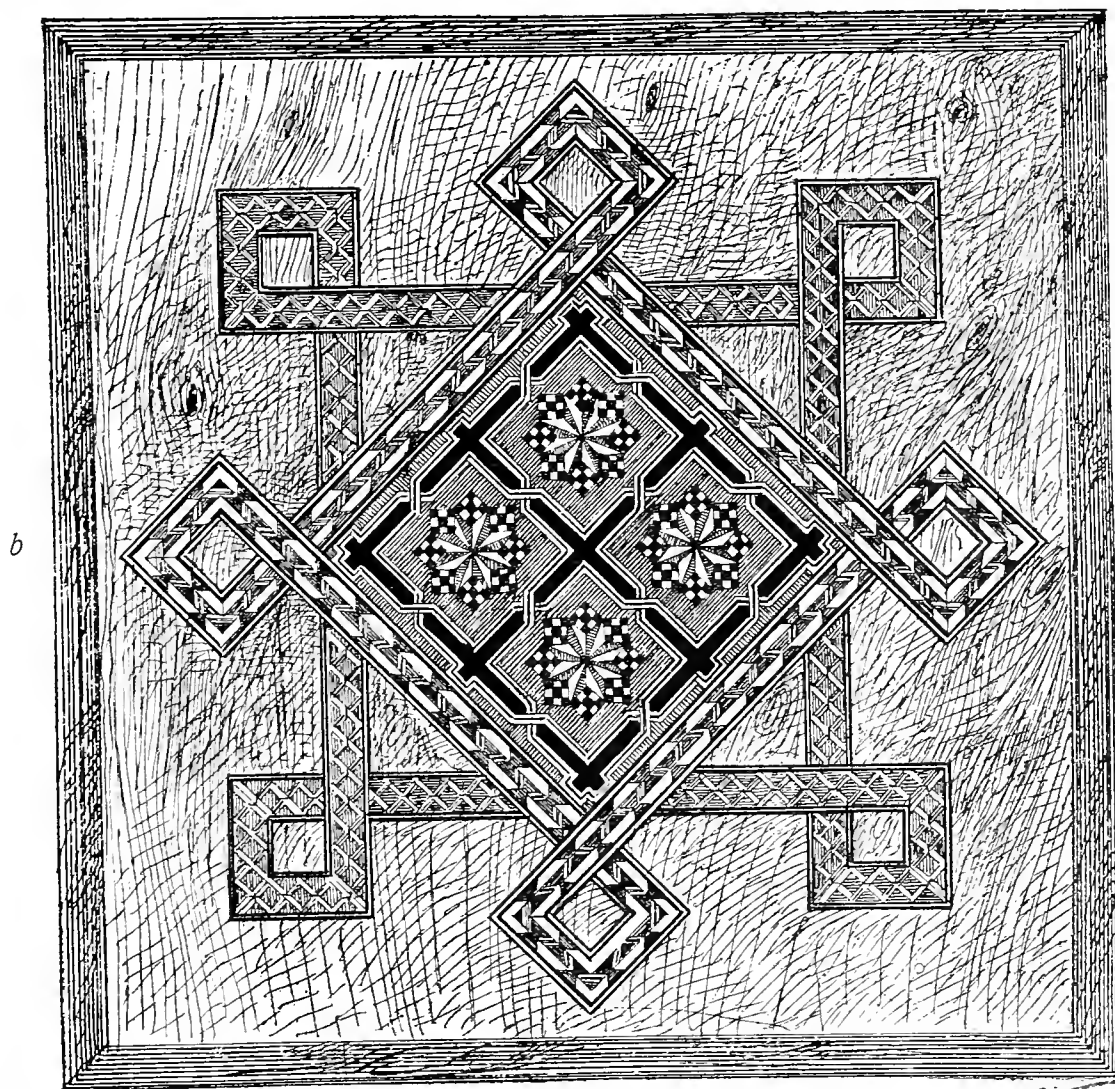
a, in S. Anastasia; b e c, nella sagrestia di S. Croce.





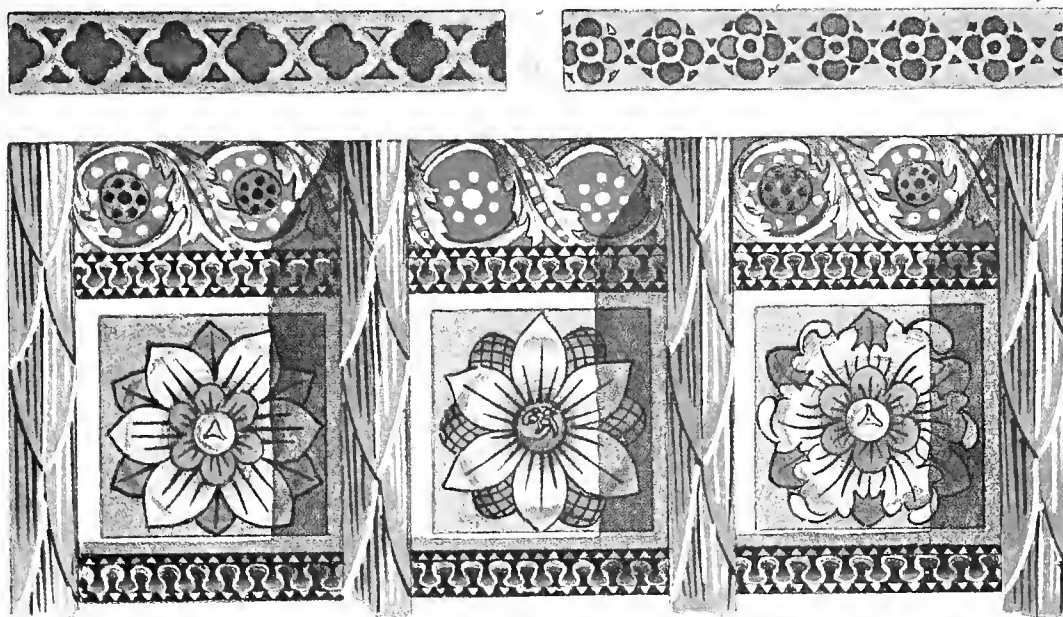


a

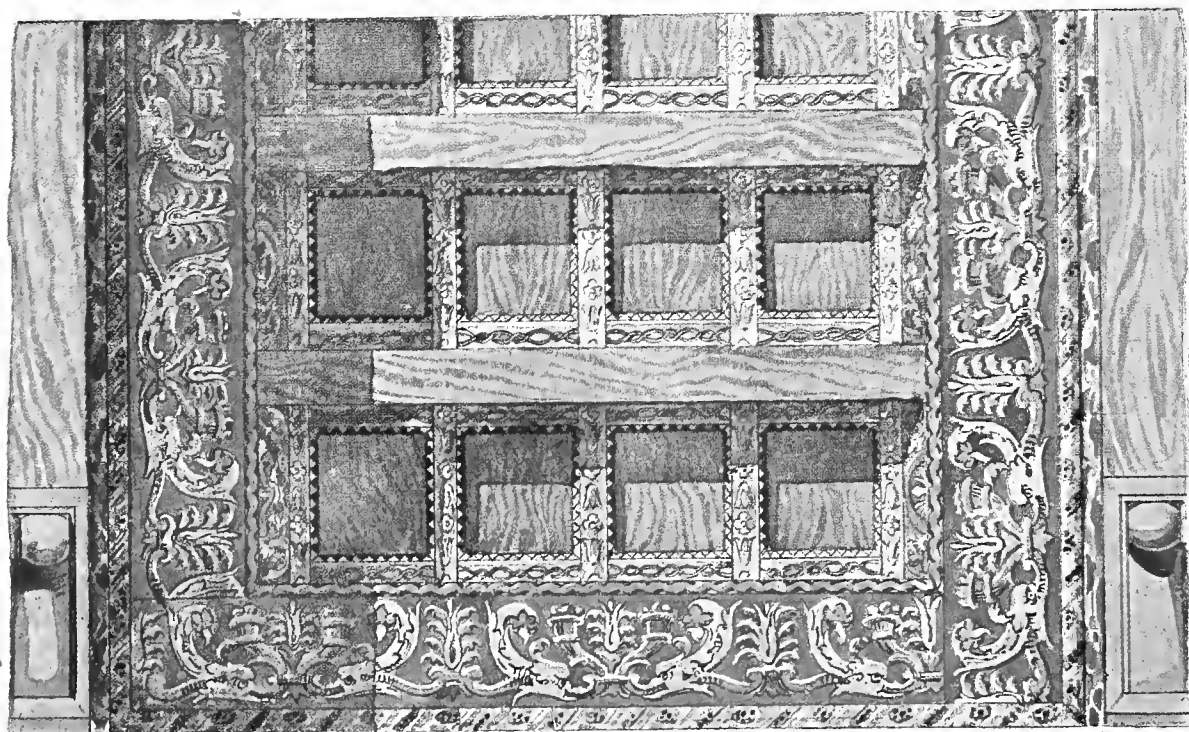


b

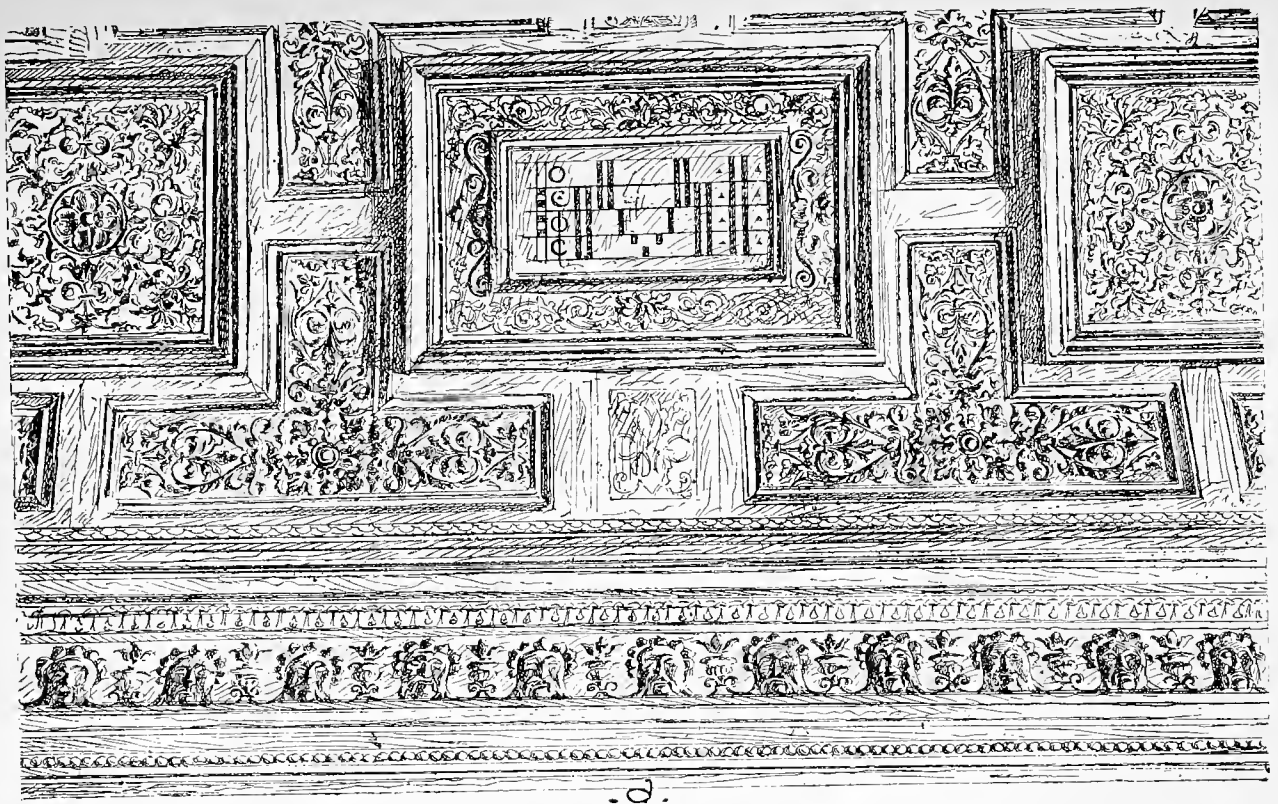
a, negli stalli di S. Maria Gloriosa dei Frari; b, in S. Anastasia.



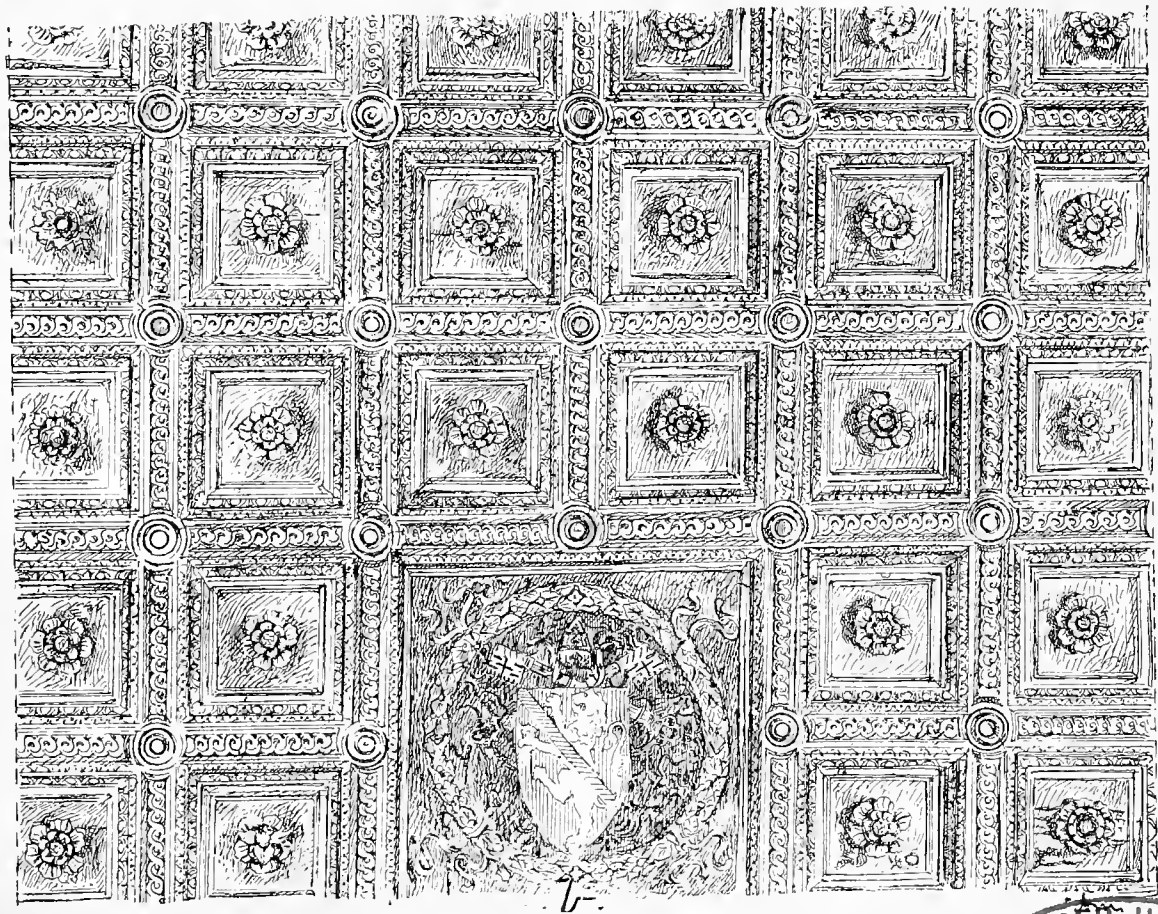
C. lacunaria a. 12
f. all'altare di s. Maria
e lacunaria di s. Maria





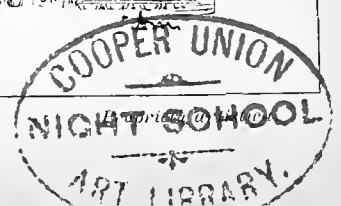


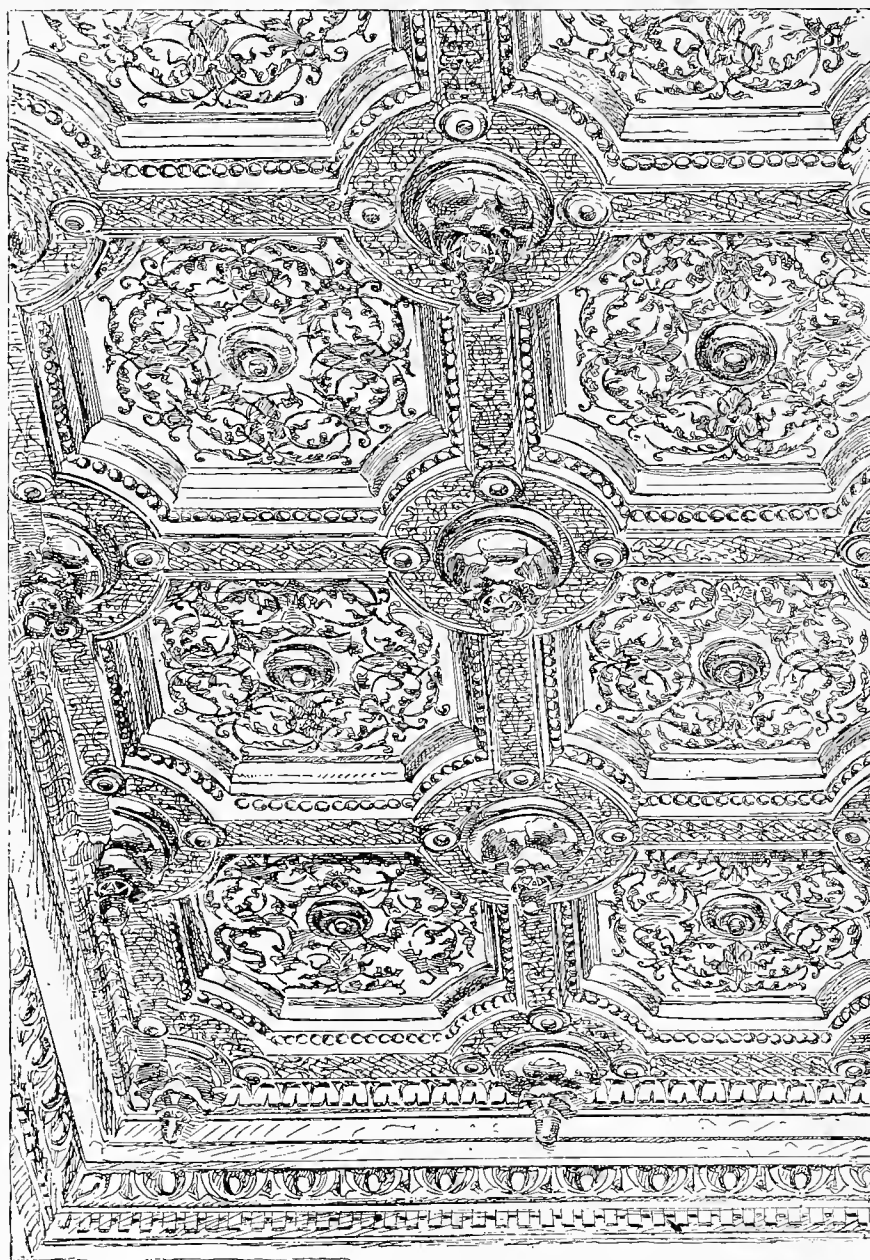
.a.



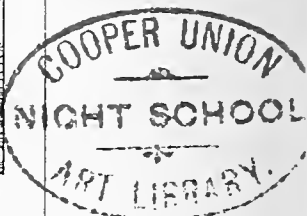
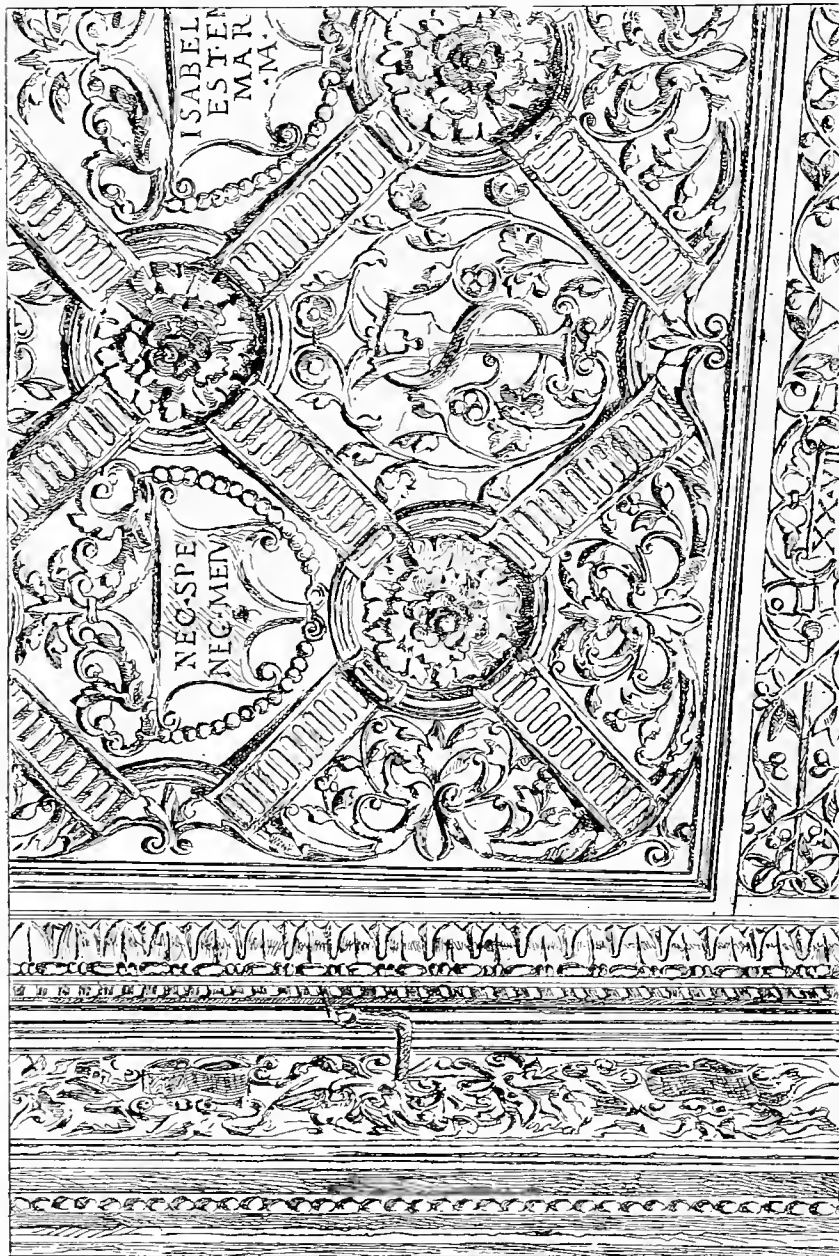
.b.

a, nel Palazzo Ducale; b, nella Basilica di S. Marco.



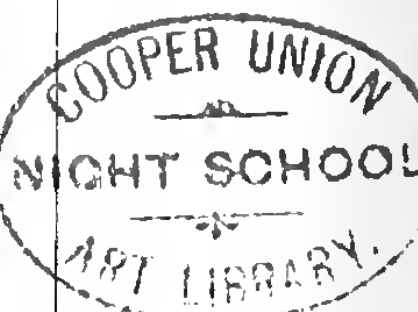
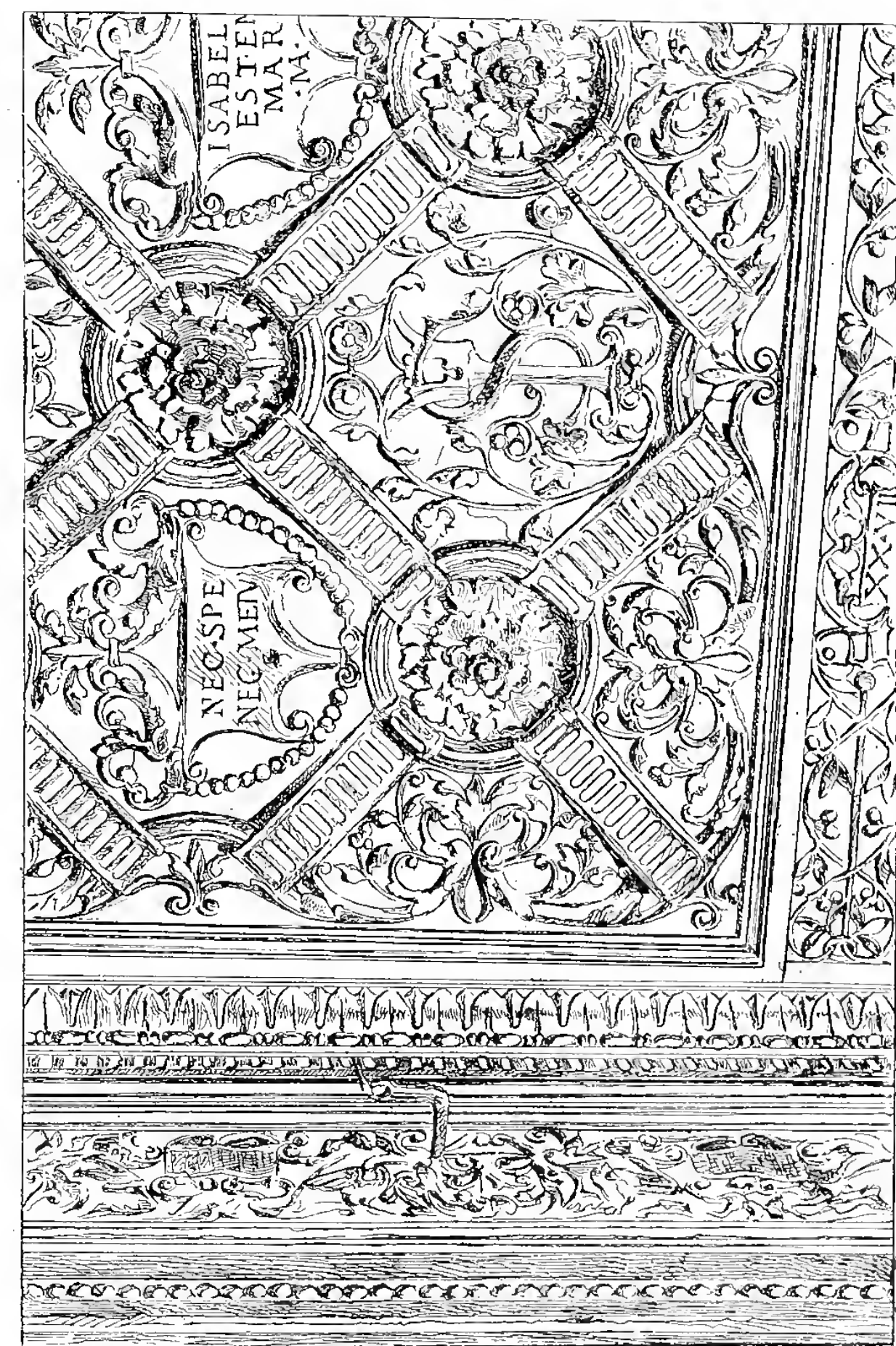
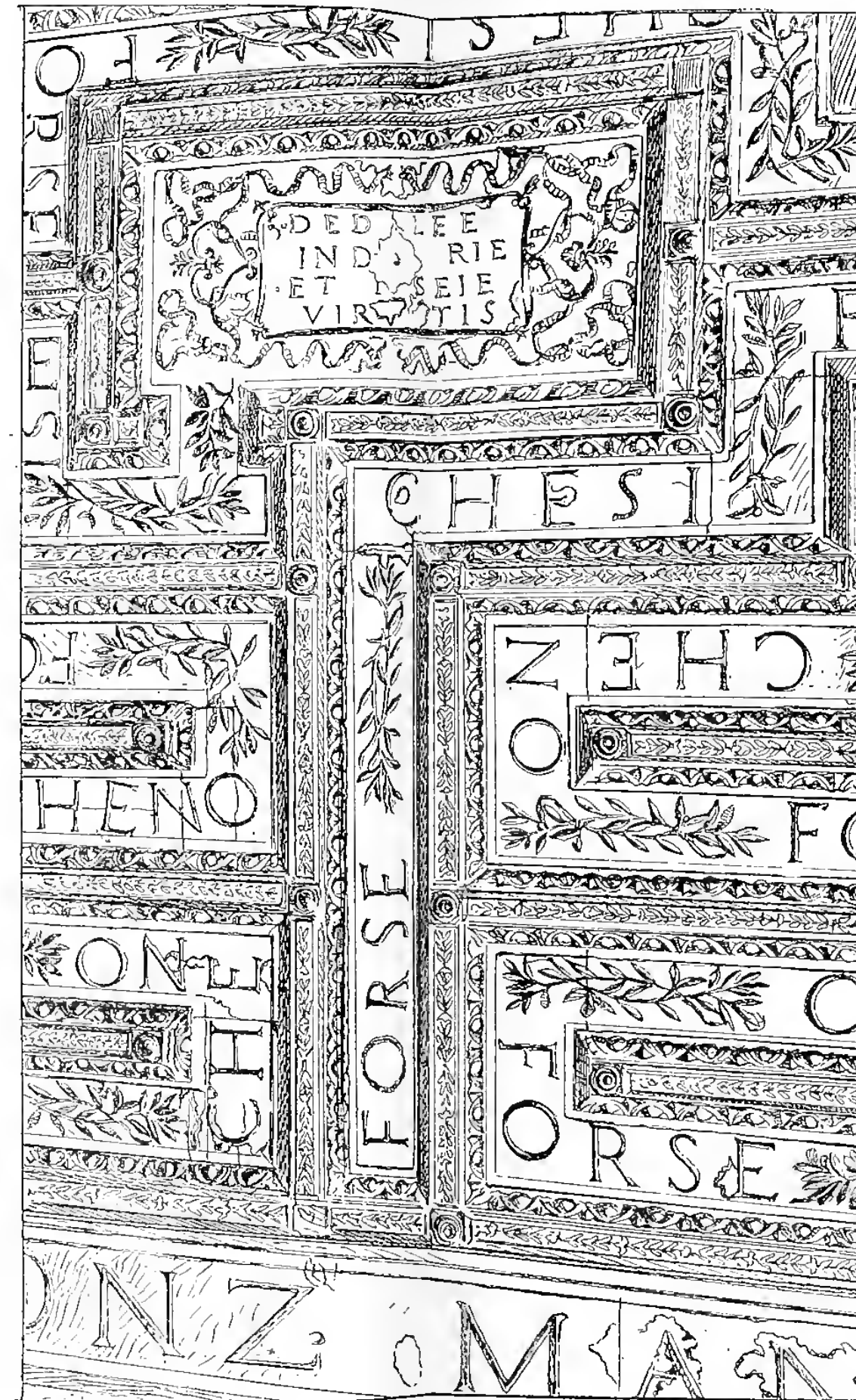
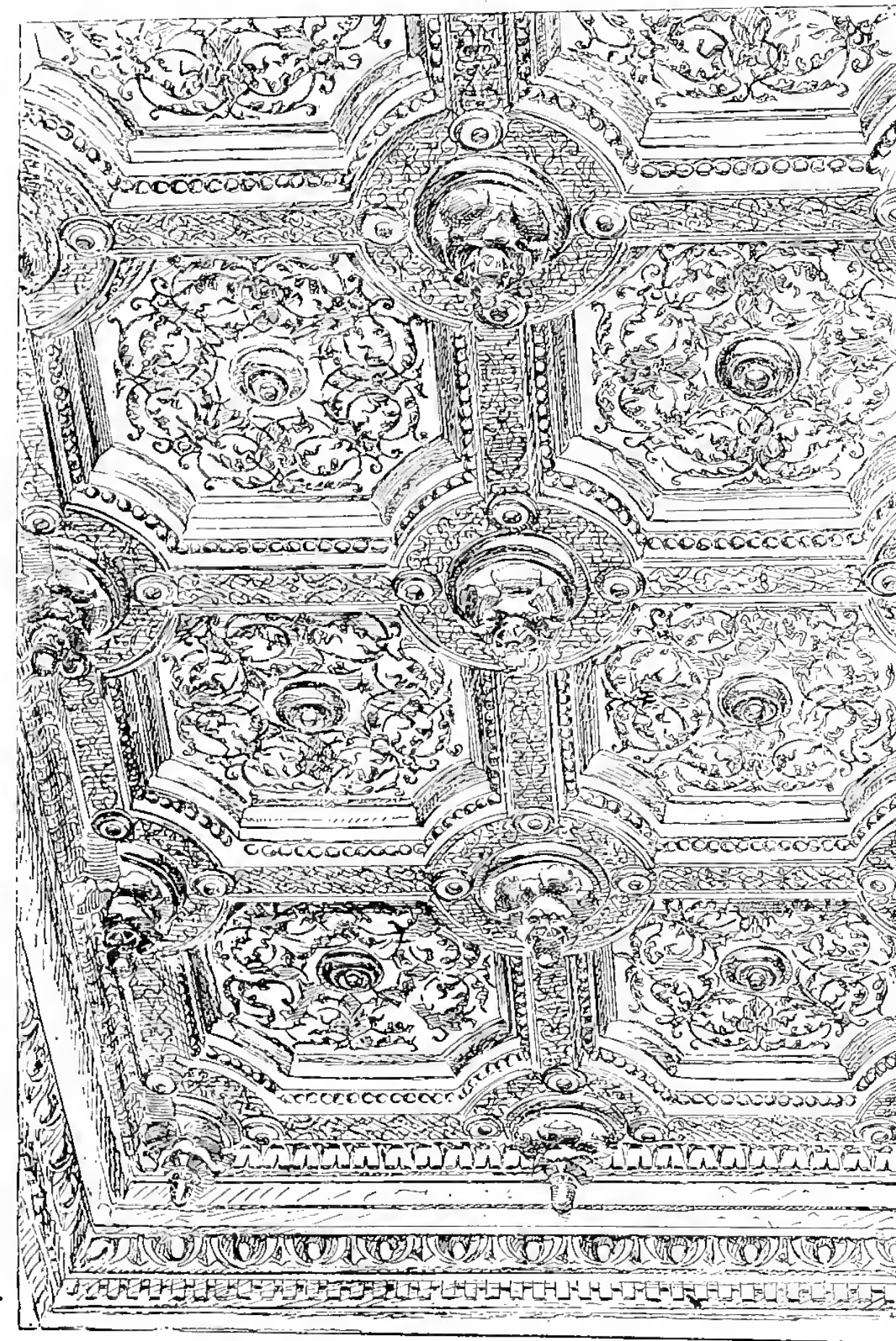


TI NEL PALAZZO DUCALE.

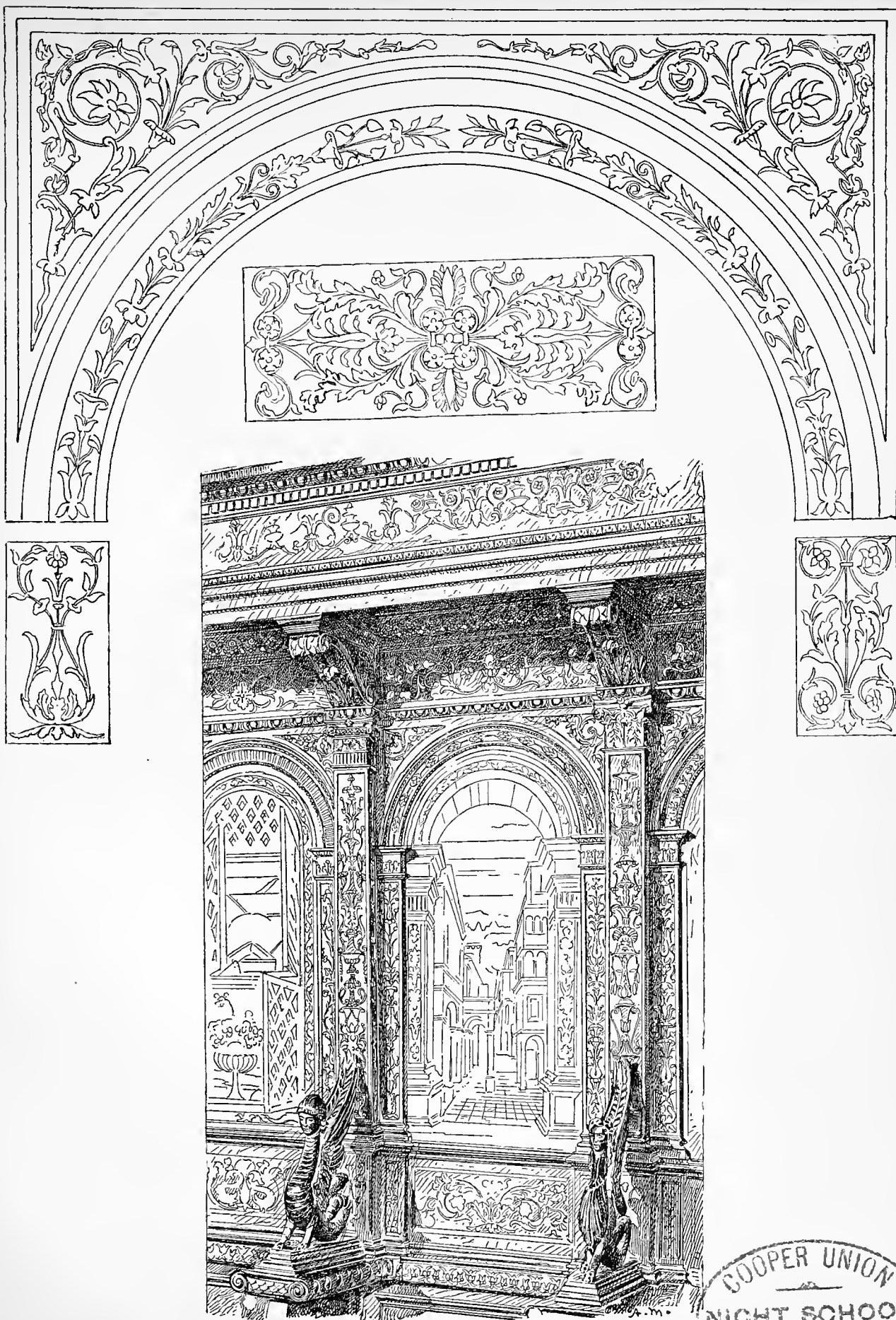


Vallardi, Milano.

Proprieta artistica.









TAV. X. — *Padova: CATTEDRA NELLA CHIESA DI S. GIUSTINA*
(Fotografia Alinari, Firenze).



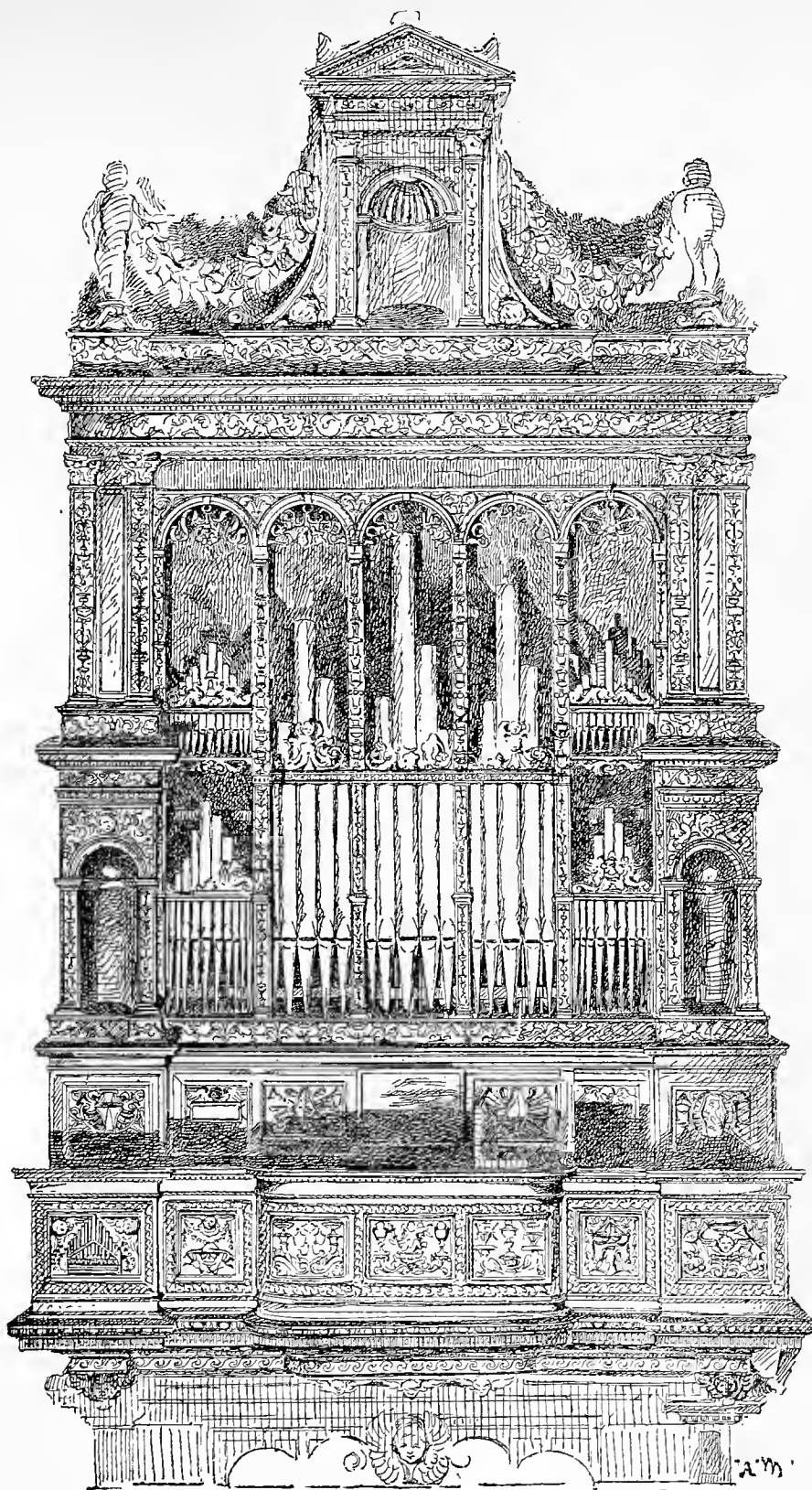






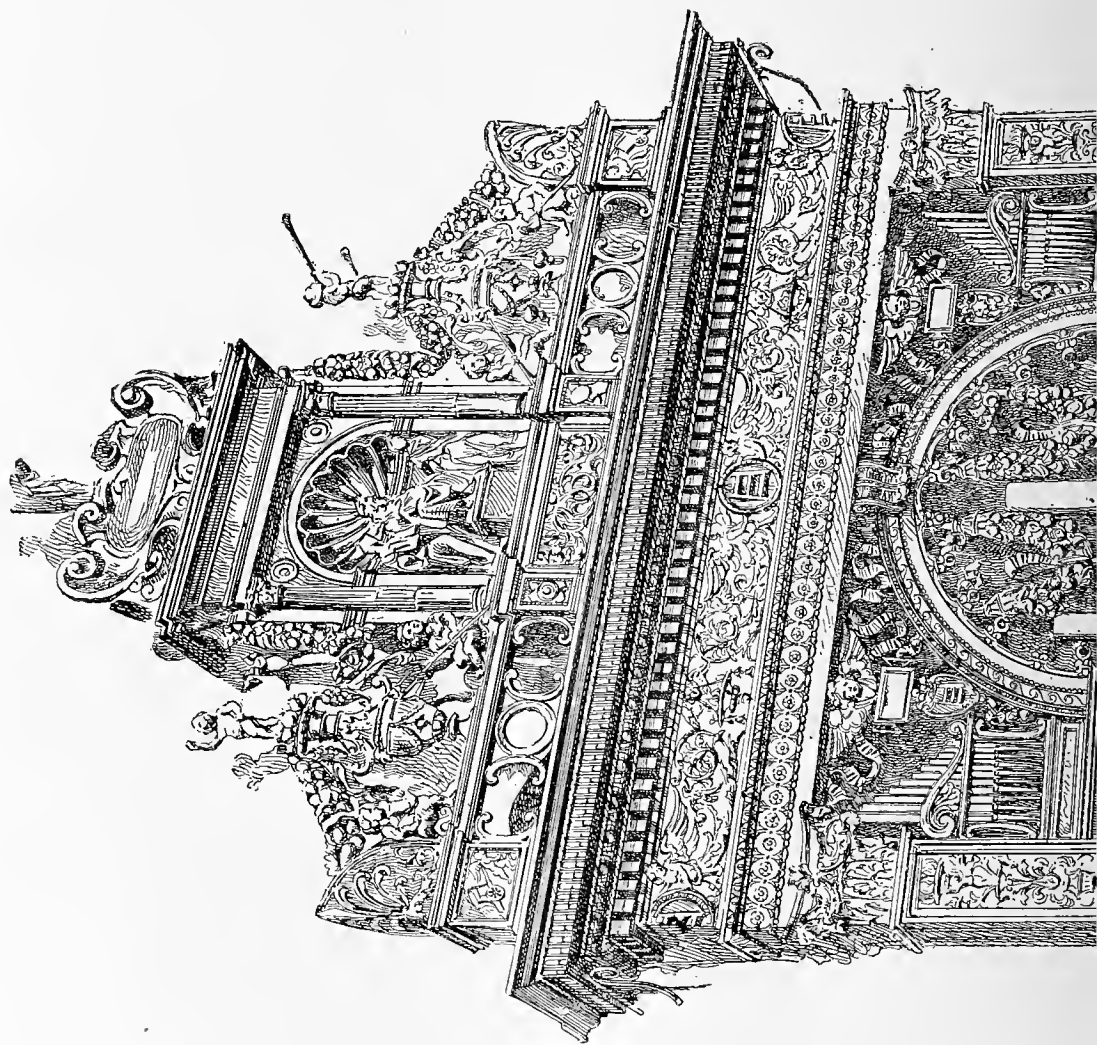


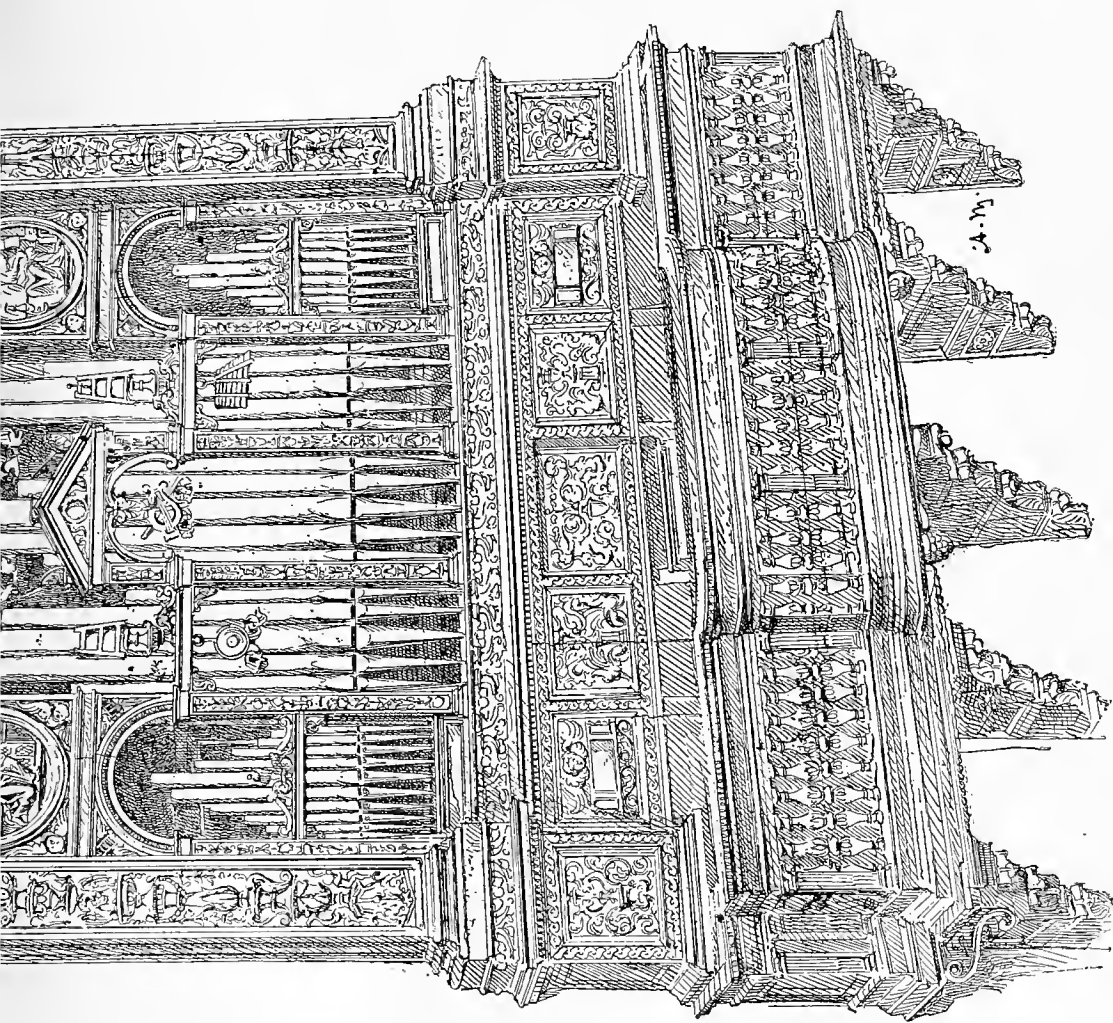
TAV. XII. — *Siena*: ORGANO NEL DUOMO SOPRA LA PORTA DI SAGRESTIA





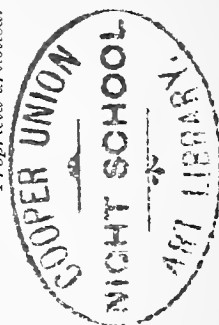
TAV. XIII. — Siena: Organo nella Chiesa dello Spedale.





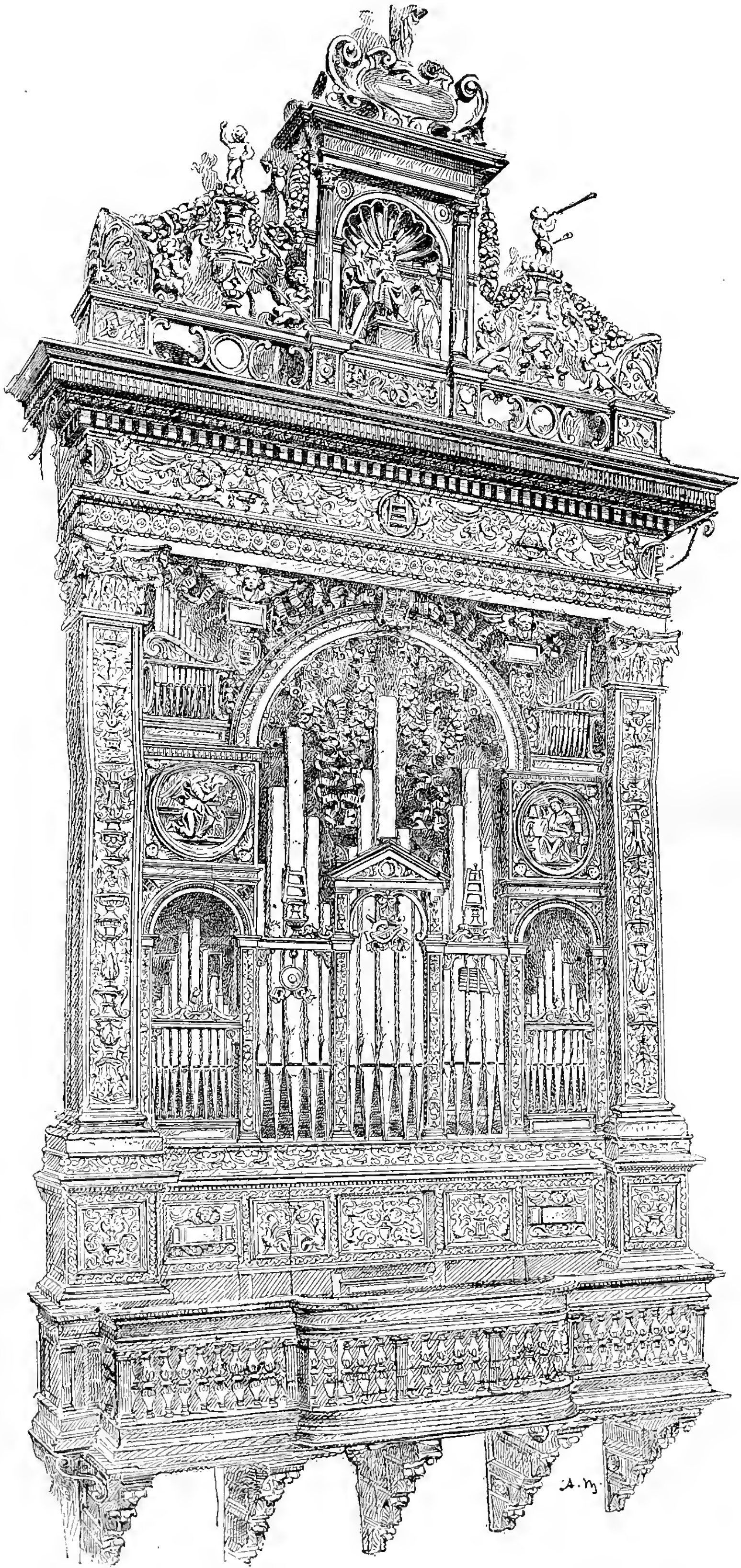
Proprietà artistica.

MELANI. — L'Arte nell'Industria. Vol. II. Casa Editrice Dott. Francesco Vallardi, Milano.

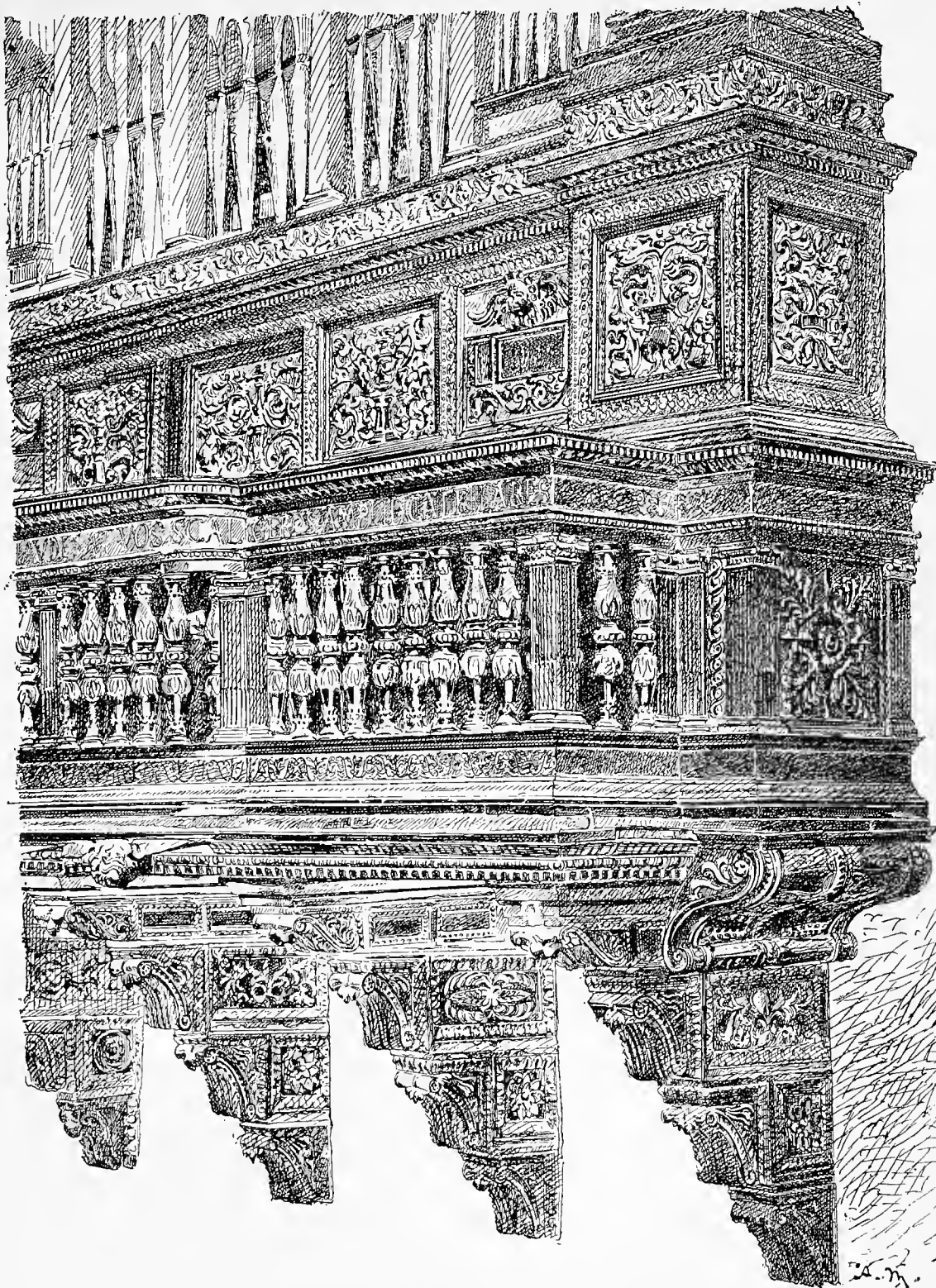




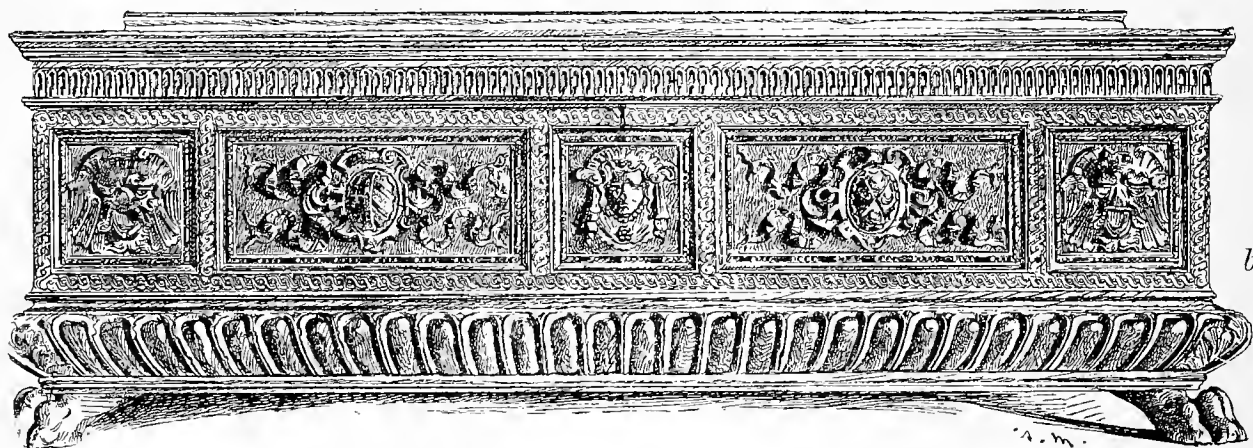
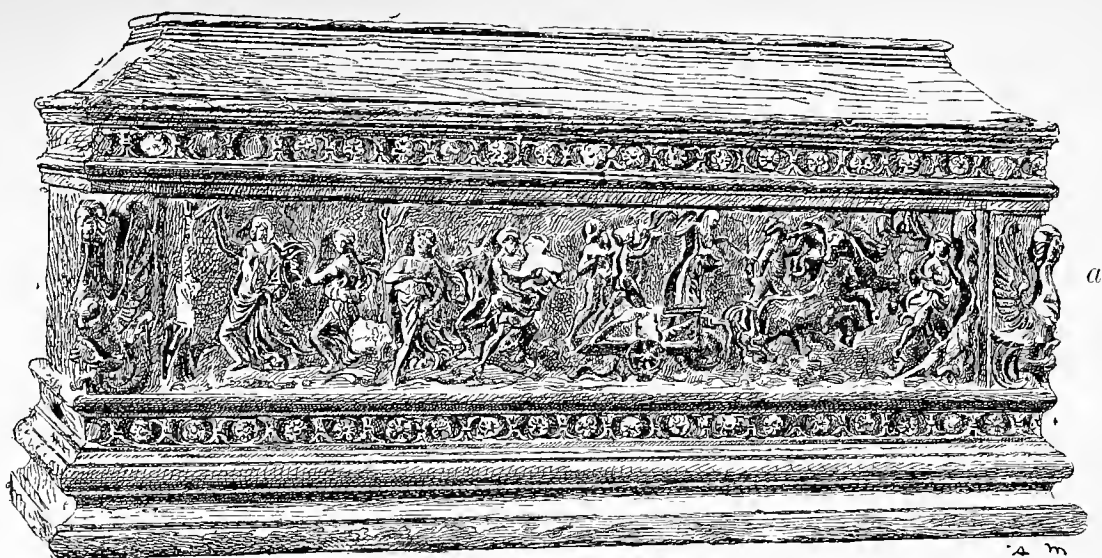
TAV. XIII. — *Siena: ORGANO NELLA CHIESA DELLO SPEDALE.*









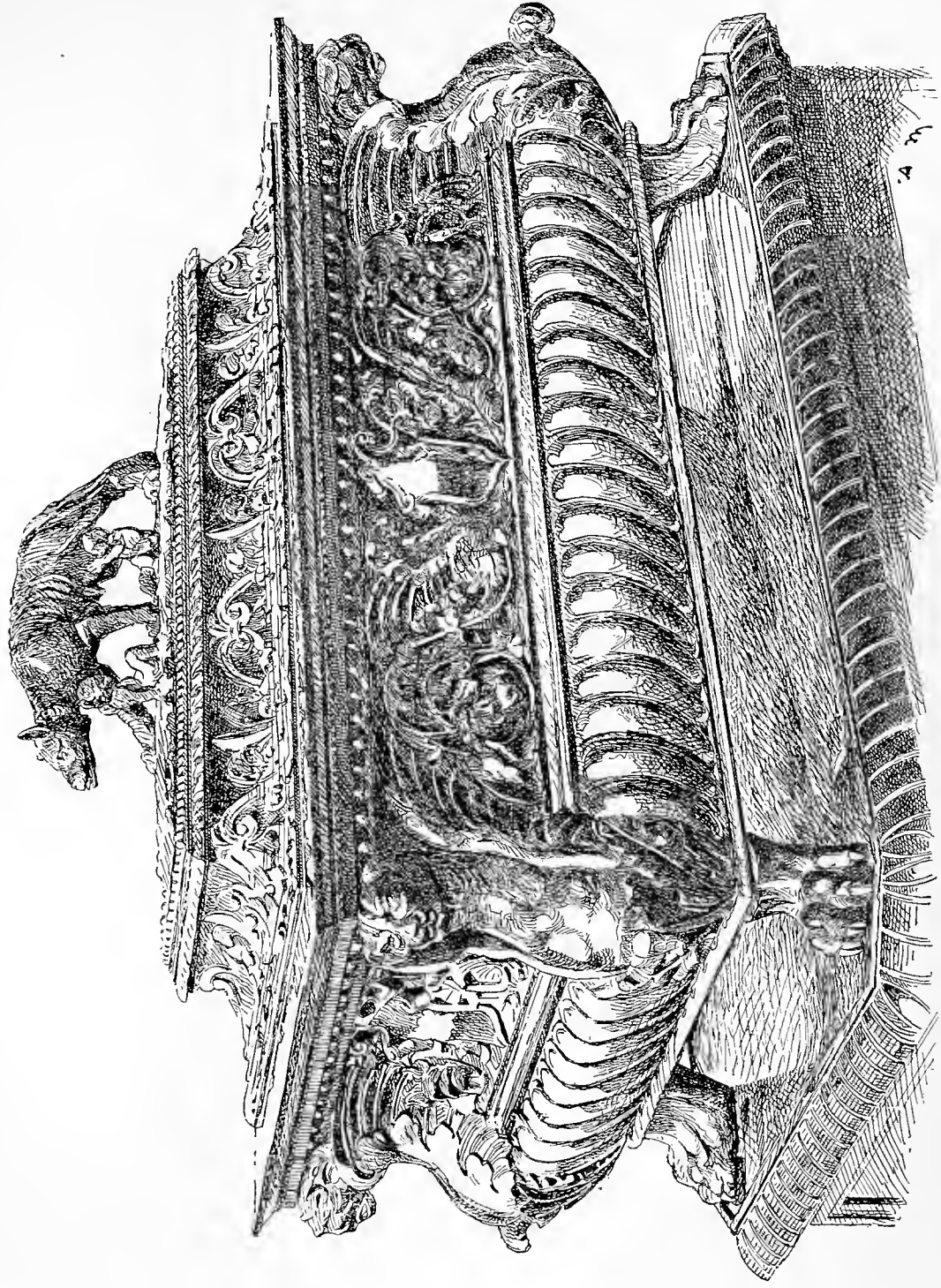


Lucca a, cassone nella collezione Guinigi; *Siena b*, cassone posseduto da Savino Cresti; *Londra c*, cassone nel Museo di Kensington.

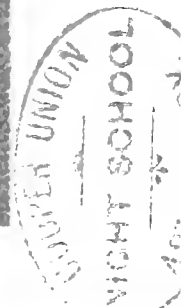
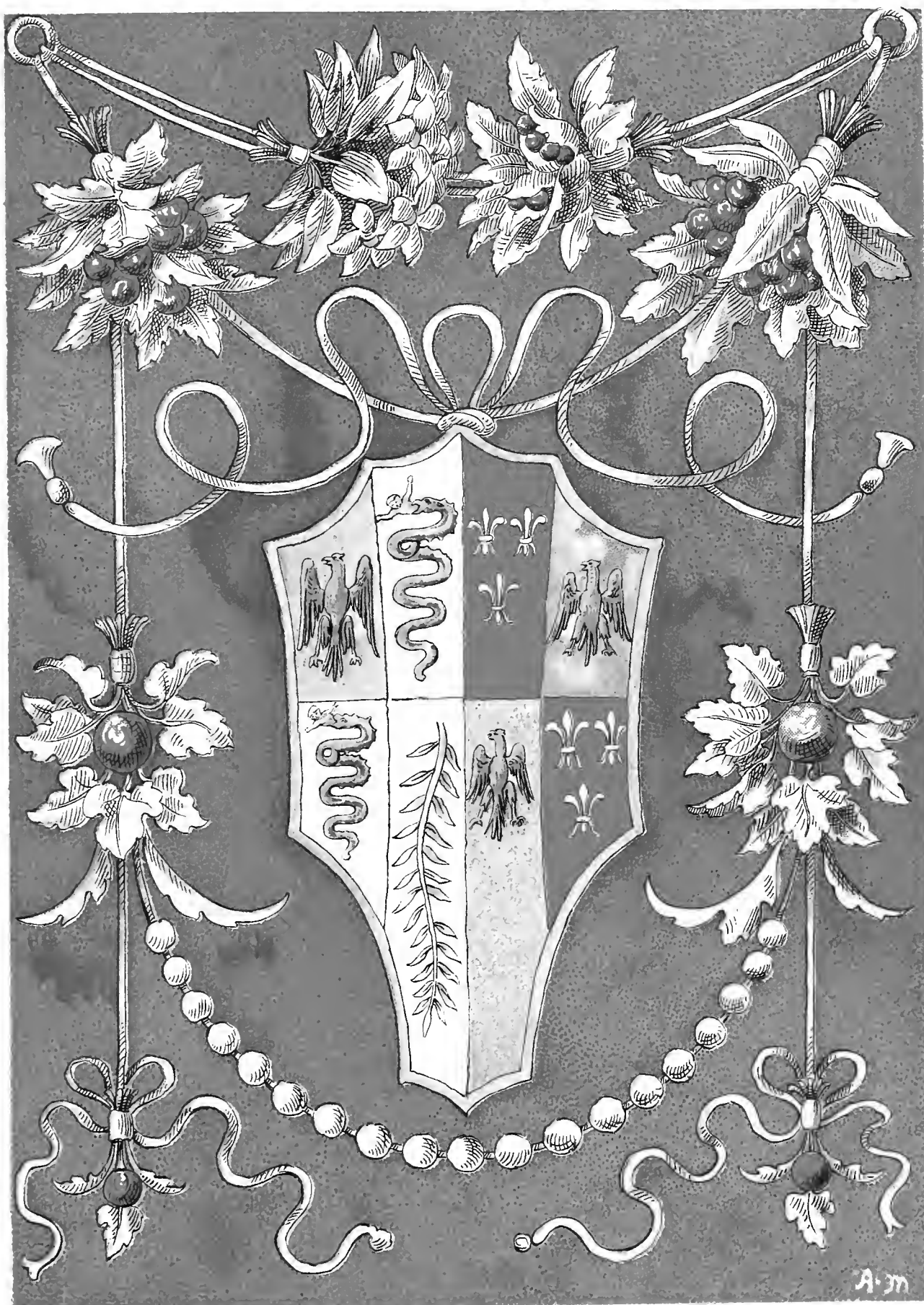




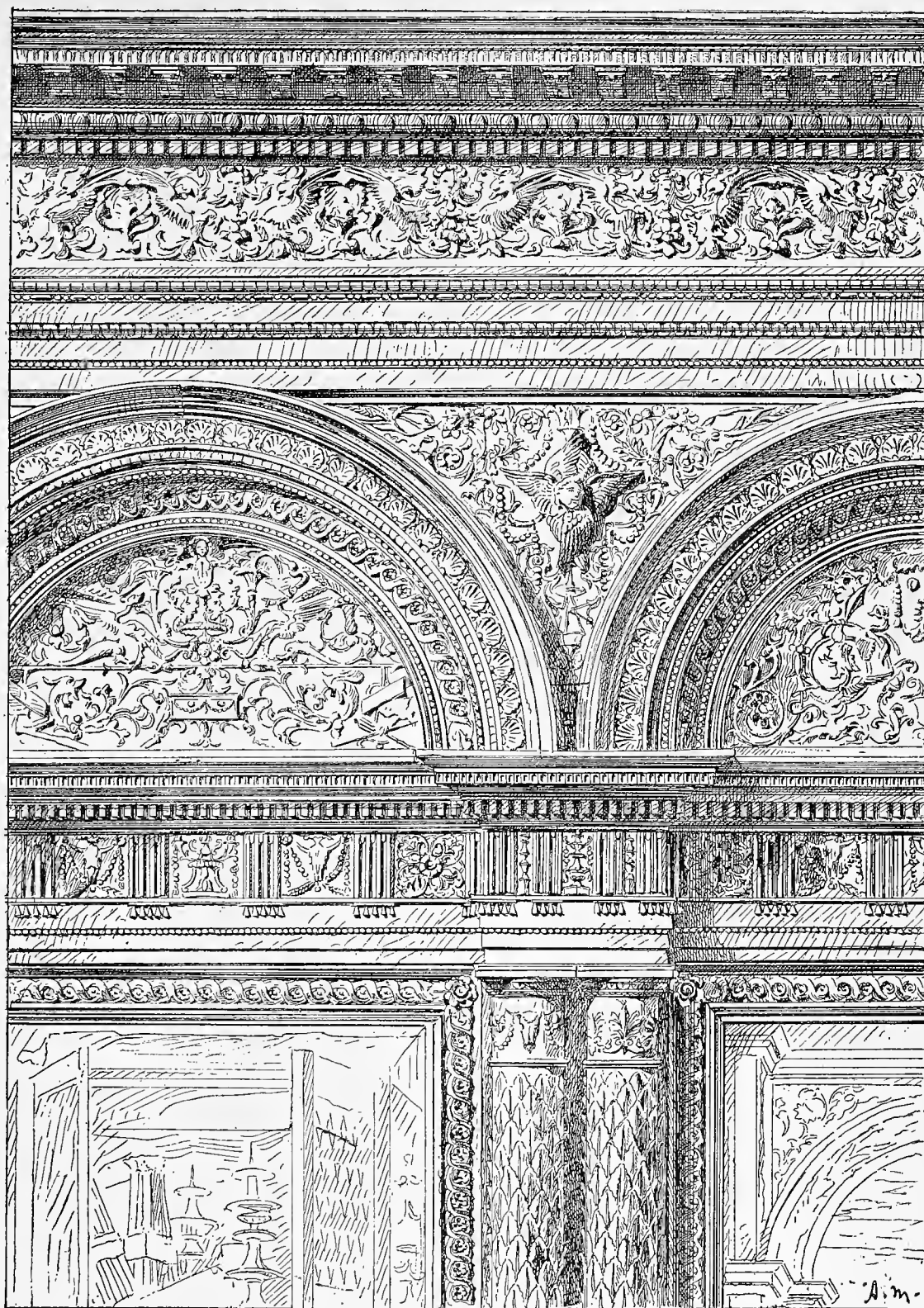
TAV. XVI. — Siena: COFANETTO NEL PALAZZO COMUNALE SALA DI BALIA. (Fotografia Lombardi Siena).







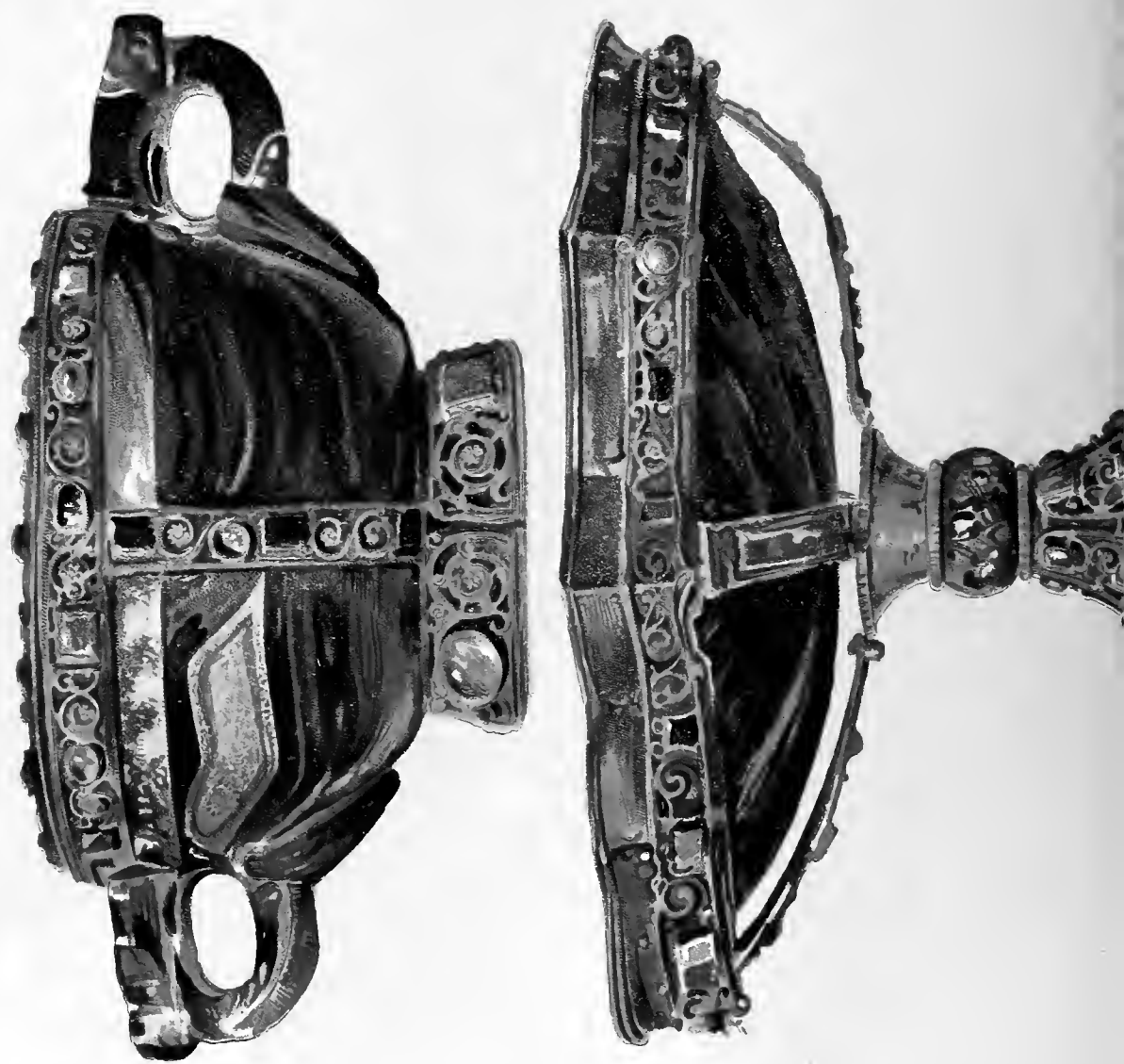
TAV. XVIII. *Verona*: SPALLIERE DI SEDILI,
ORA ORNAMENTO AGLI ARMADI DELLA SAGRESTIA A S. MARIA IN ORGANO.
(Fotografia dell'Emilia, Bologna)





VENEZIA - VASI DEL TESORO DI S. MARCO

TAV. XX

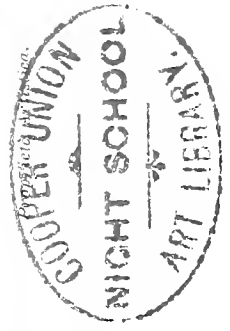




A.M.

Stabilitamenti della Casa Editrice Dr. Francesco Vallardi. Milano

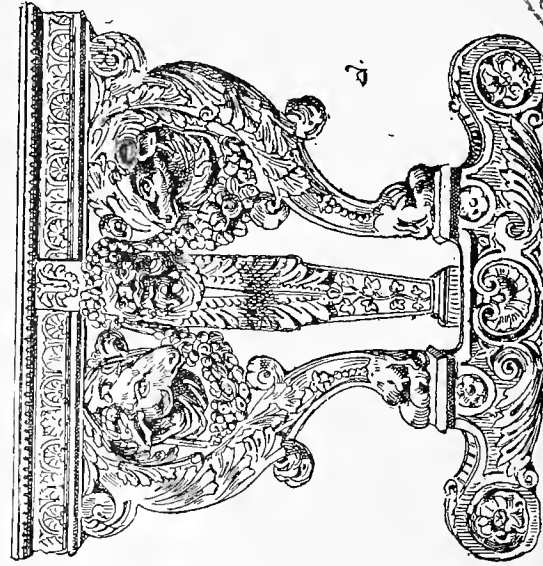
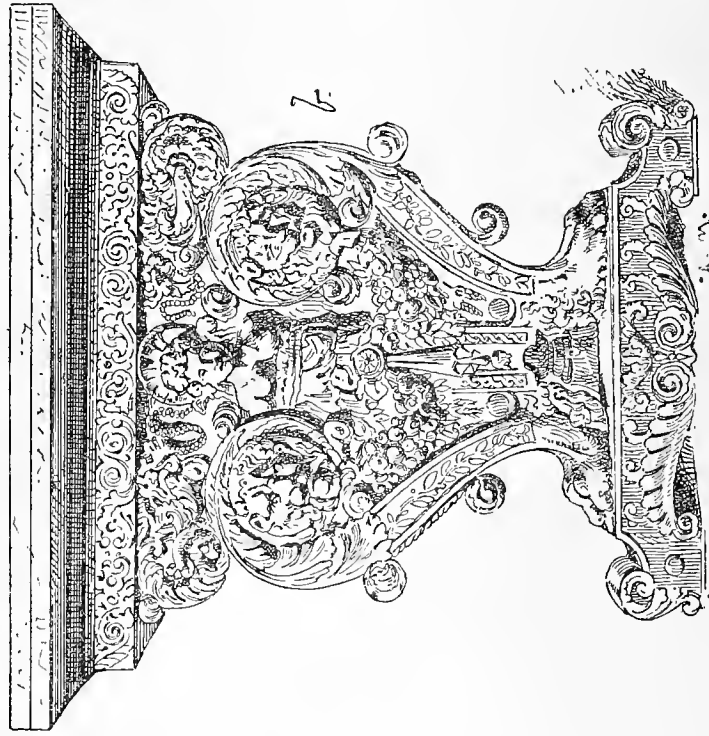
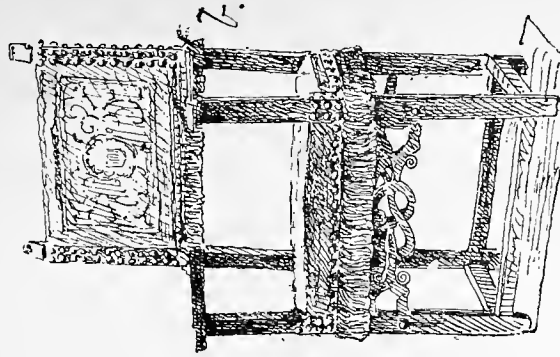
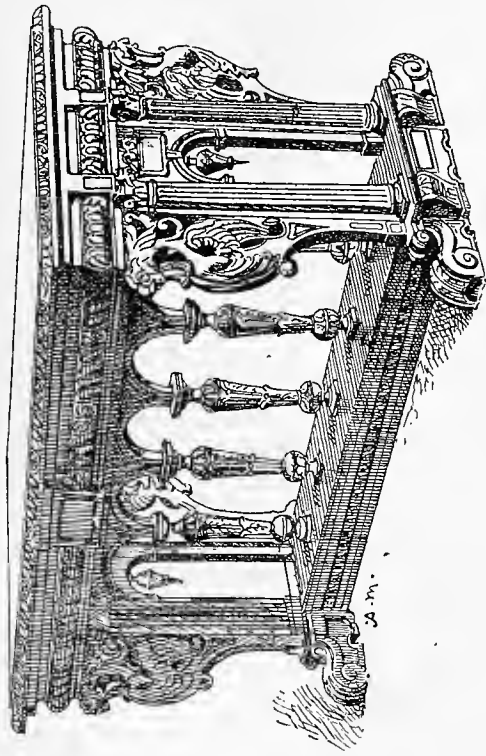
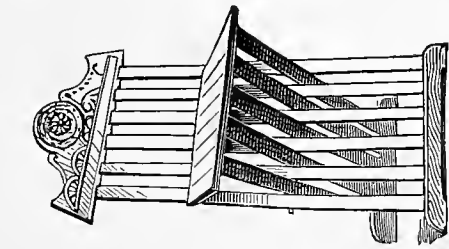
MELANI. L'Arte nell'Industria.



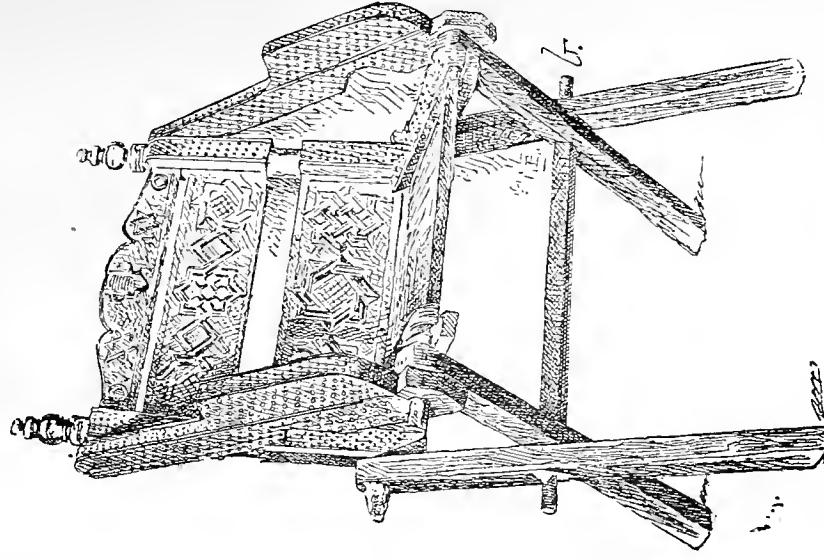
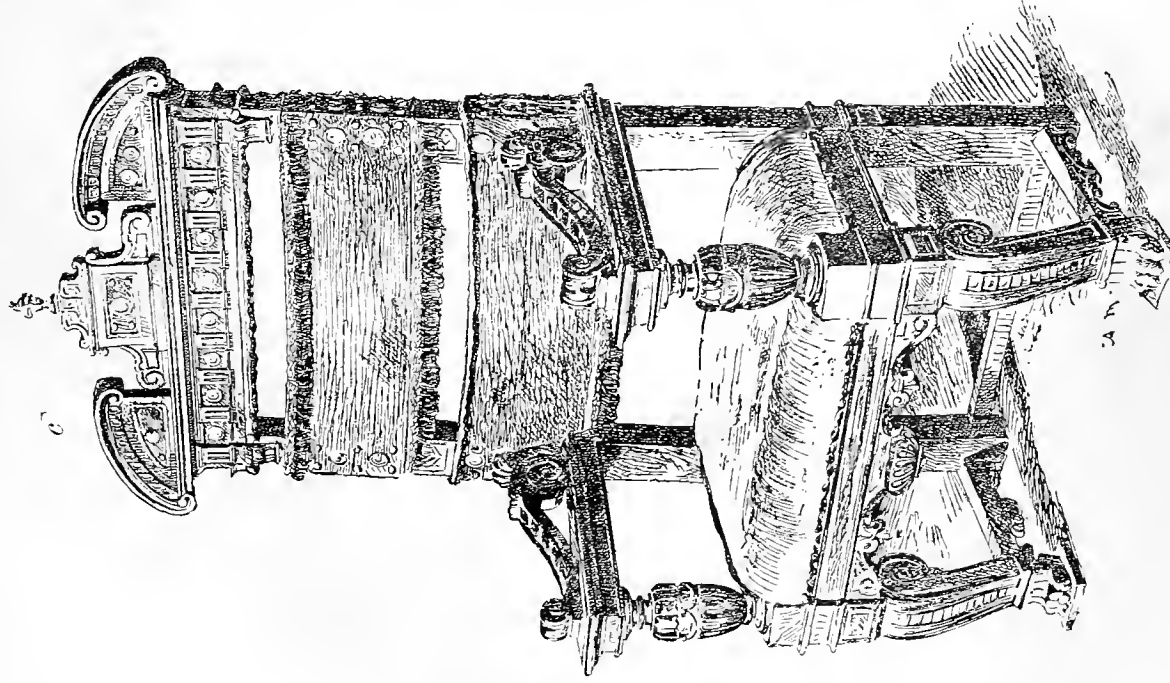
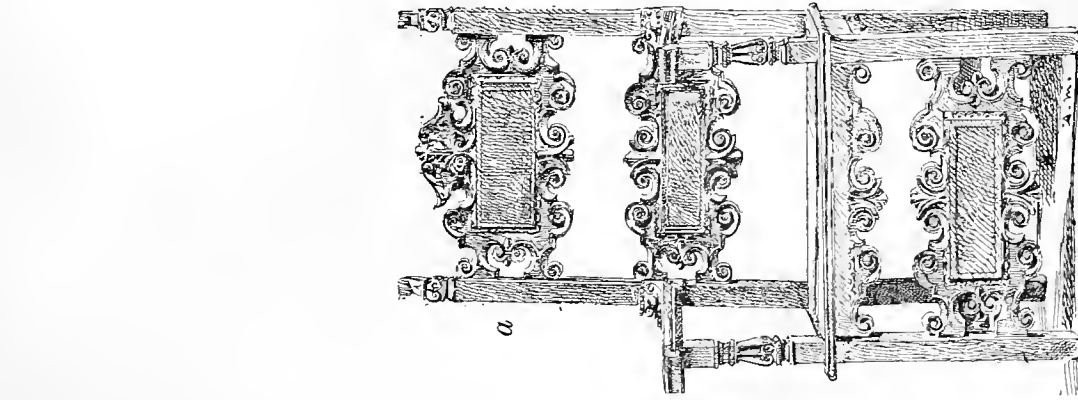


A.m.



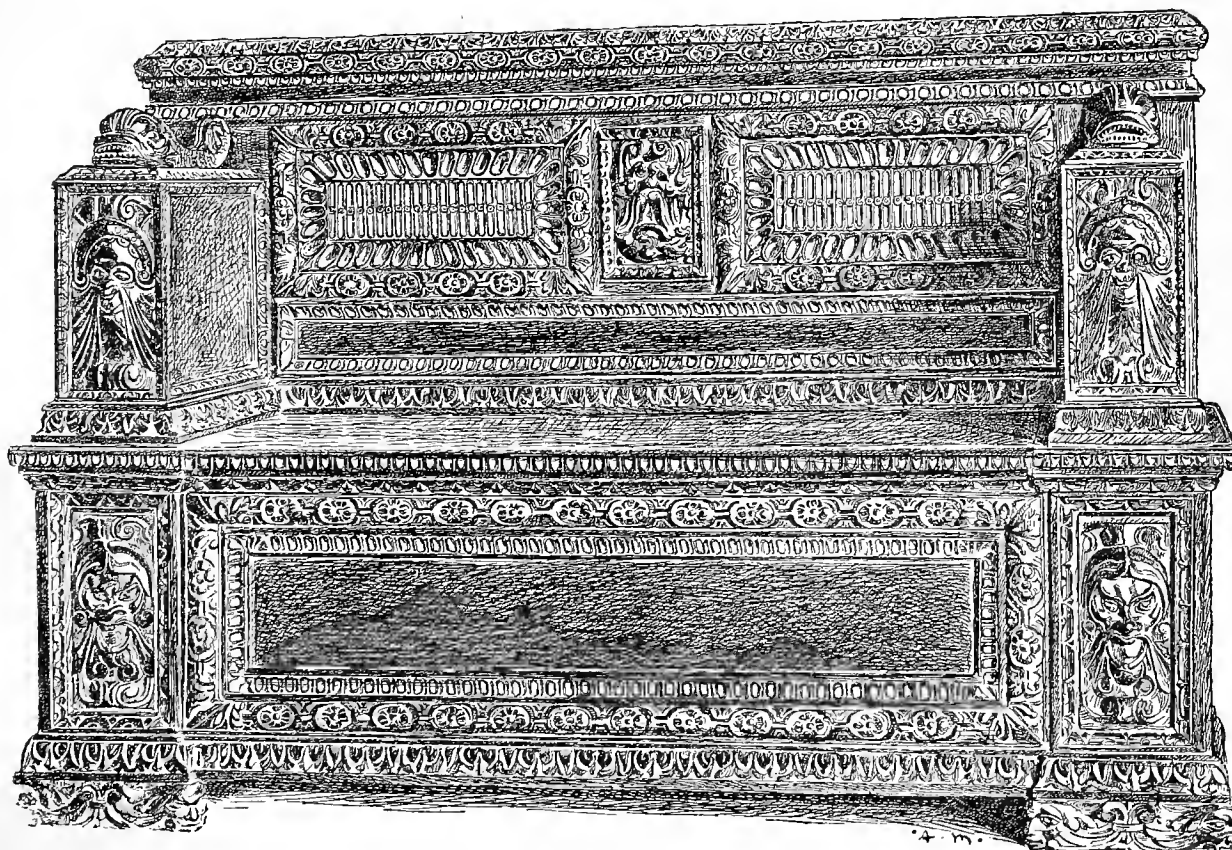
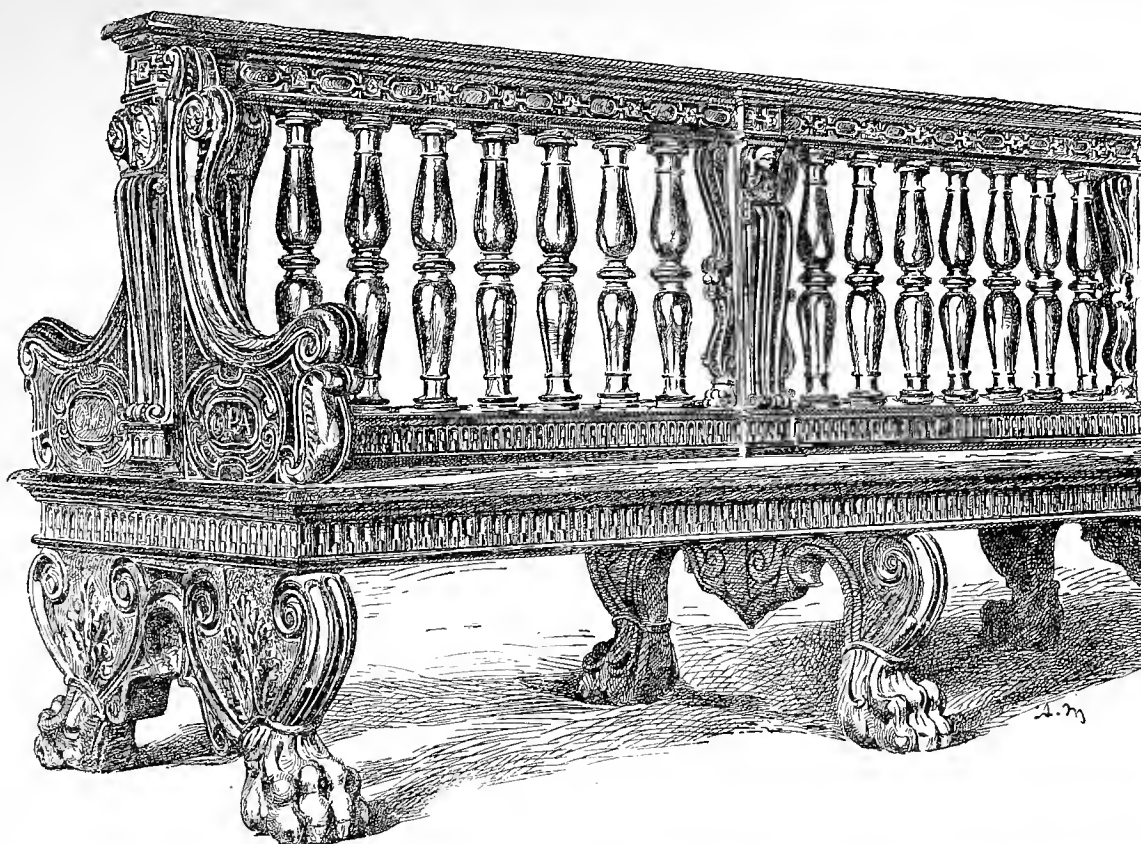






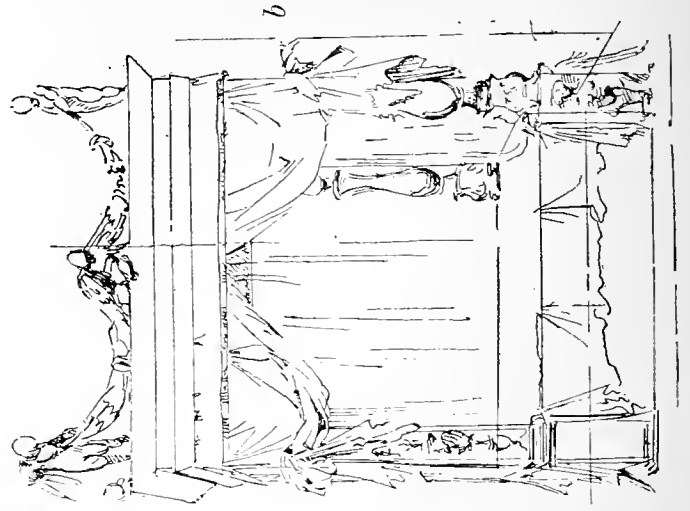
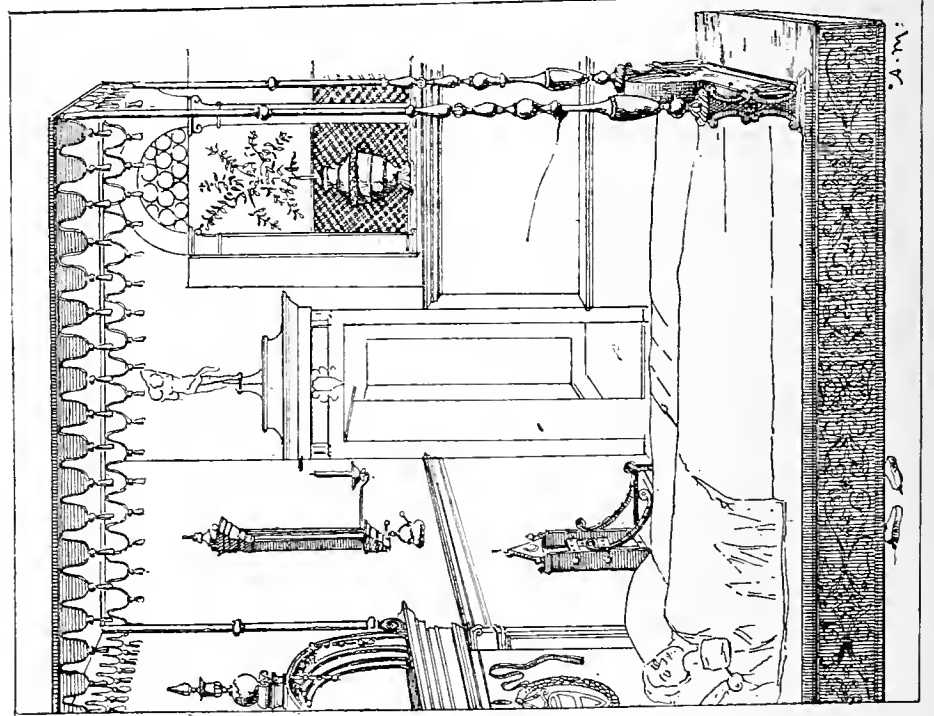
Milano. — a. Seggiolone nel Museo Artistico Municipale. Siena. — c. Poltrona nel Museo della Metropolitana. Vienna. — b. Sgabello nella Collezione del Dott. Figdor.

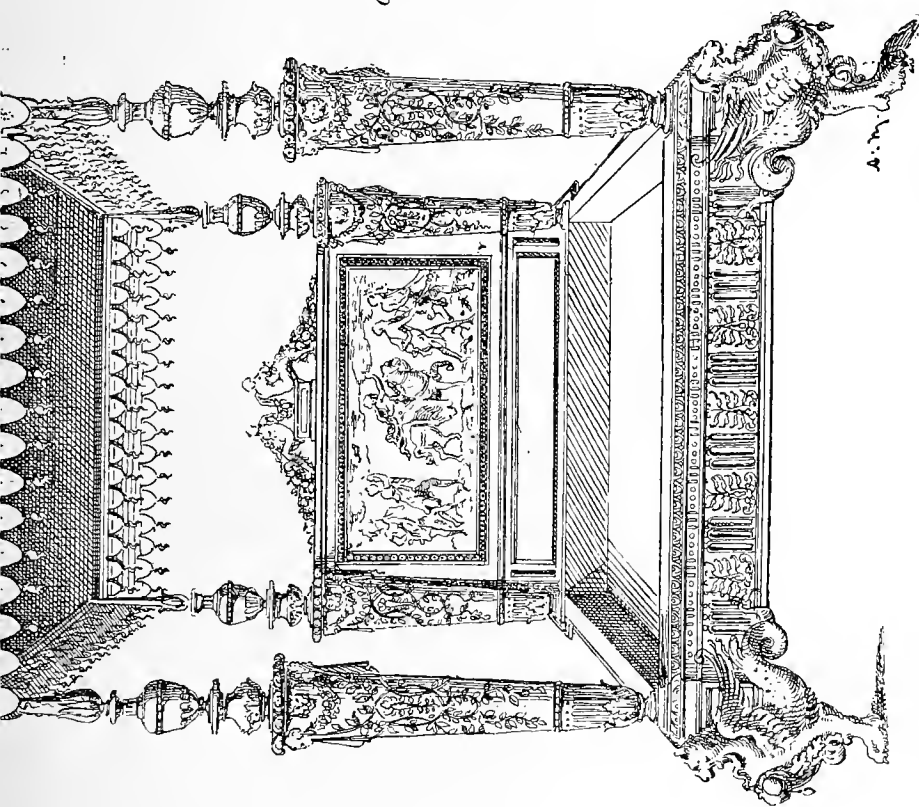






TAV. XXIV. — Venezia e Oxford: LETTI DIPINTI E DISEGNATI

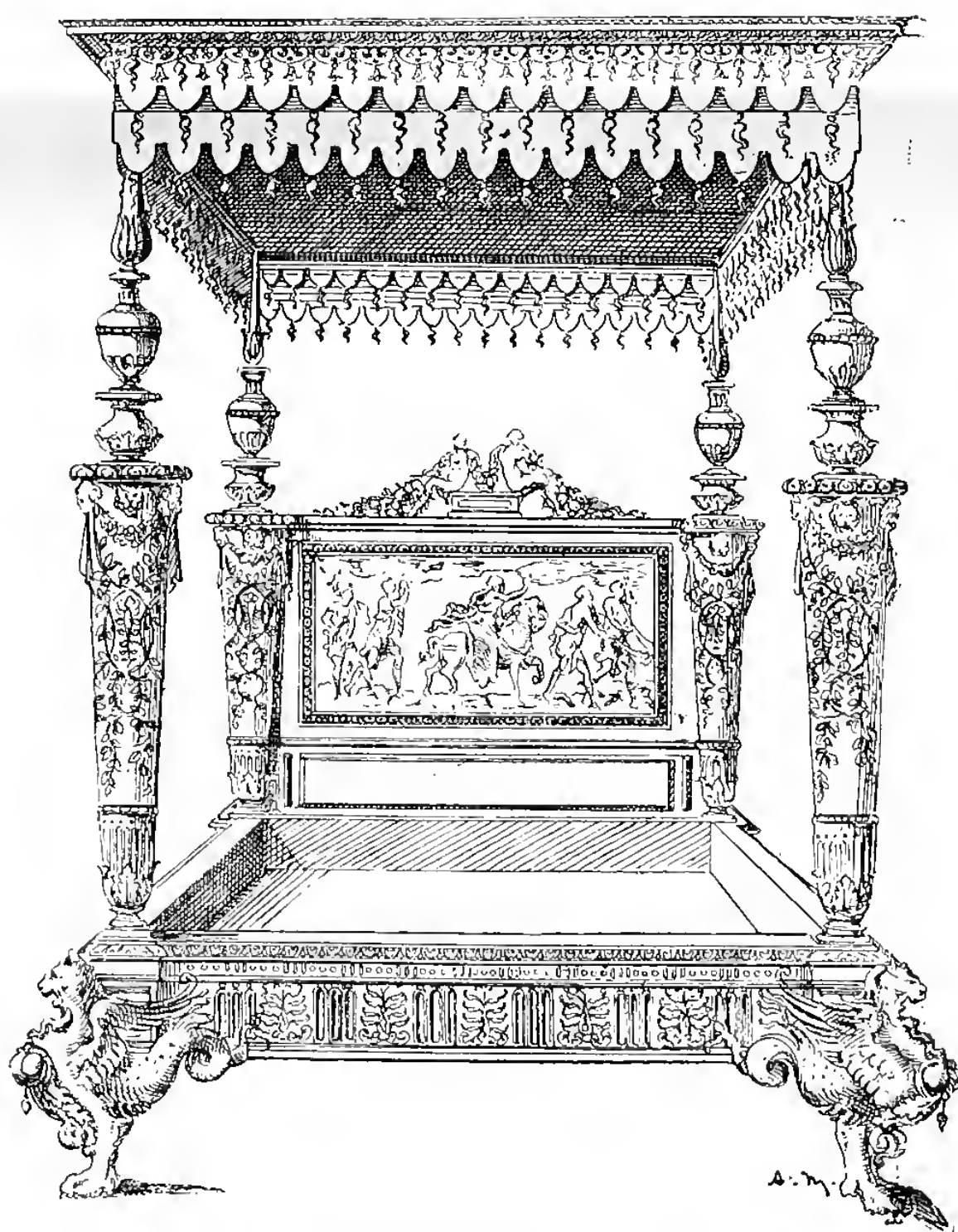
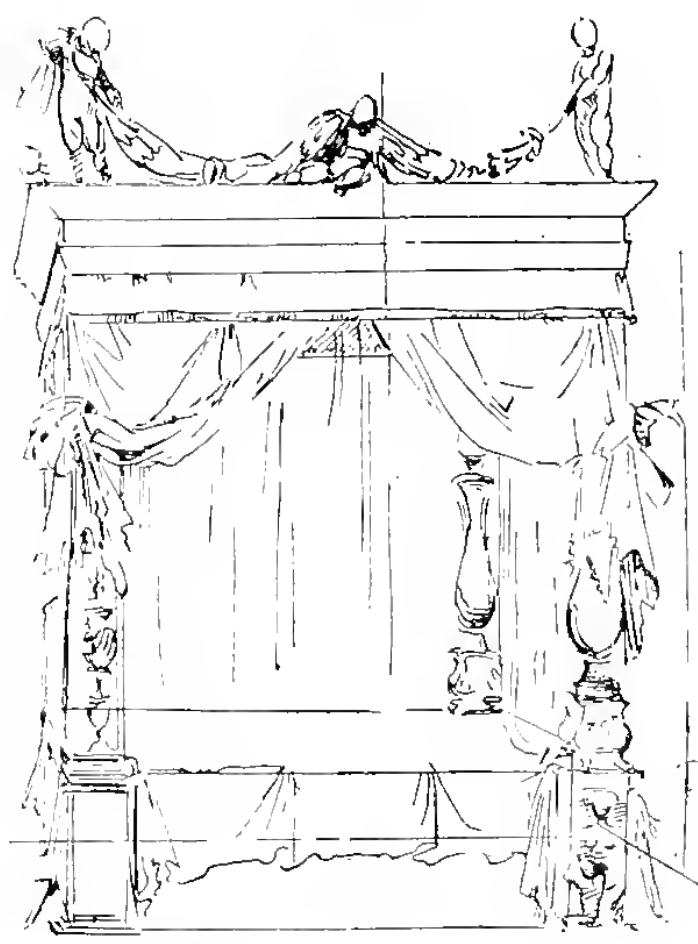
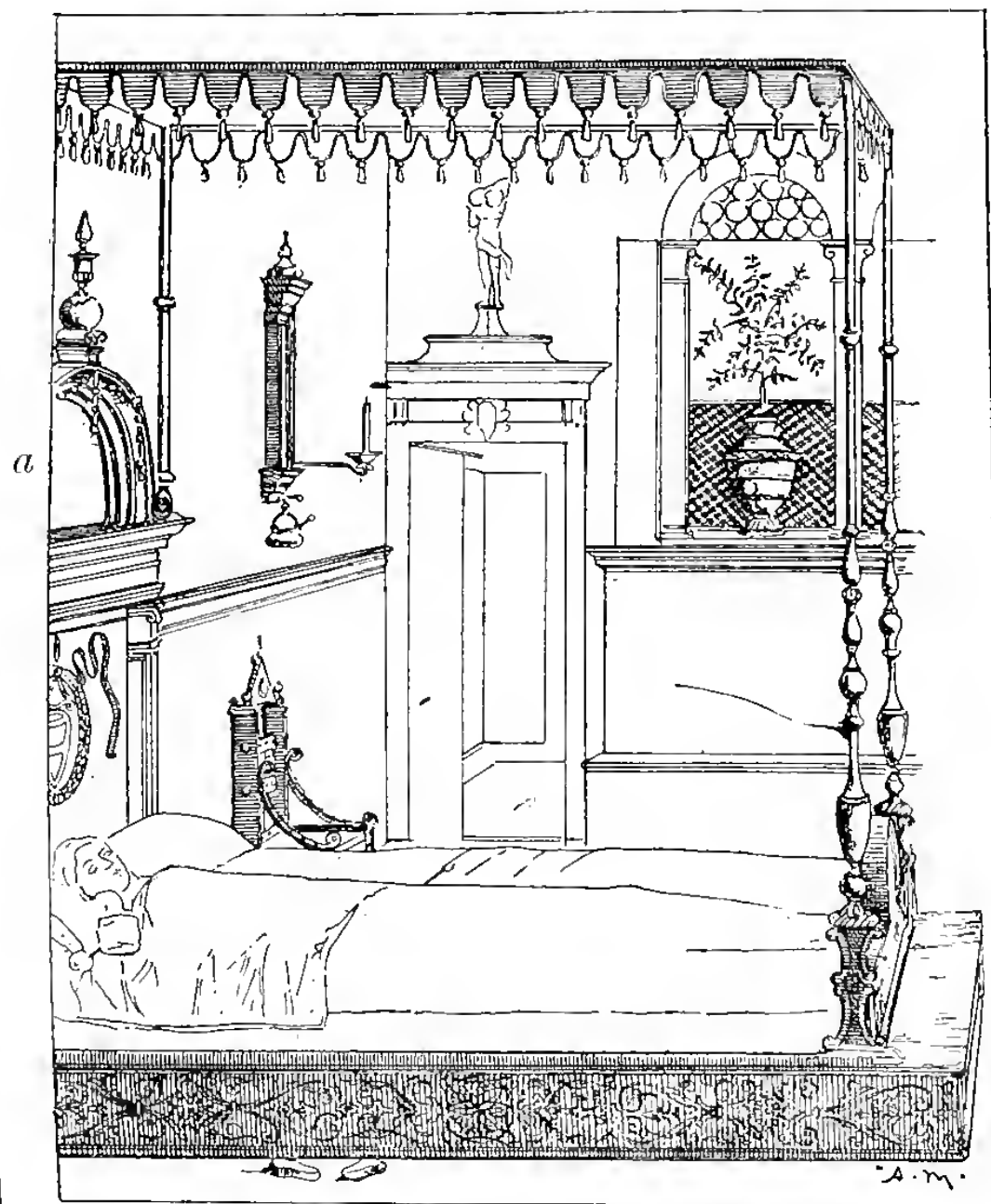




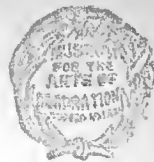
- a) Letto nel quadro « il Sogno di S. Orsola » di Vittore Carpaccio nella Galleria Oxford.
 b) Schizzo del letto nelle scene di Rossane alla Villa Farnesina nella Raccolta di Disegni: (da un facsimile dell'originale).
 c) Letto in una Raccolta di Disegni d'Andronet Du Cerceau.

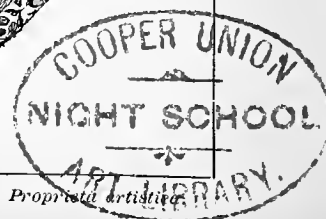
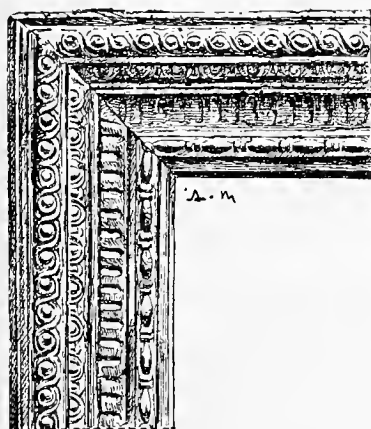
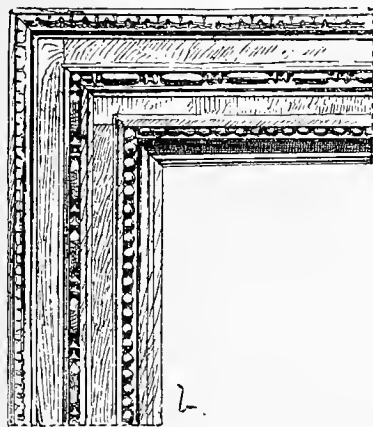
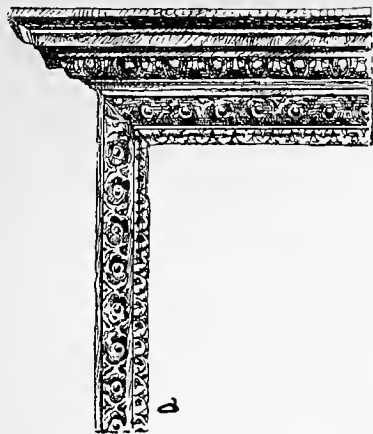
MELANI. — *L'Arte nell'Industria*. Vol. II. Casa Editrice Dott. Francesco Vallardi, Milano. Proprietà artistica.

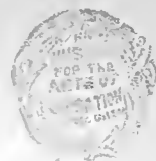
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 NIGHT SCHOOL
 ART LIBRARY

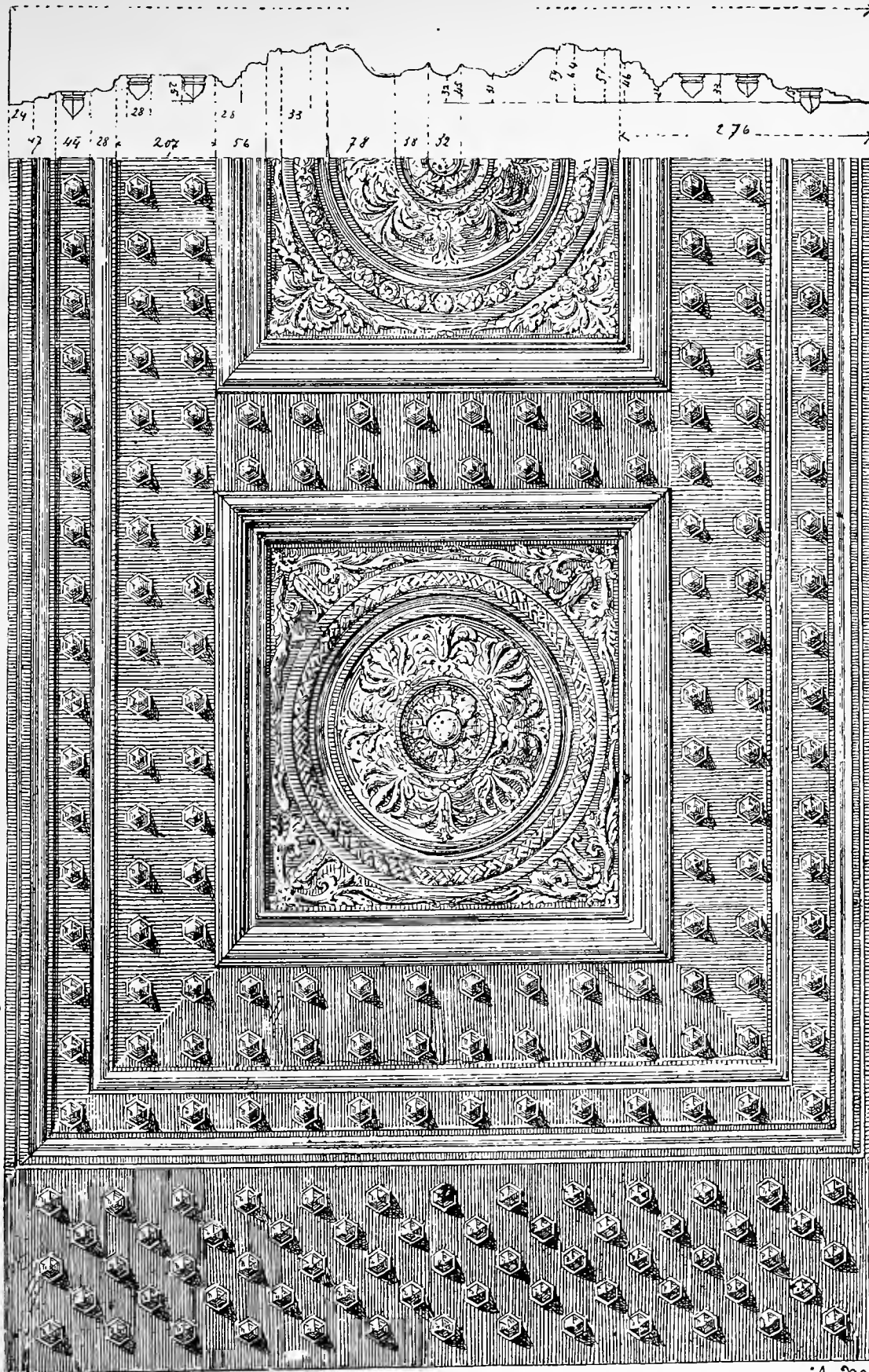


- a) Letto nel quadro « il Sogno di S. Orsola » di Vittore Carpaccio nella Galleria Oxford.
 b) Schizzo del letto nelle scene di Rossane alla Villa Farnesina nella Raccolta di Disegni: (da un facsimile dell'originale).
 c) Letto in una Raccolta di Disegni d'Androuet Du Cerceau.

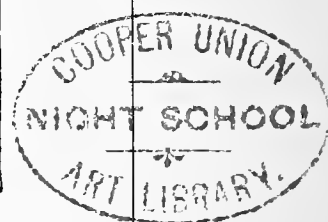
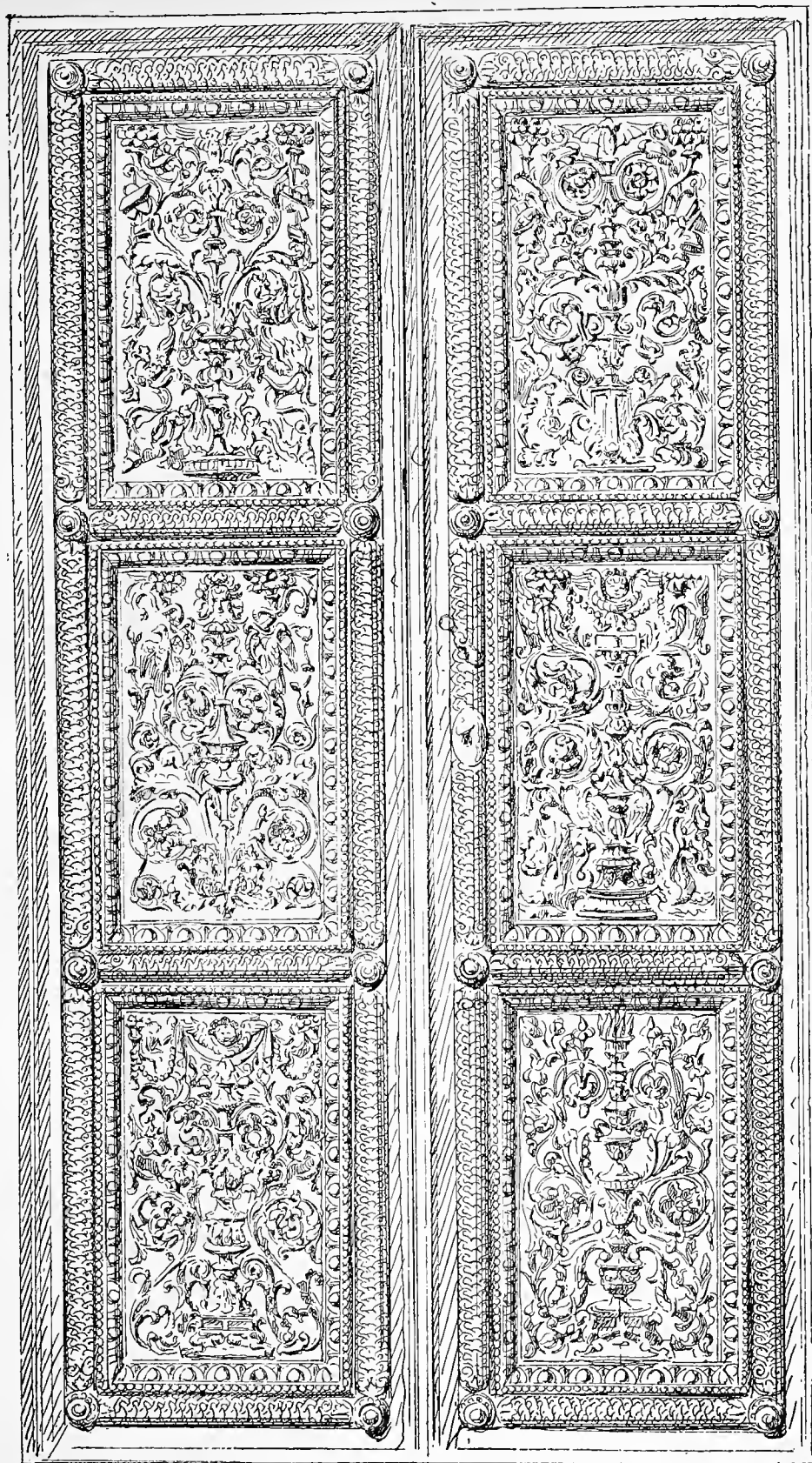




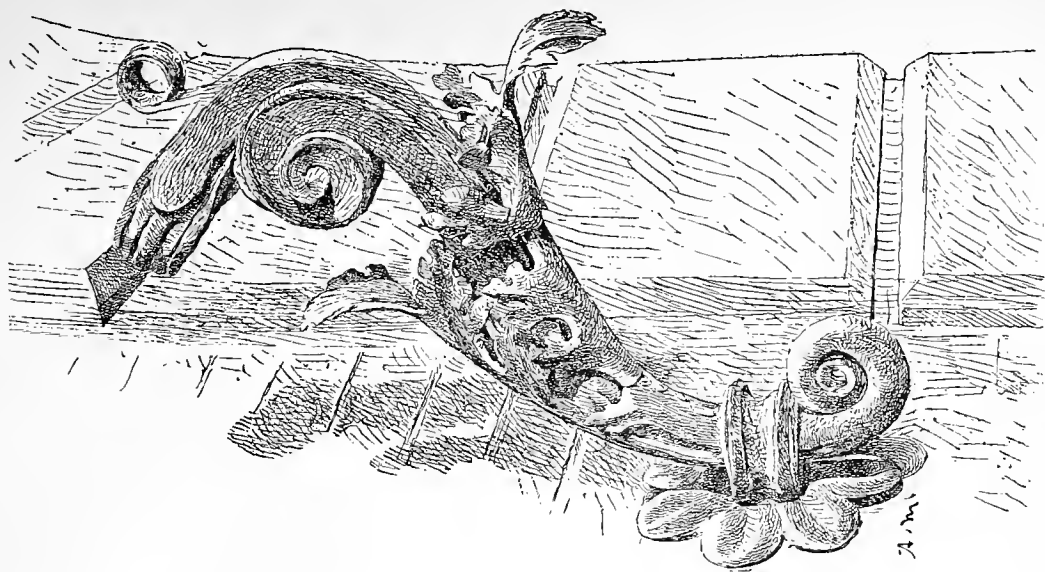
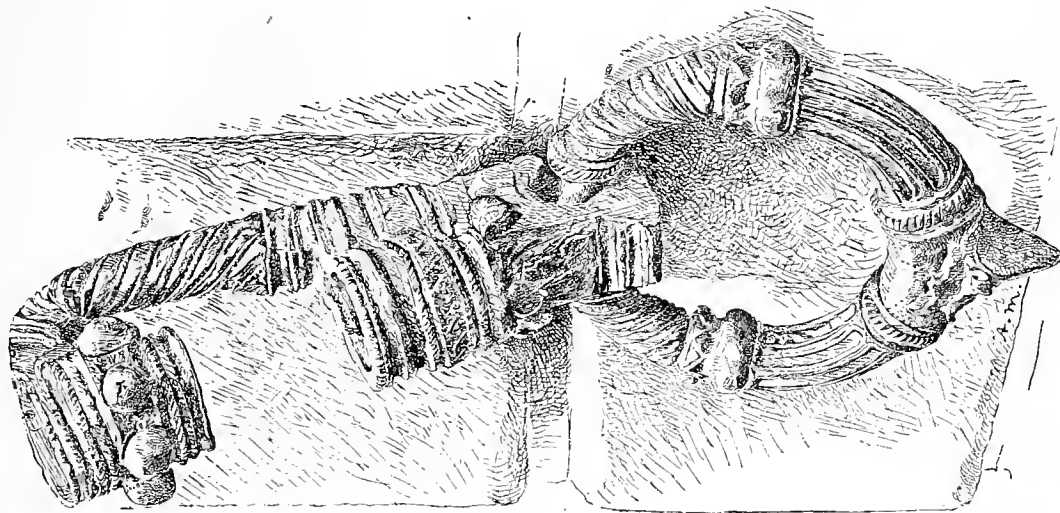
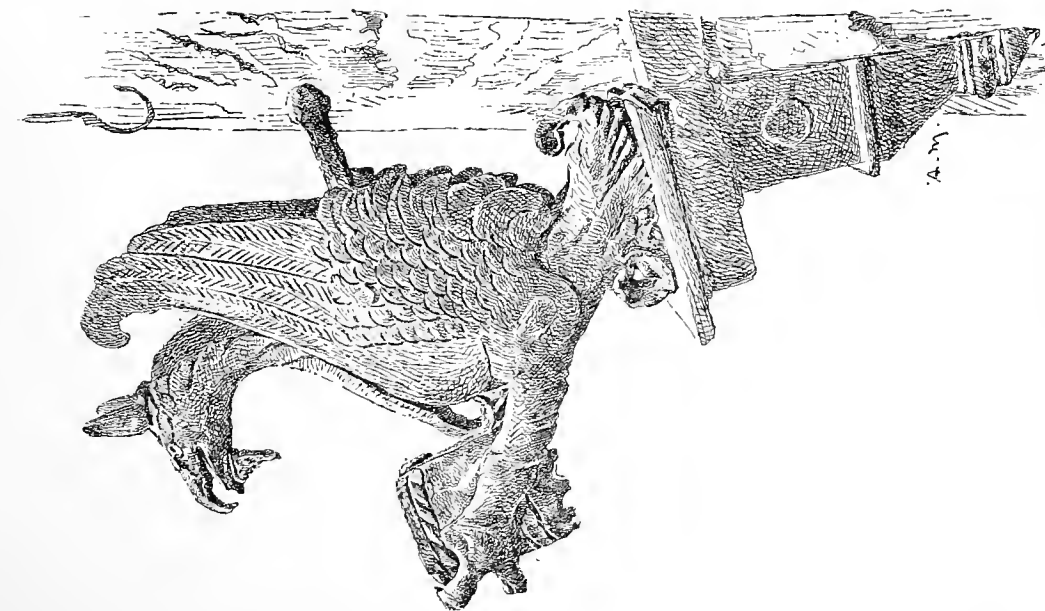






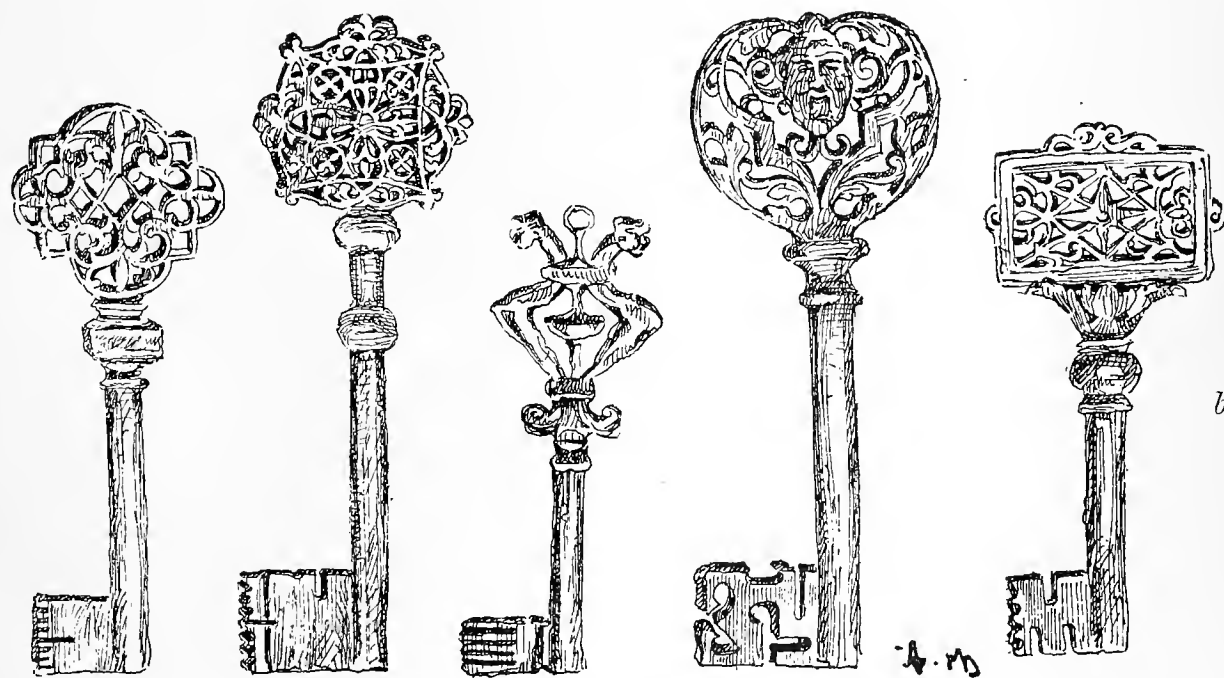
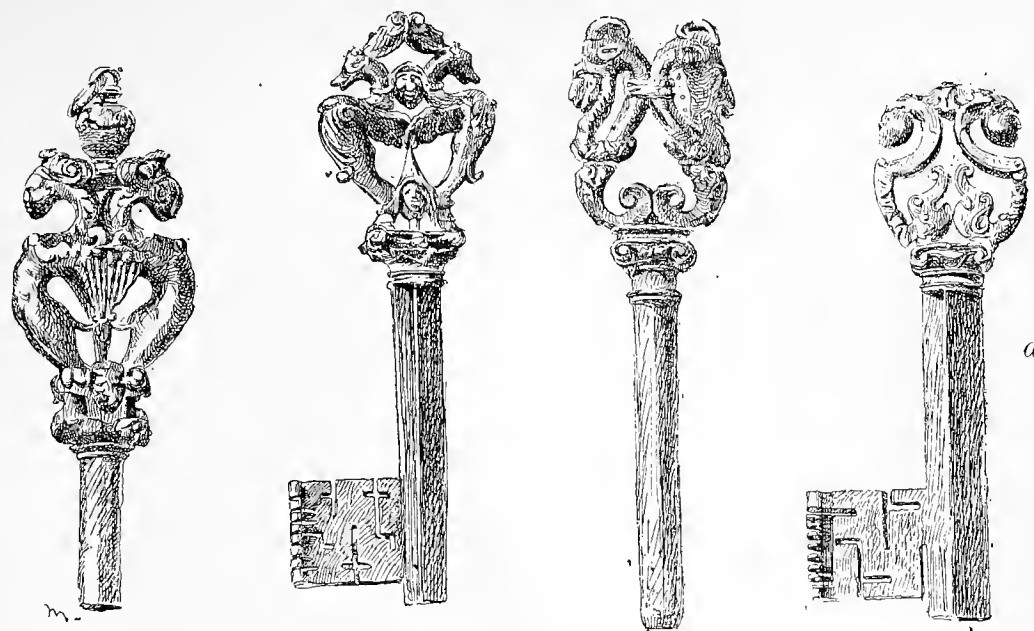




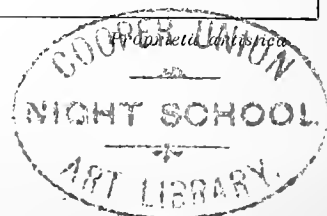


Siena. — Portabandiera nel Palazzo Finetti e nel Palazzo Grisoli. **Cortona.** — Portabandiera con campanella nel Palazzo Mancini.

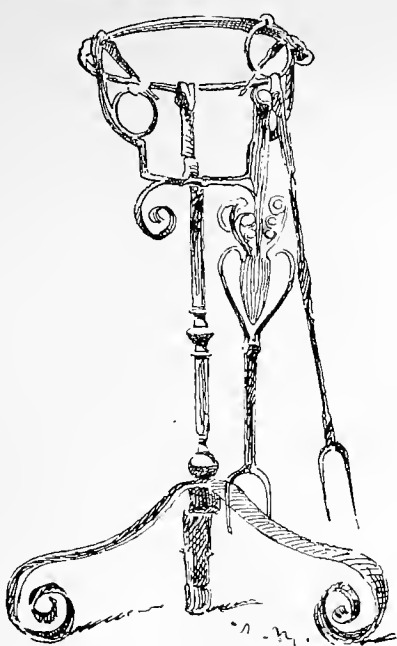




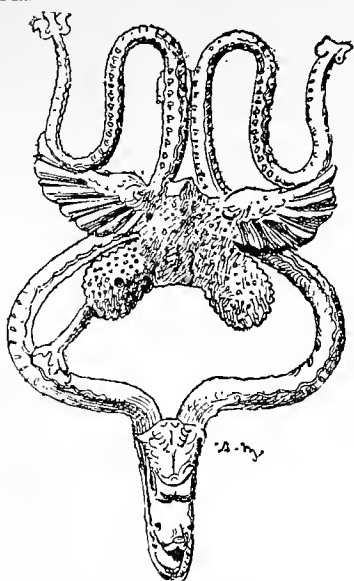
Firenze e Milano. — Chiavi nel Museo Nazionale. Collezione Carrand e nel Museo Artistico Municipale. Collezione Garovaglio.



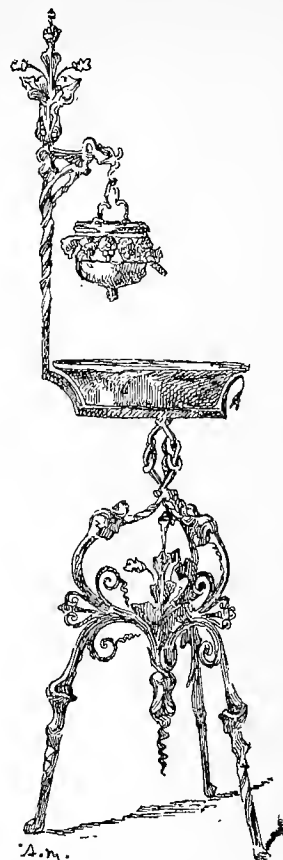




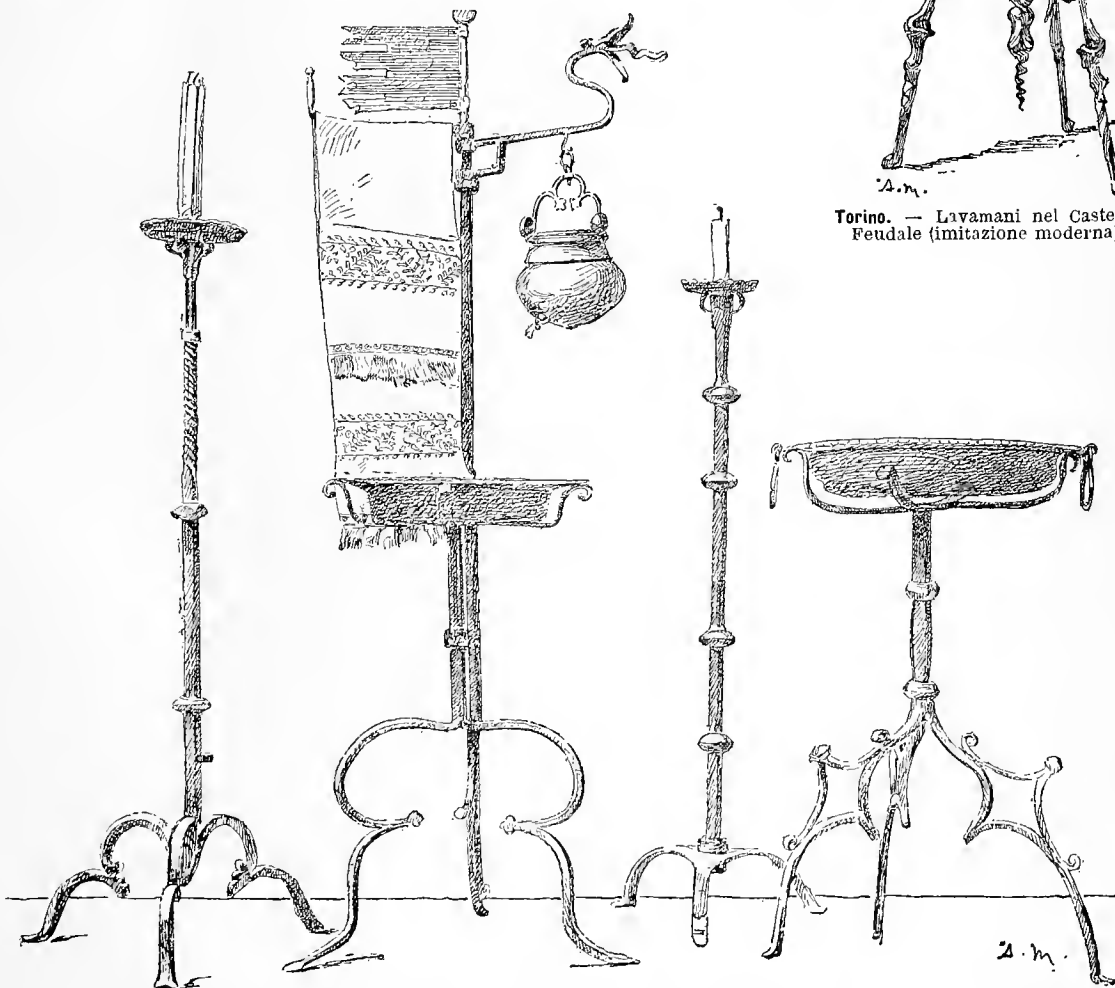
Parigi. — Treppiede nel Museo di Clu y.



Torino. — Picchiotto nel Museo Civico.



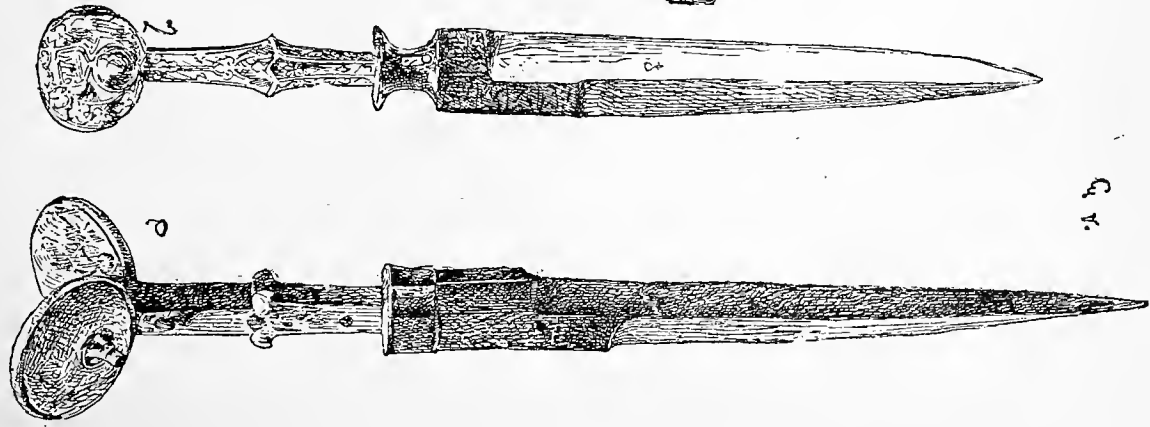
Torino. — Lavamani nel Castello Feudale (imitazione moderna).



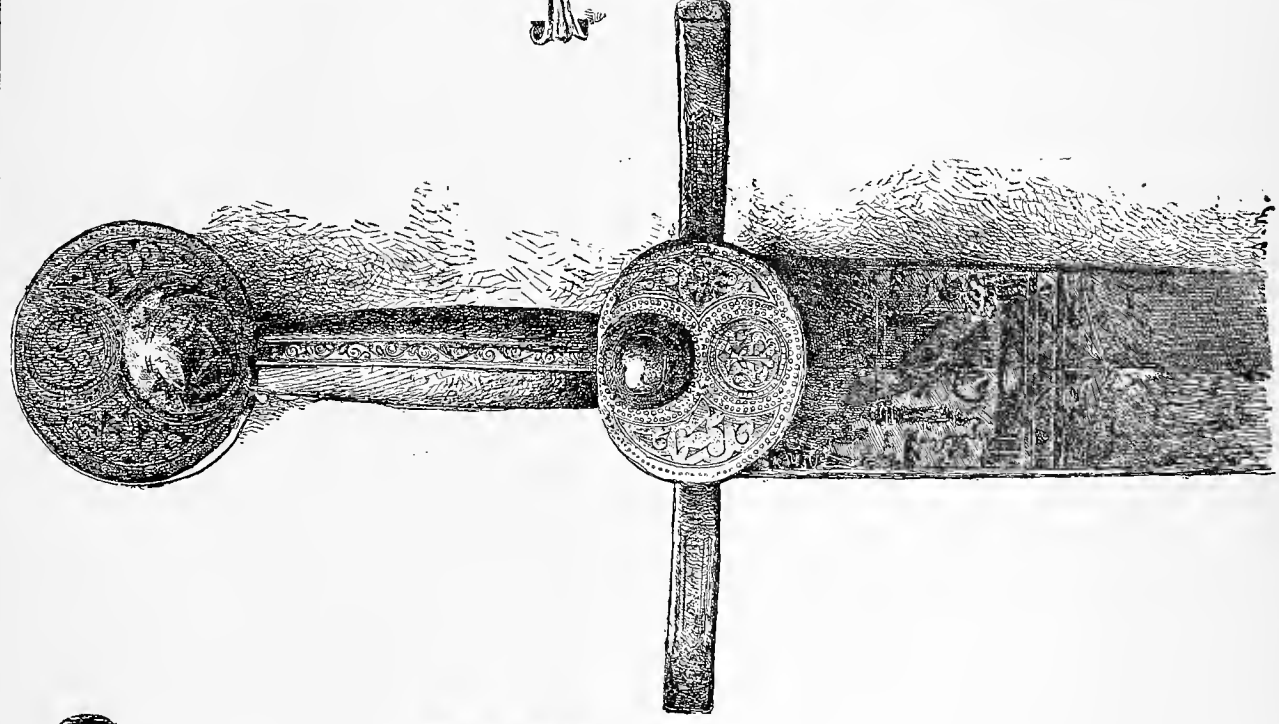
Milano. — Portatorce, lavamani e catino in Casa Bagatti Valsecchi.



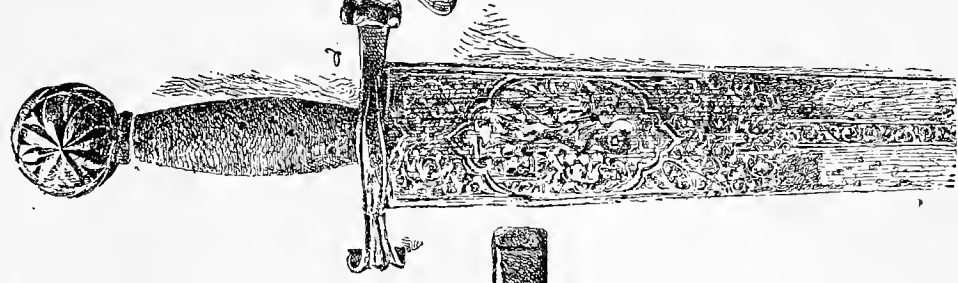




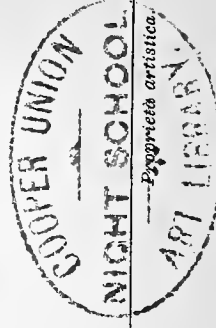
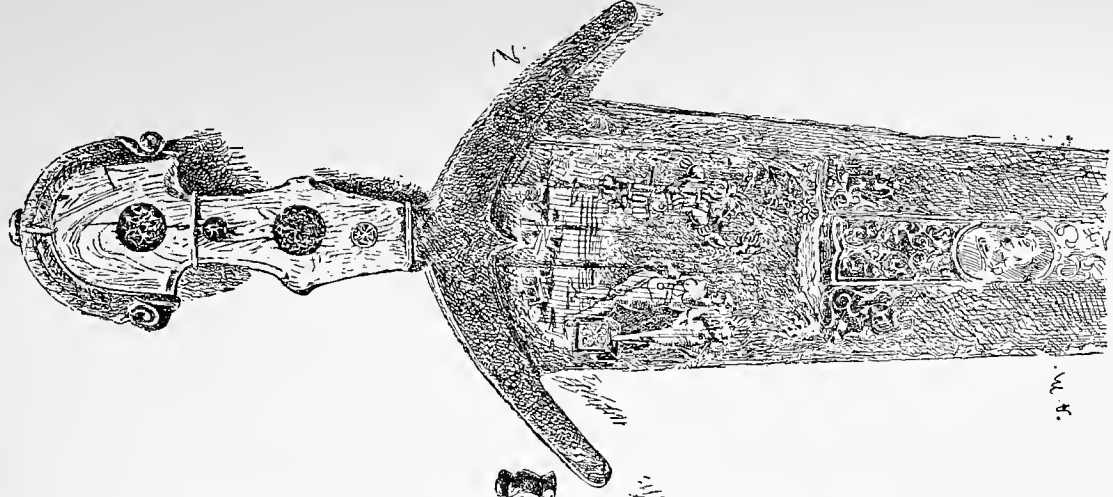
a e b. Daghe dette alla « stradiotta ».



Spada veneziana di parata.



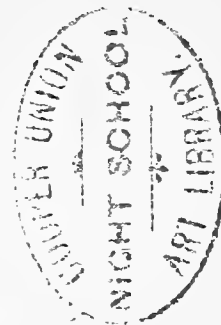
a. Daga italiana; b. Lingua di bove.





TAV. XXXII. — Torino e Madrid: Scudi nelle rispettive Armerie.

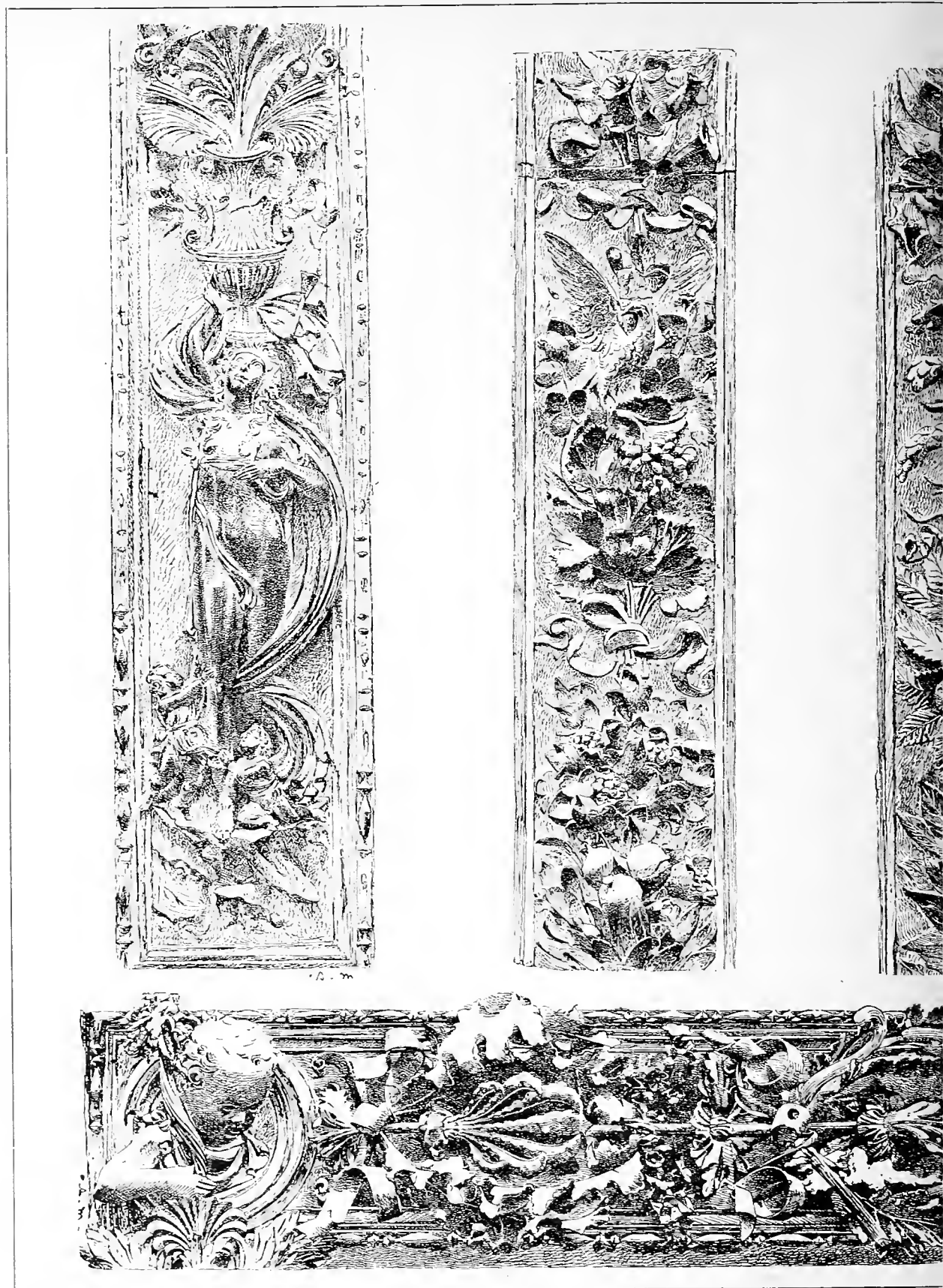




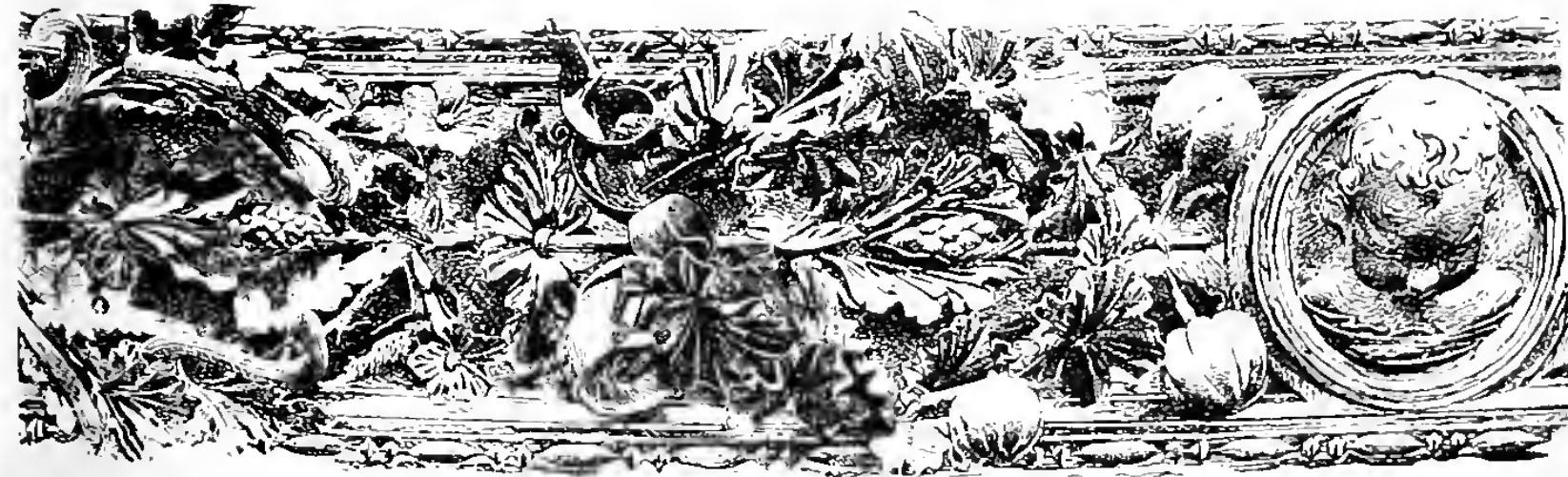
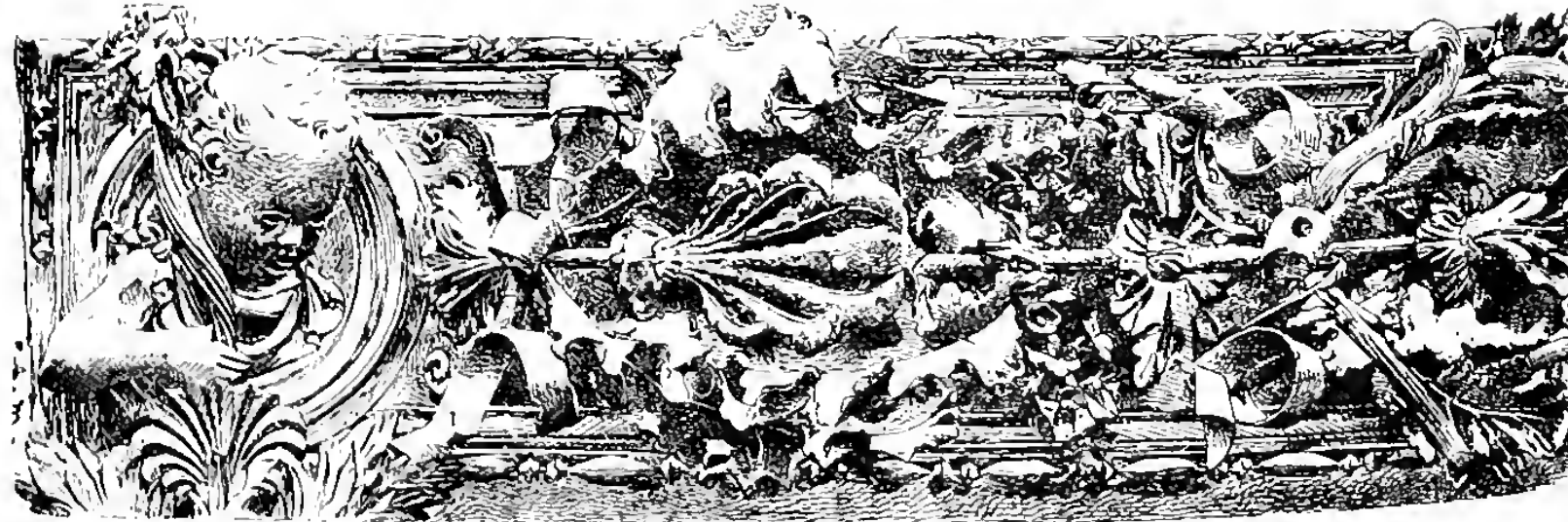
A.M.









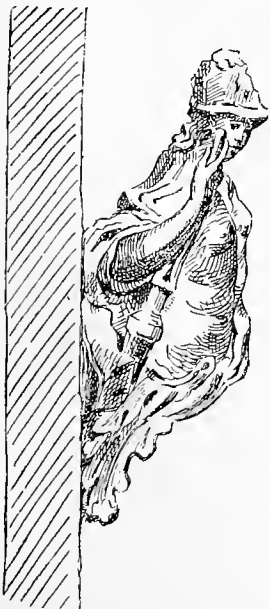




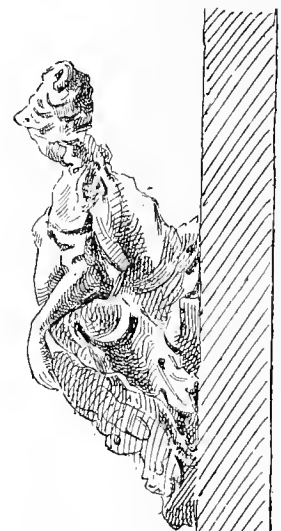


Firenze. Sportello di un
tabernacolo per l'Olio
Santo, in S. Egidio.

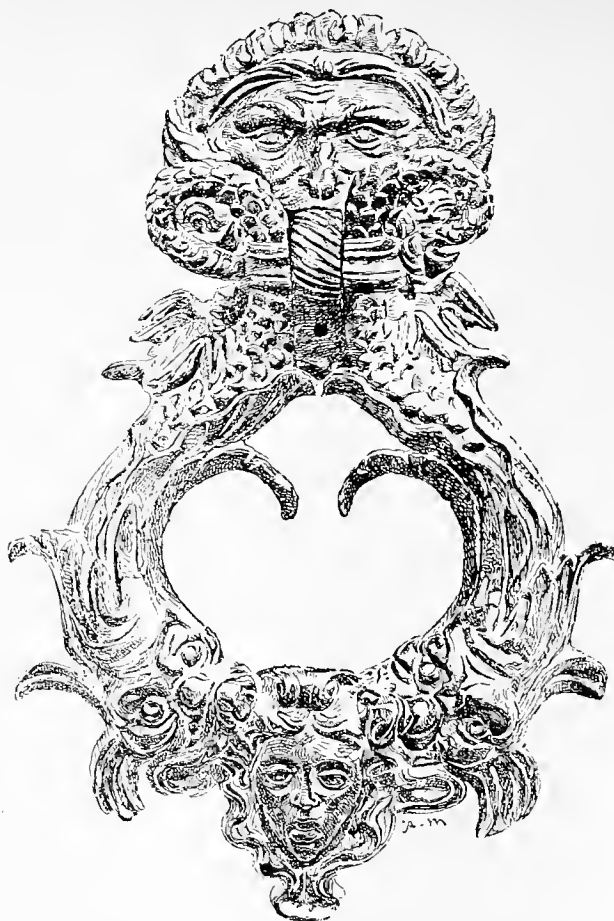
(Fotografia Alinari,
Firenze).



Verona. — Maniglia di imposta; bronzo del Museo Civico.







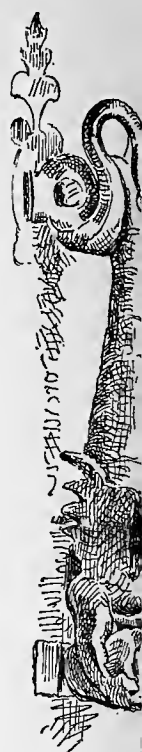
Milano. — Picchiotto nella Collezione di Giorgio Mylius.



Reggio Emilia. — Picchiotti di bronzo:
a) della Casa Spadoni;
b) dell'Ospizio dei Parisetti;
c) della Casa Salami.



Londra. — Picchiotto nel Museo di Kensington.



Verona.
a) nel Museo



Milano. — Picchiotti nella collezione di Giorgio Mylius.

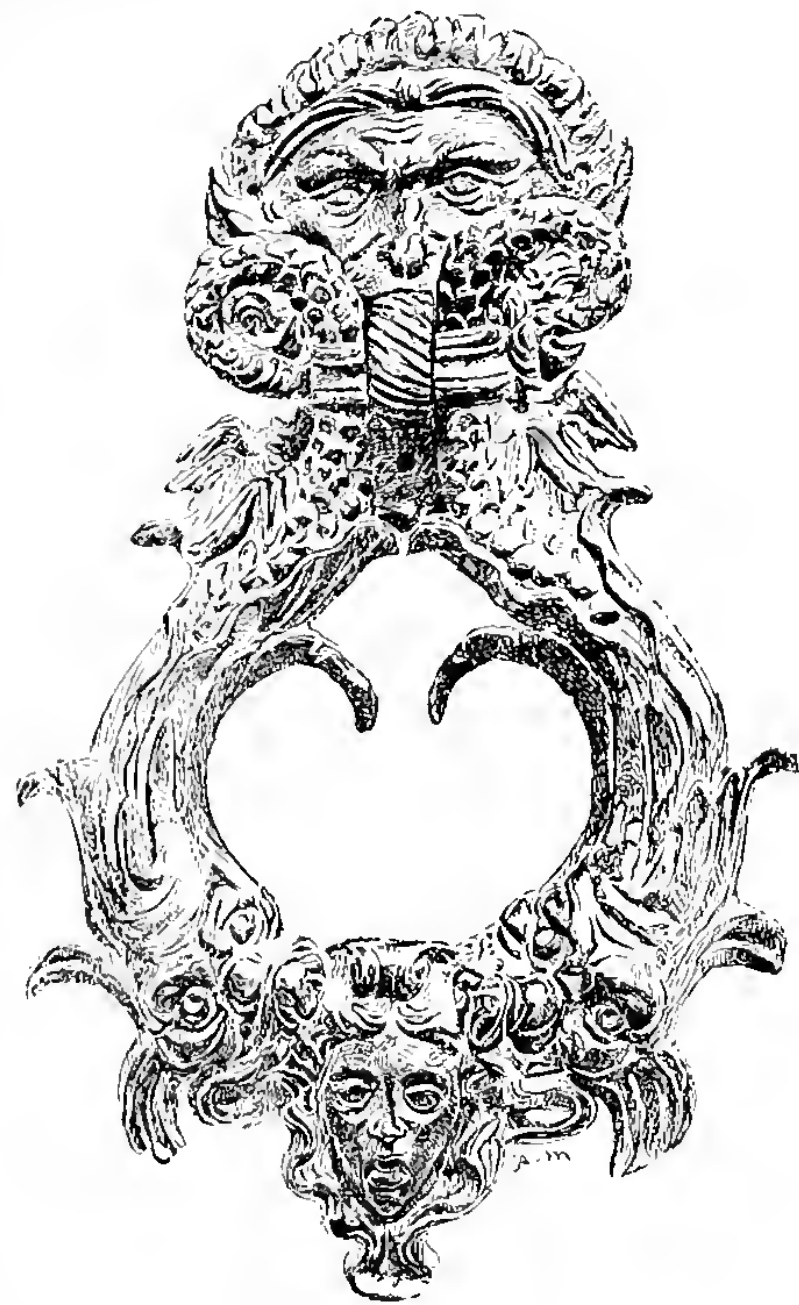


ferro e picchiotti di bronzo.
porta di una Casa in corso Cavour.



Reggio Emilia. — Picchiotto di bronzo della Casa Fossa ora Spalletti-Trivelli.

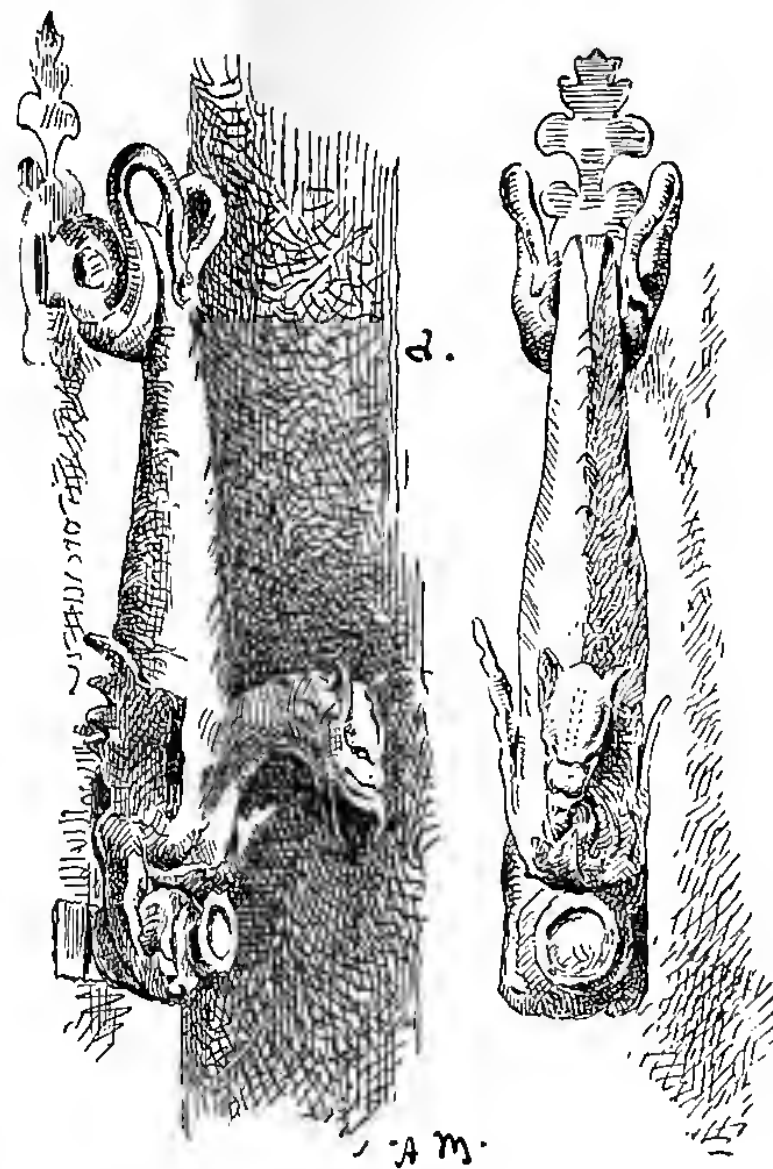




Milano. — Picchiotto nella Collezione di Giorgio Mylius.



Reggio Emilia. — Picchiotti di bronzo:
a) della Casa Spadoni;
b) dell'Ospizio dei Pariseti;
c) della Casa Salami.



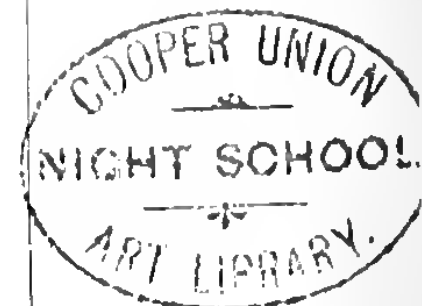
Verona. — Maniglia di ferro e picchiotti di bronzo,
a) nel Museo Civico, b) alla porta di una Casa in corso Cavour.



Milano. — Picchiotti nella collezione di Giorgio Mylius.

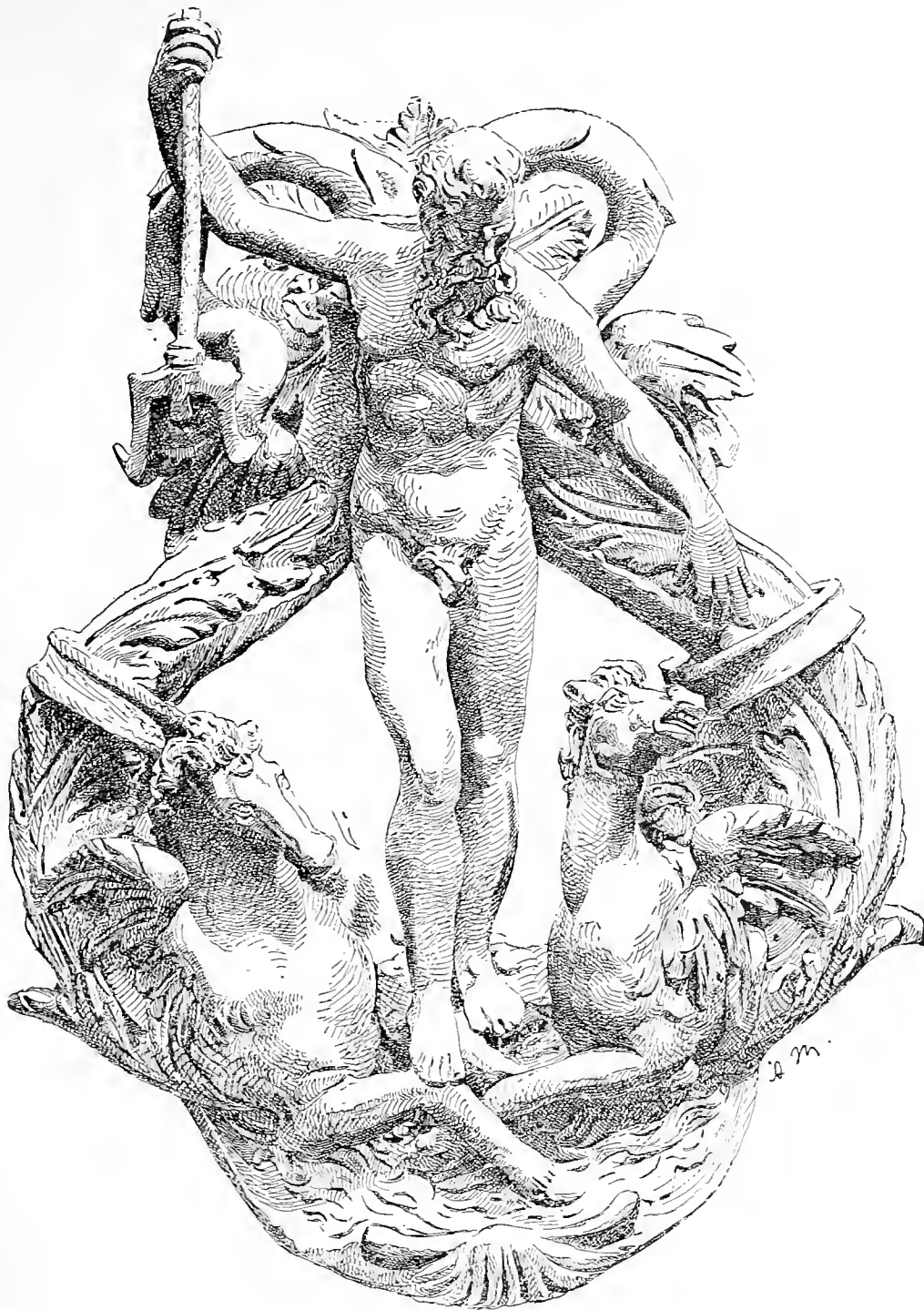


Reggio Emilia. — Picchiotto di bronzo della Casa Fossa ora Spalletti-Trivelli.

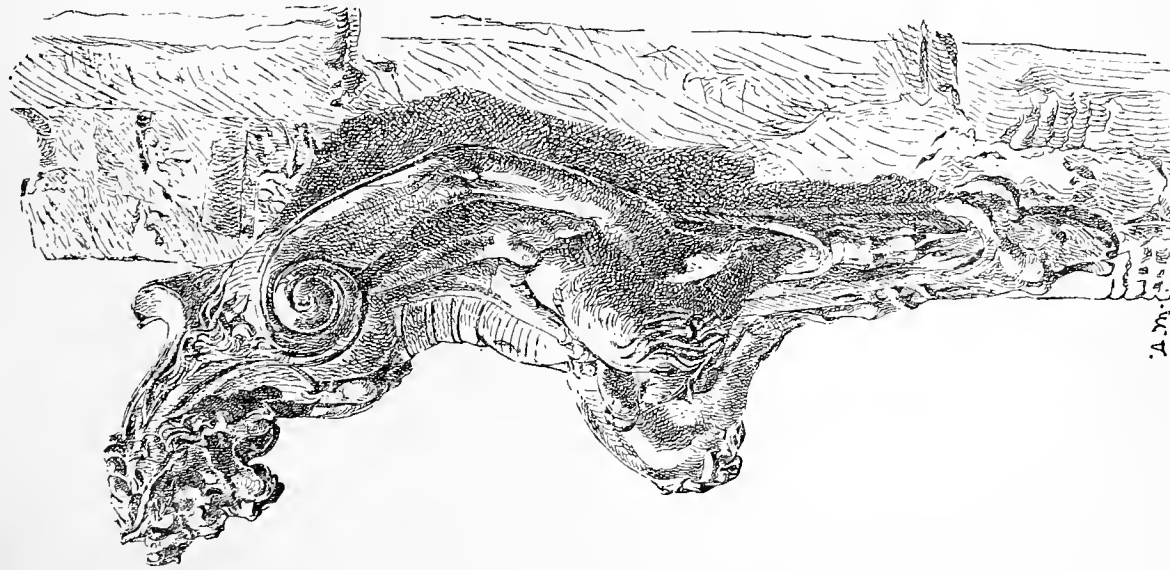


Proprietà artistica.

TAV. XXXVI. — *Venezia*: PICCHIOTTO NEL PALAZZO LOREDAN,
ORA ISTITUTO VENETO DI SCIENZE, LETTERE ED ARTI.



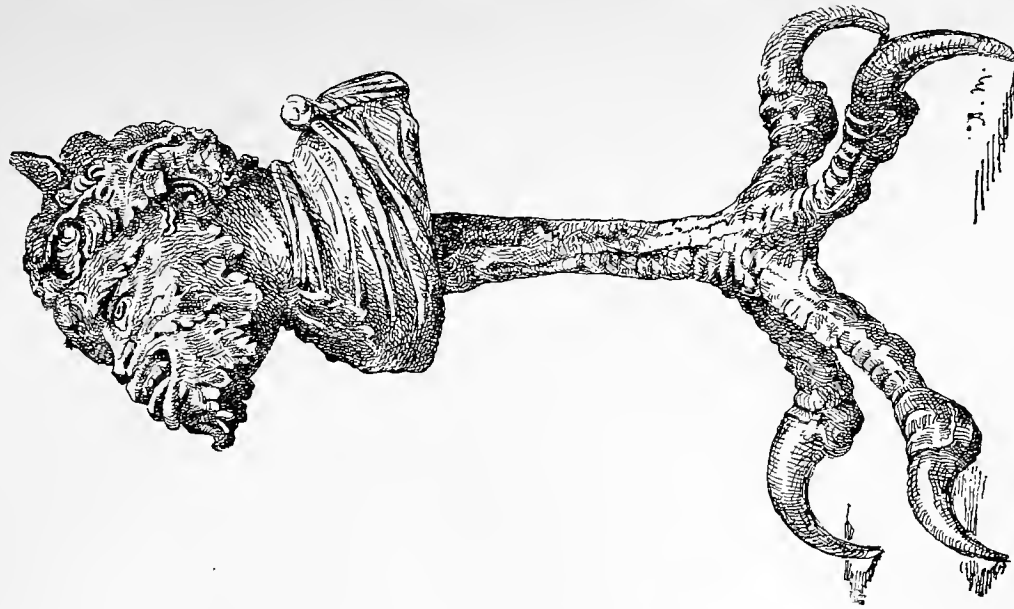




Firenze. — Diavolino nel Museo Nazionale
(Fotografia Alinari, Firenze).



Venezia. — Base di un porta stendardo nella Piazza S. Marco (Fotografia Alinari, Firenze).



Londra. — Candeliere nel Museo di Kensington.



Londra: Calamaio nel Museo di Kensington.



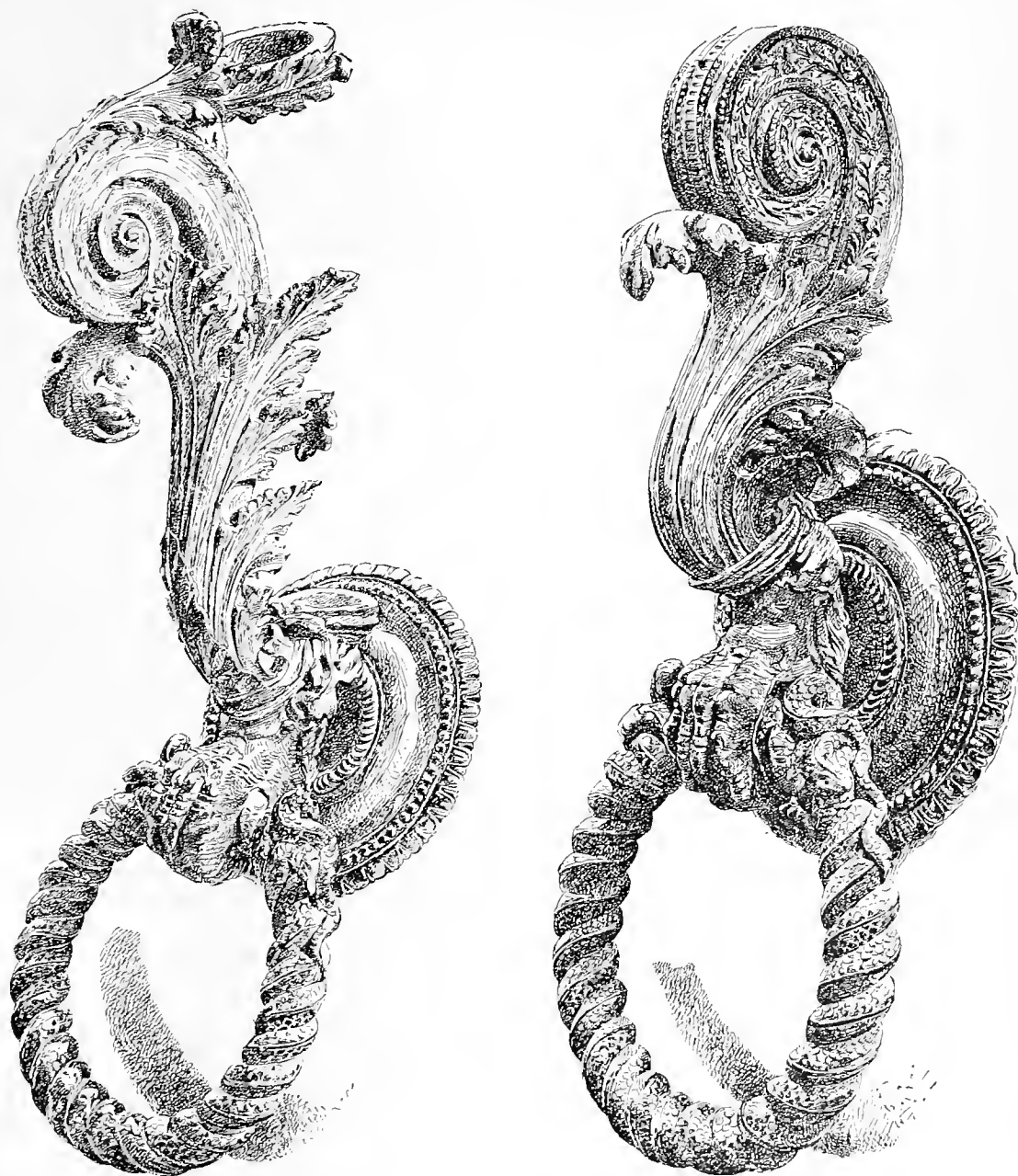
Siena: Mortai nell'Ospedale di S. Maria della Scala.



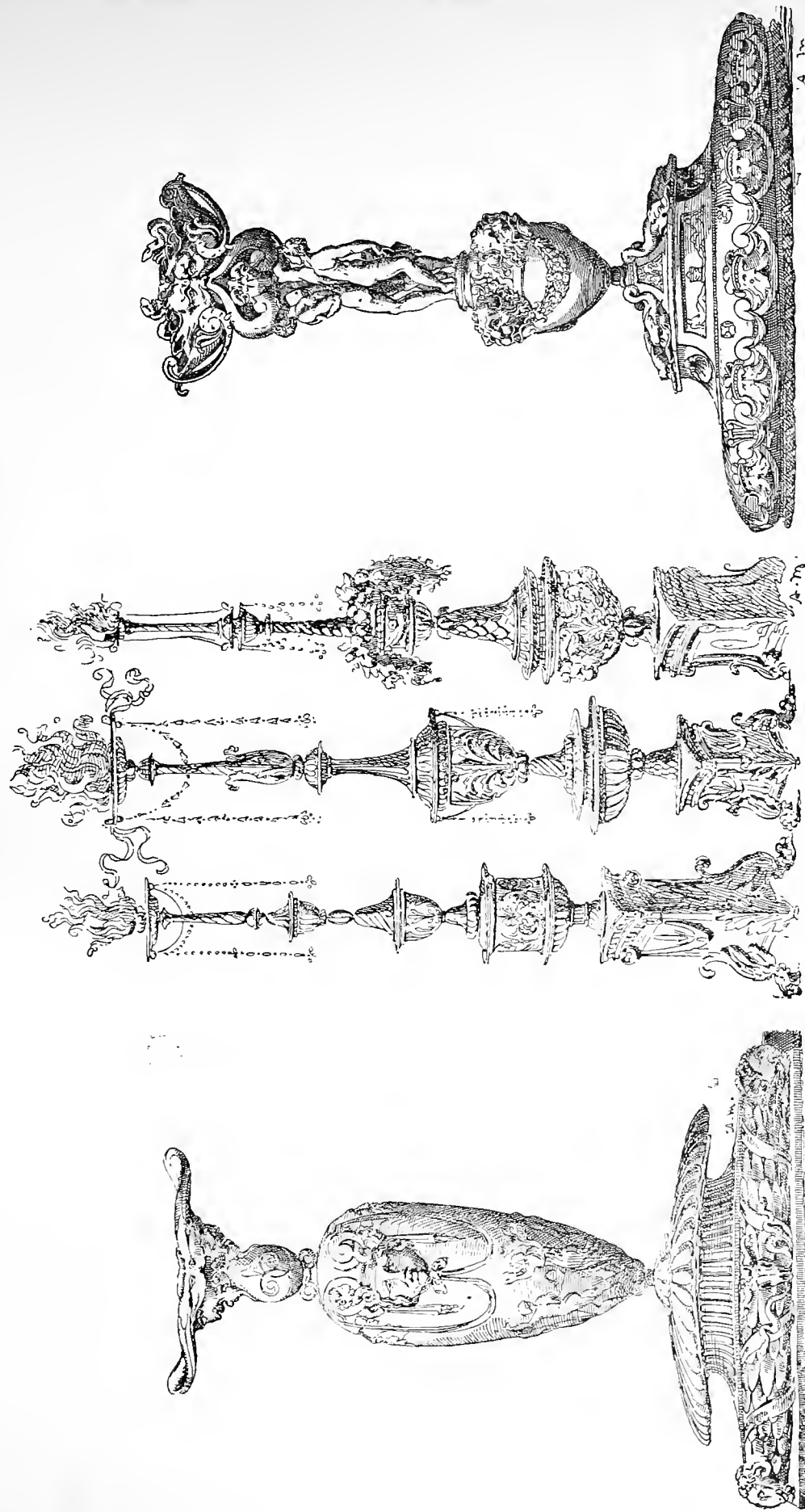
Milano: Campanelli nel Museo Civico.



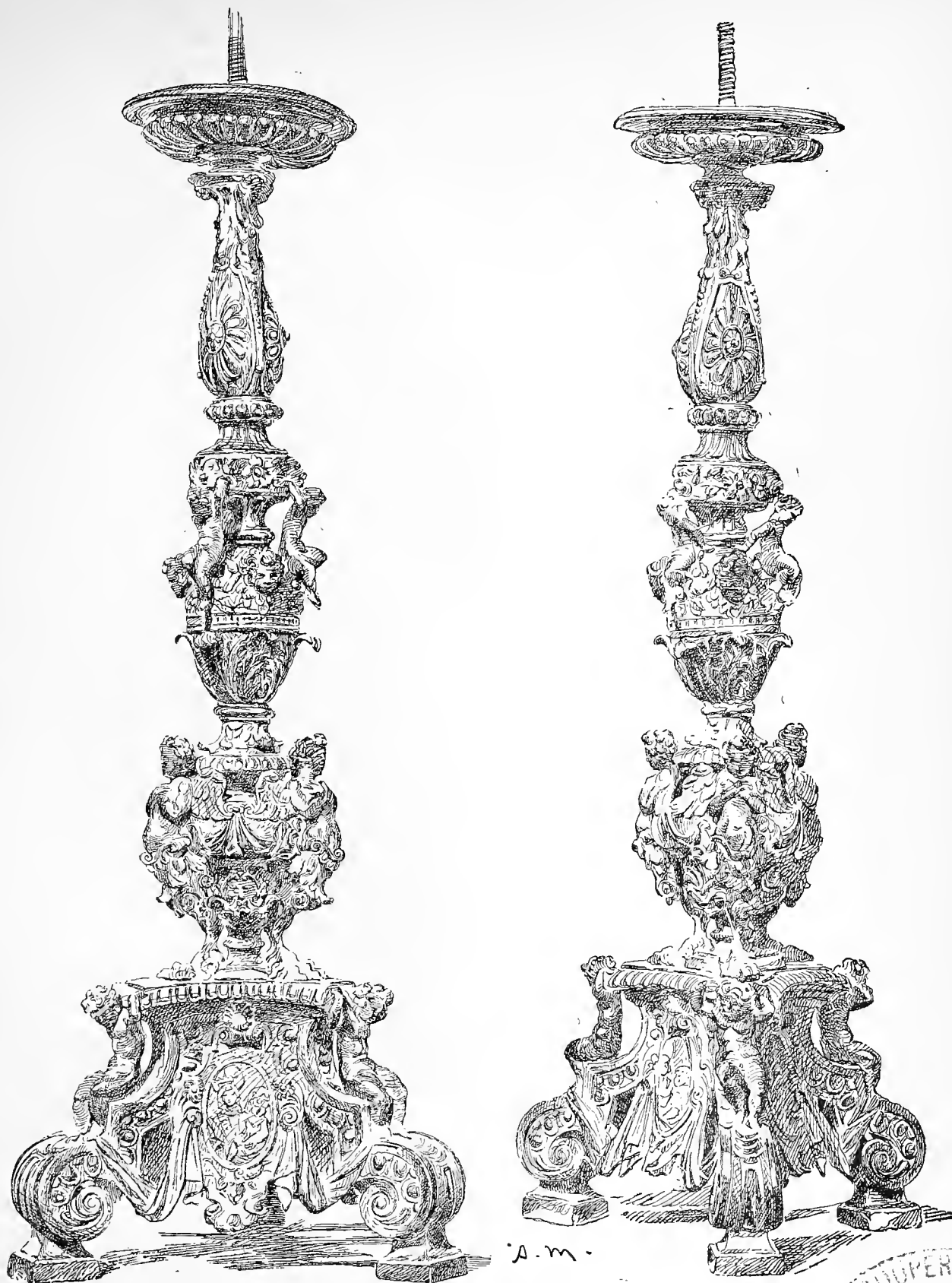
TAV. XXXIX. — *Siena*: PORTASTENDARDO E BRACCIALE CON CAMPANELLA NEL PALAZZO DEL MAGNifico
(Fotografia Alinari, Firenze).





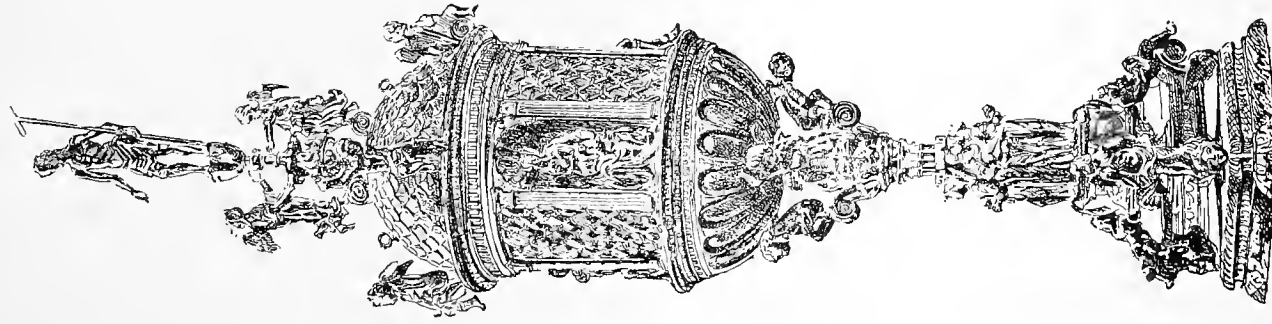






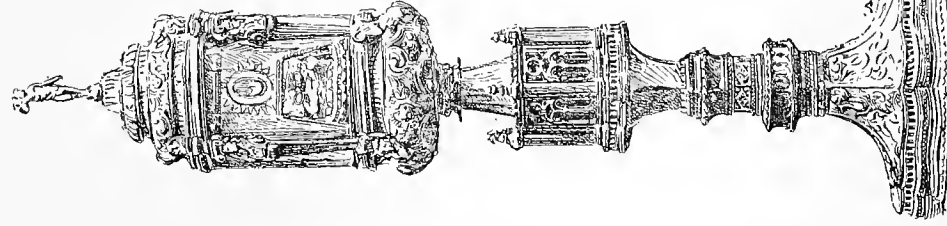




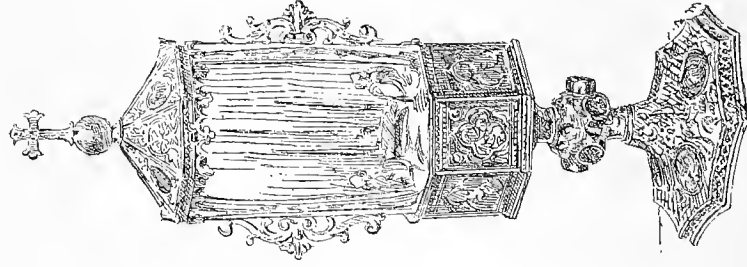


a

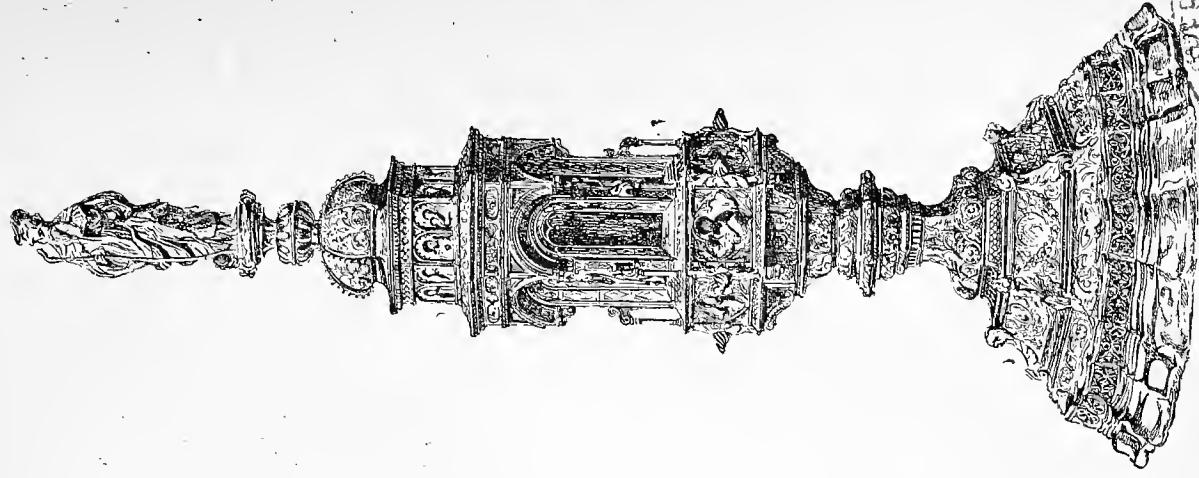
Siena. — *a*) Tabernacolo dell' Altare maggiore, nel Duomo.
Firenze. — *b*) Reliquario in S. Marco e *d*) Reliquario di S. Antonio in Santa Maria del Fiore.
Venezia. — *c*) Reliquario della Spina in S. Salvatore



b

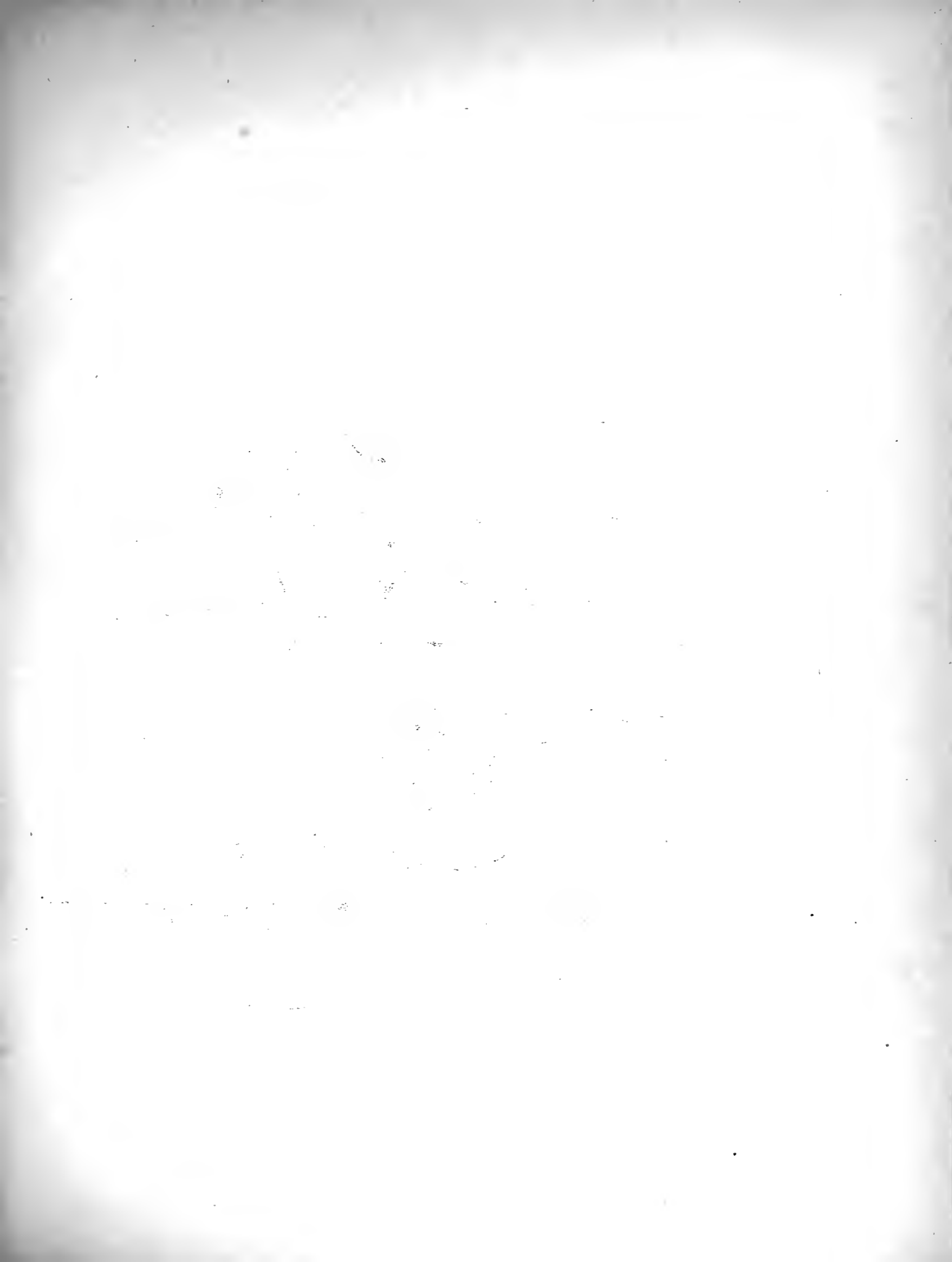


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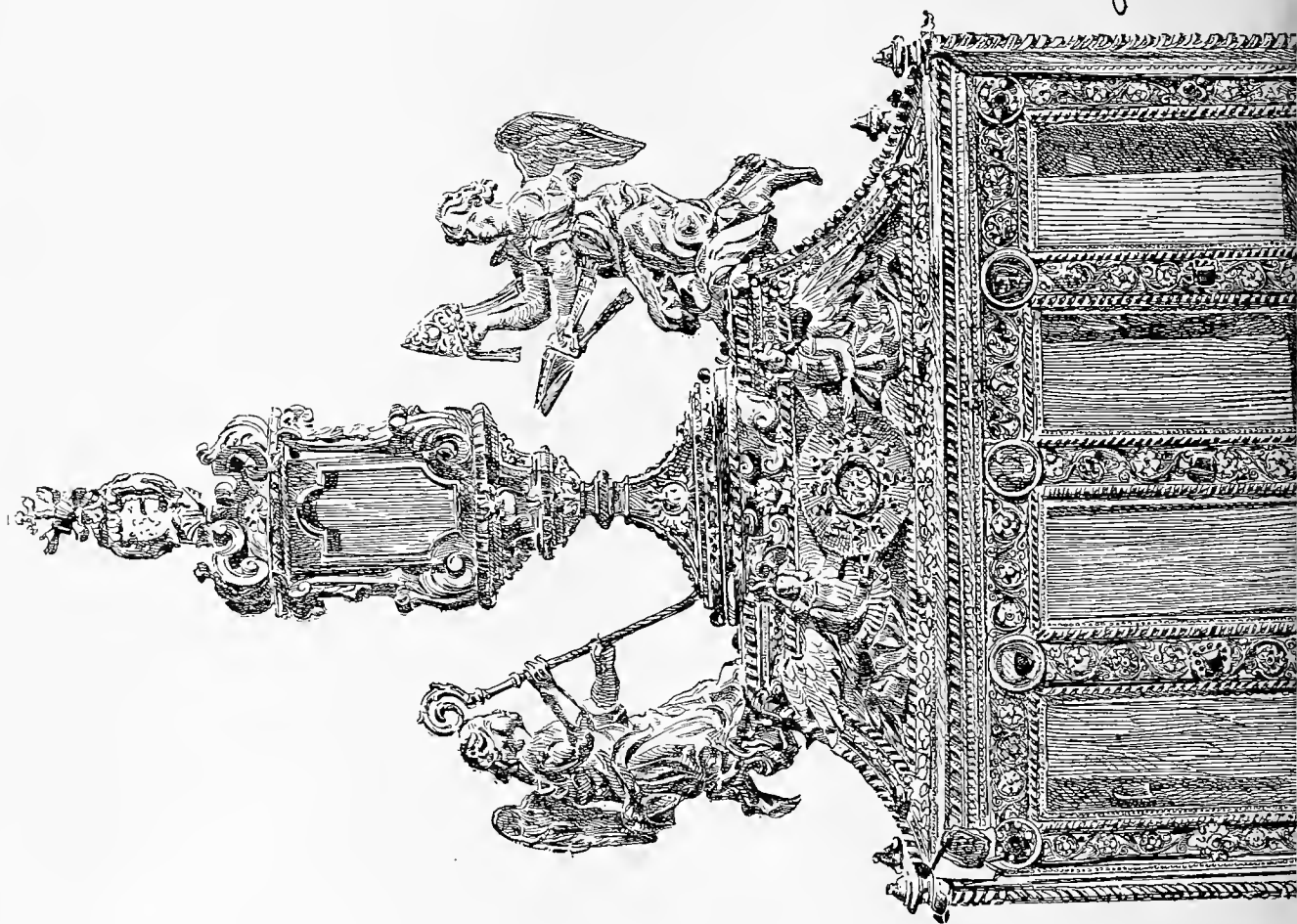


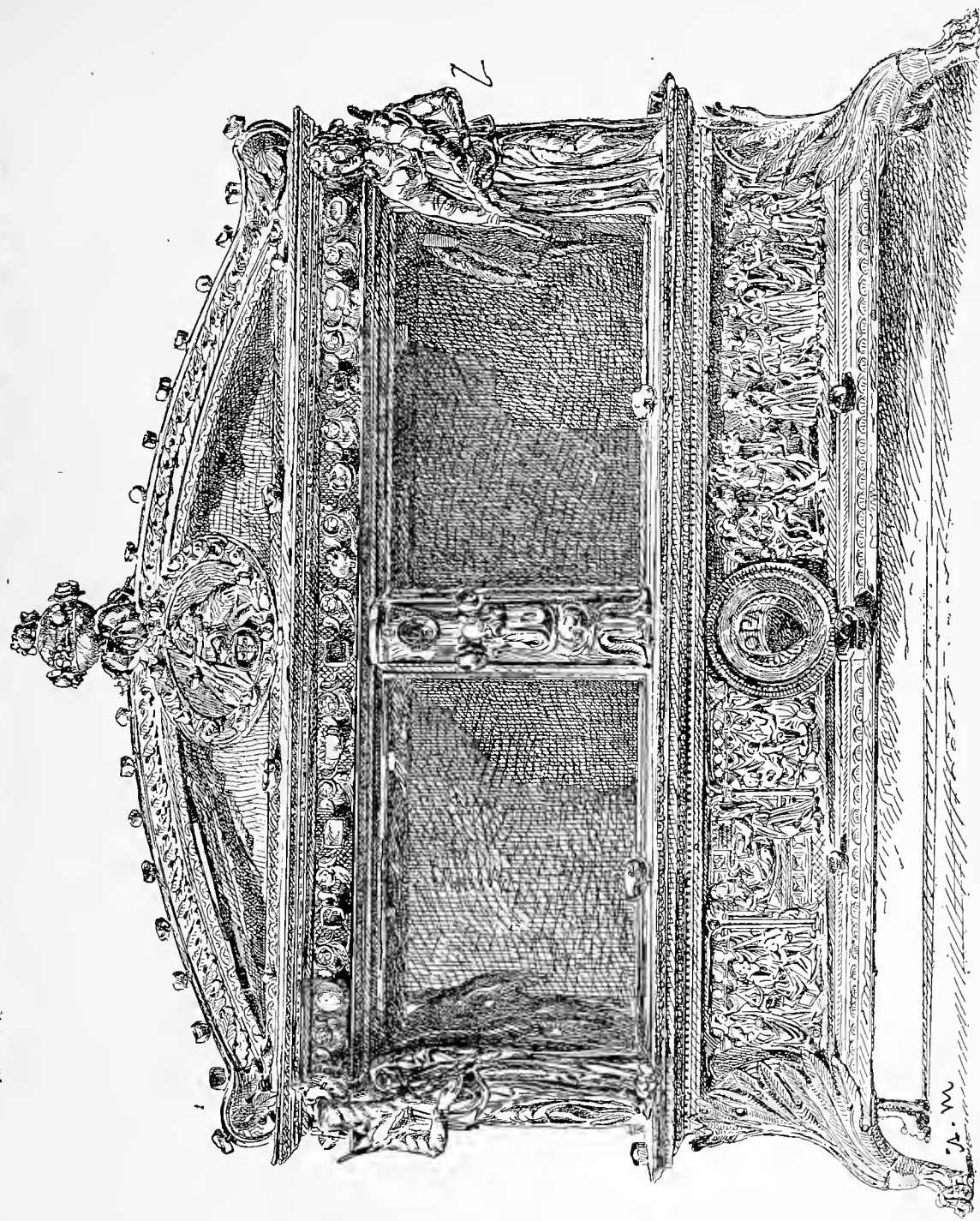
d





TAV. XLIV. — *Siena*: URNE METALLICHE. (Fotografia Alinari, Firenze).

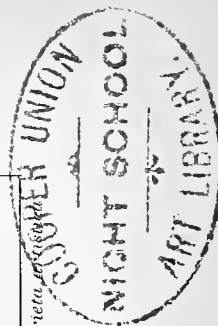




Masse di Siena. — a) Urna di S. Bernardino nella chiesa dell'Osservanza. — Siena. — b) Urna di S. Giovanni Battista nel Duomo.

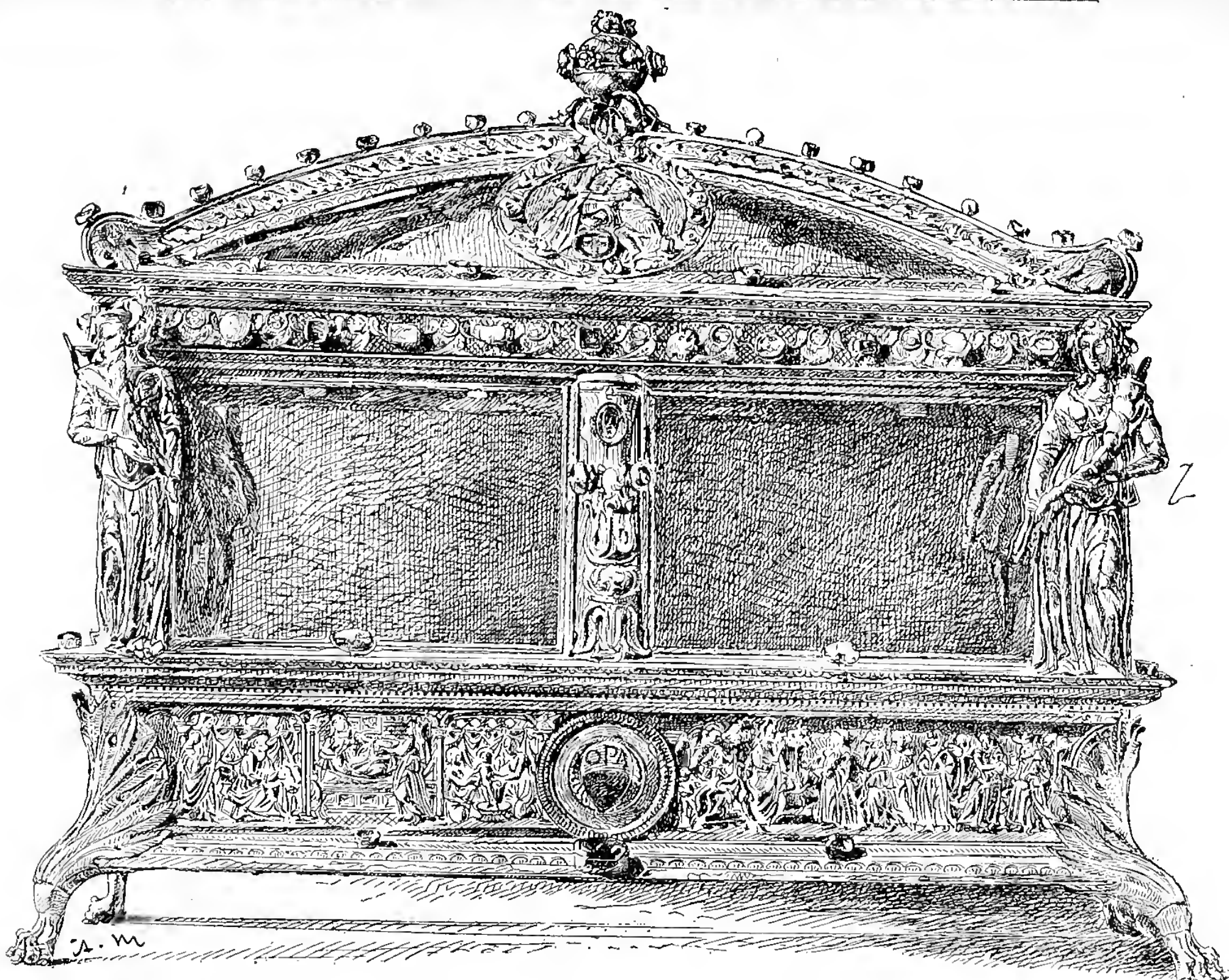
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Masse di Siena. — a) Urna di S. Bernardino nella chiesa dell'Osservanza. — Siena. — b) Urna di S. Giovanni Battista nel Duomo.









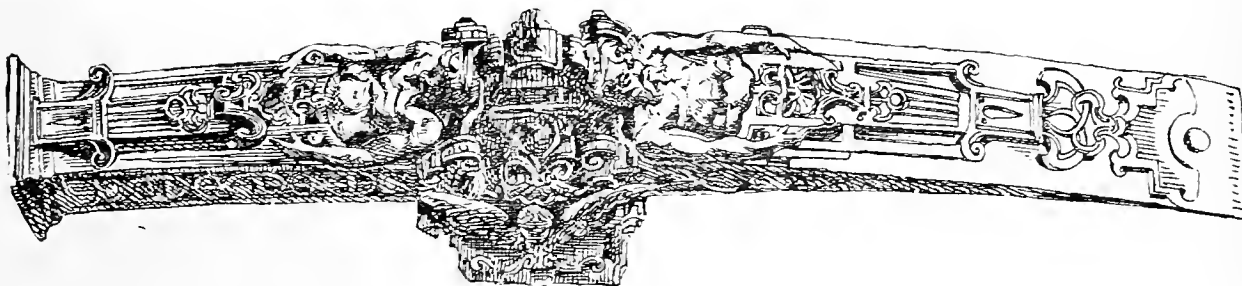
a



a) Napoli: Saliera di Francesco I. e del Tesoro della Casa I. R. d'Austria.
b) Vienna: Cassetta Farnese nel Museo di Napoli.









I. GRUPPO.



a



b



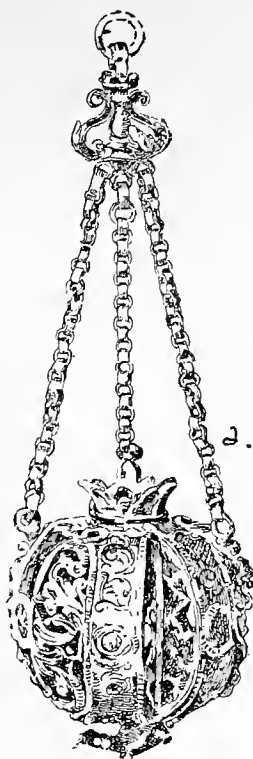
c

I. GRUPPO. — Vienna *a*, medaglione con cammeo, nel Gabinetto di Vienna; Londra *b*, Pendente, nella Collezione di Ferdinando de Rothschild; Vienna *c*, anello, nel Gabinetto di Vienna.

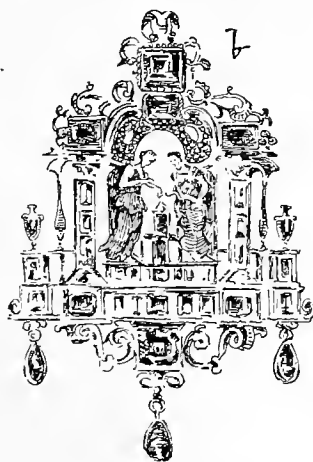
II. GRUPPO. — Parigi *a*, fiorello alla Madonna del Pilar, nella Collezione di Gustavo de Rothschild; *b*, pendente, già nella Collezione Debruge-Dumesnil; *c*, medaglione, nella stessa Collezione.

III. GRUPPO. — Parigi *a*, medagliere, nel Gabinetto d'antichità; *b* e *c*, pendenti

II. GRUPPO.



a



b



c

III. GRUPPO.



a



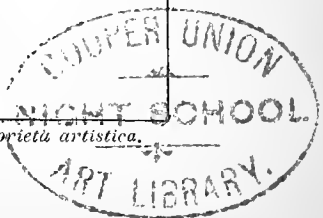
b



c



Da disegni di Giovanni Holbein, nel Museo Britannico.





a Faenza: decorazioni d.^a « bianco su bianco »; *b* Faenza: decorazione d.^a « berrettino »; *c*, *f*, *h* Cafaggiolo; *d* Faenza: decorazione d.^a alla porcellana; *e* Casteldurante, *m* Gubbio. — Marche: 1. Deruta; 2. Venezia; 3. Casteldurante; 4, 5, 6. Cafaggiolo; 7. Maestro Giorgio Andreoli; 8, 14. Orazio Fontana, Urbino; 9. Pesaro; 10, 11, 12. Faenza; 13. Maestro Francesco Xanti Avelli.







MELANI. — *L'Arte nell'Industria.*

Casa Editrice De
 a, Boccale con ritratto femminile. b, Piatto a testa piana con ritratto femminile. c, grande piatto scodellato (Il piatto contiene, nel rovescio, la marca riprodotta s



allardi, Milano.

piana con stemma. d, Frammento di grande piatto a testa convessa. e, Frammento di
a)

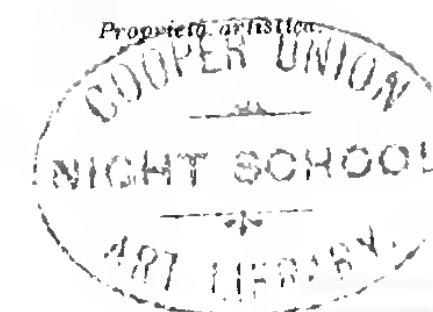




MELANI. — *L'Arte nell'Industria.*

Casa Editrice Dott. Francesco Vallardi, Milano.

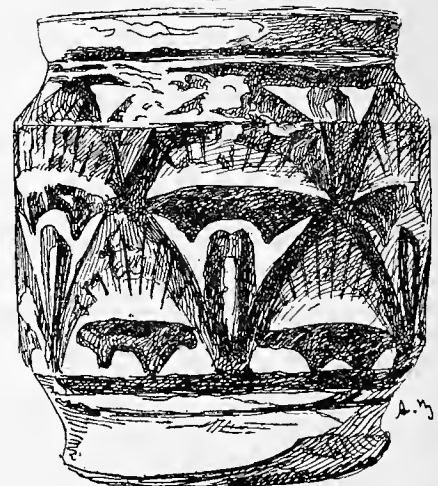
a. Bocciale con ritratto femminile. b. Piatto a testa piana con ritratto femminile. c. Piatto a testa piana con stemma. d. Frammento di grande piatto a testa convessa. e. Frammento di grande piatto scodellato (Il piatto contiene, nel rovescio, la marca riprodotta sotto il Bocciale a)



I. Gruppo



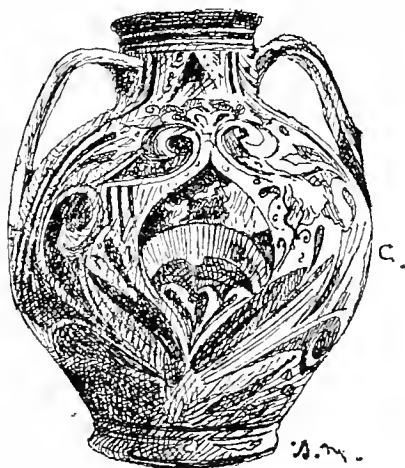
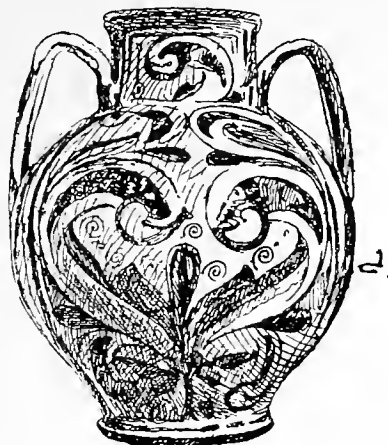
II. Gruppo



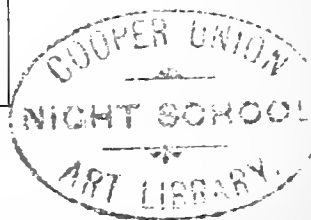
Roma. — I. e IV. Gruppo: Vasi da farmacia nell'Ospedale di S. Giov. Laterano, ora nel Palazzo Berlino. — II. Gruppo: Vasi e piatto fiorentini, in una Raccolta privata.

III. Gruppo

IV. Gruppo



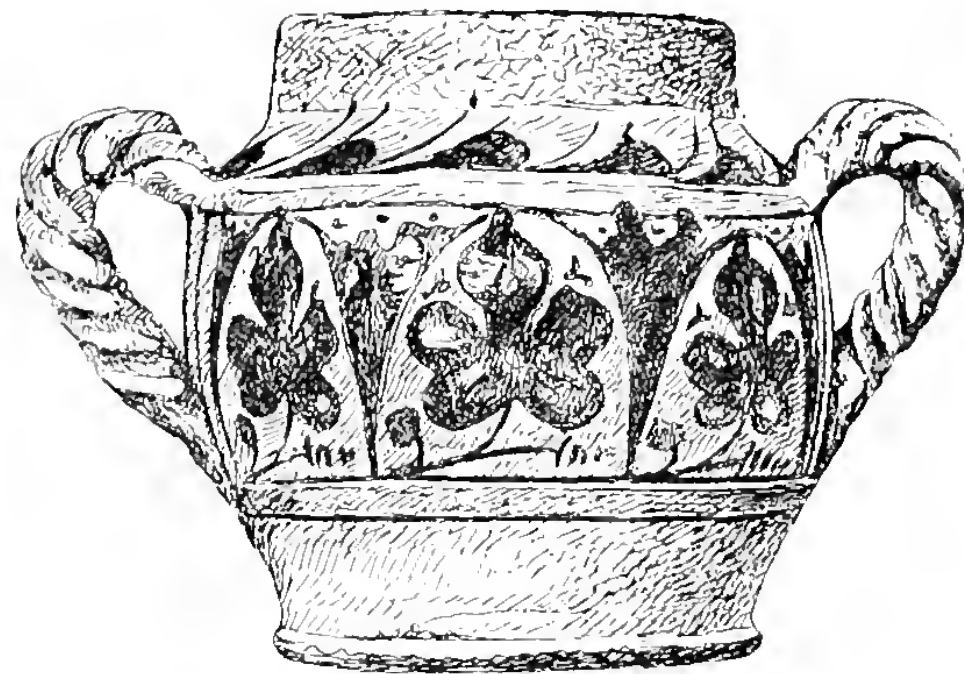
a e nella Farmacia Bruti; — III. Gruppo: Vasi già nella Collezione d'Alessandro Castellani.



I. Gruppo



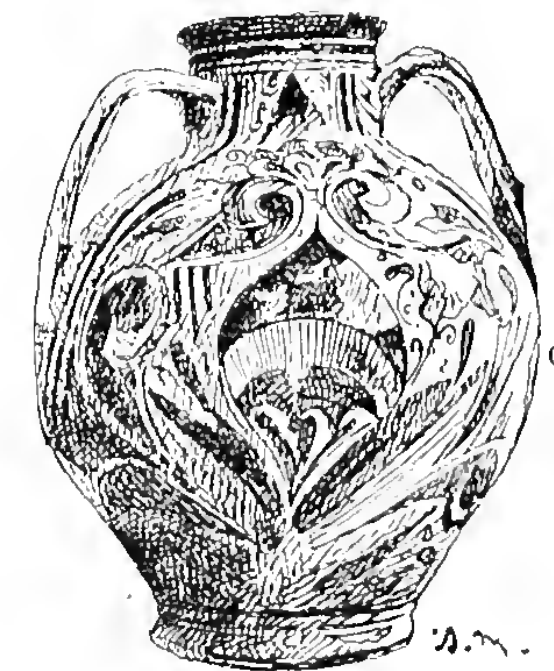
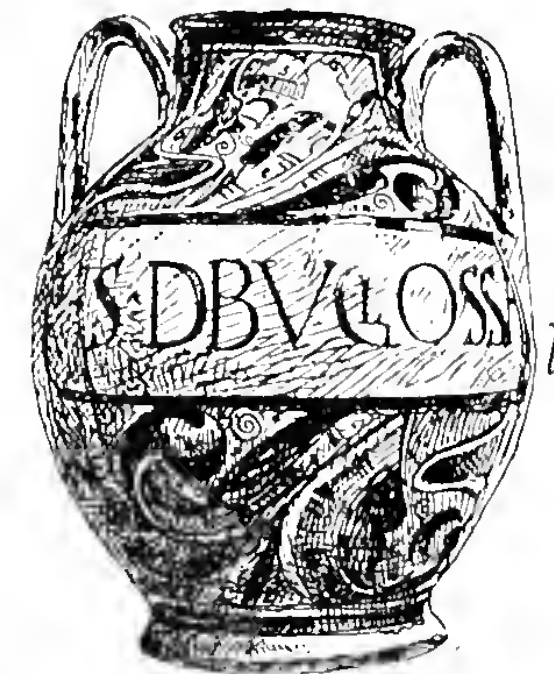
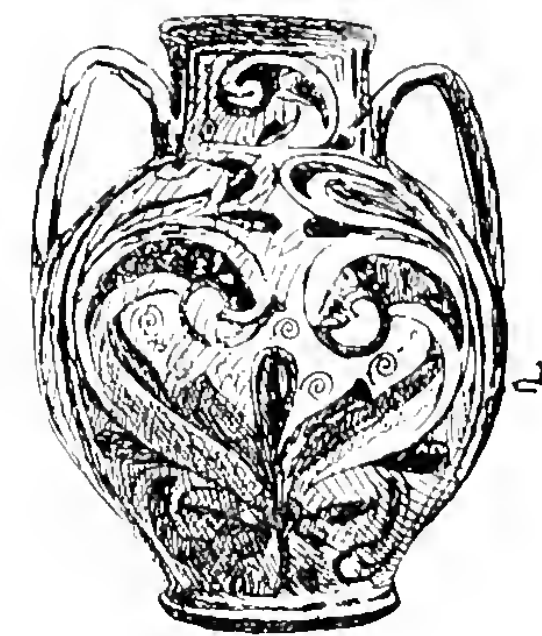
II. Gruppo



III. Gruppo



IV. Gruppo



Roma. — I. e IV. Gruppo: Vasi da farmacia nell'Ospedale di S. Giovanni, Laterano, ora nel Palazzo della Lancisiana e nella Farmacia Bruti; — III. Gruppo: Vasi già nella Collezione d'Alessandro Castellani.
Berlino. — II. Gruppo: Vasi e piatto fiorentini, in una Raccolta privata.







Inventa est igitur epistola et
coram Imperatore plecta. 











C. De Bacci Veneti
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C. De Bucci Varnetti
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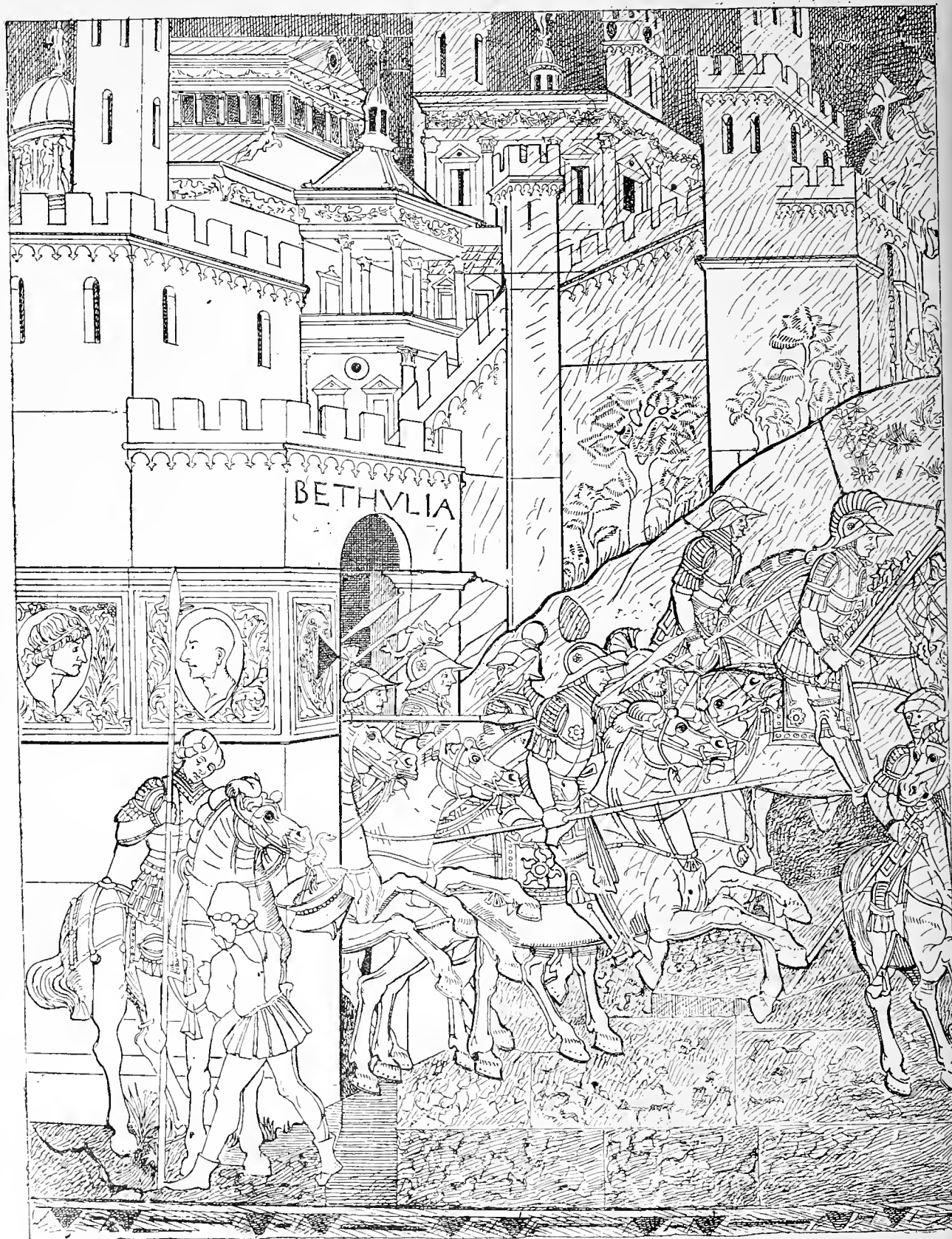


C. De Bacci Vanni
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C. De Bacci Vanni
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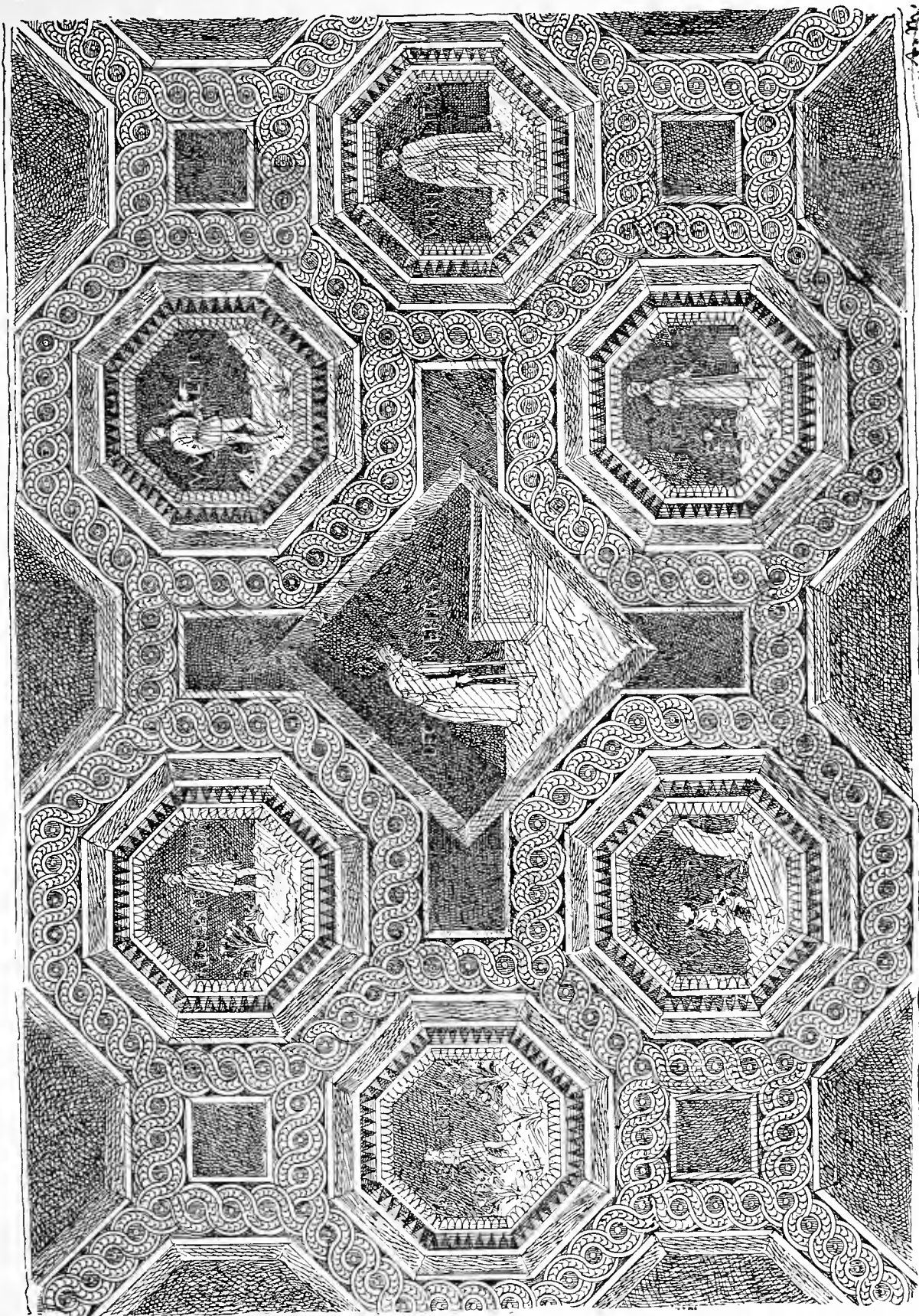












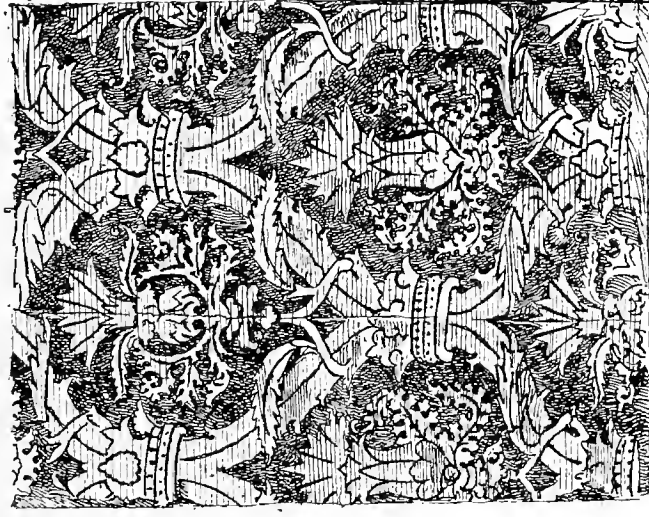
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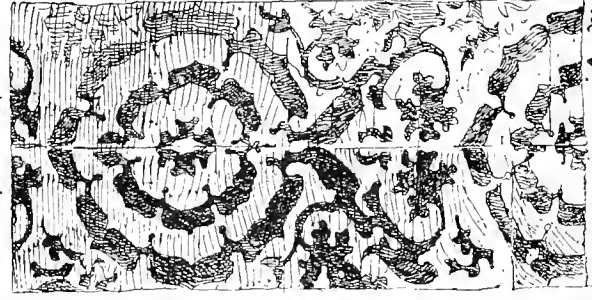


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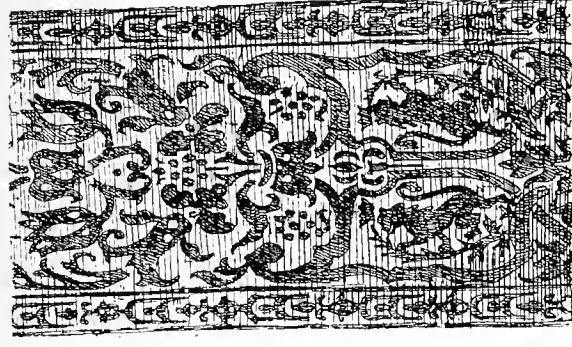


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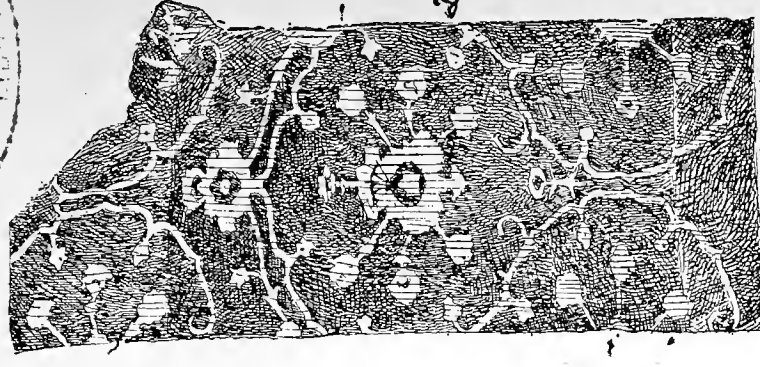
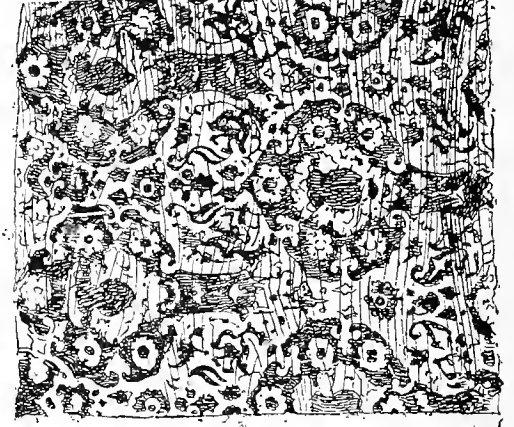
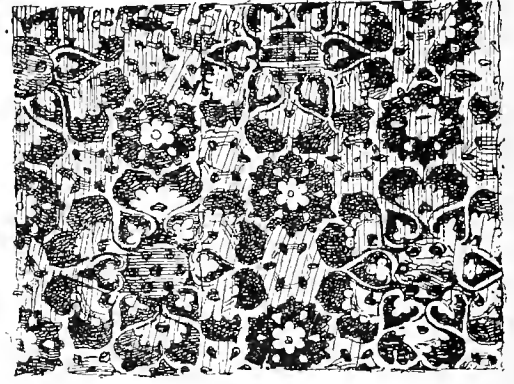
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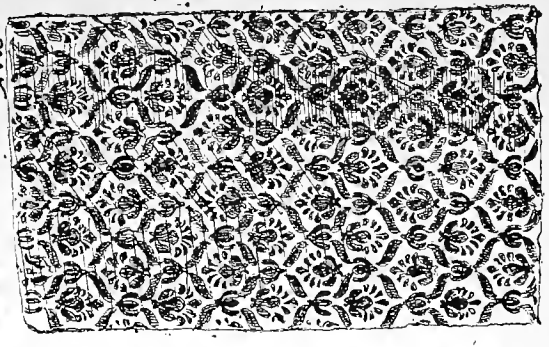


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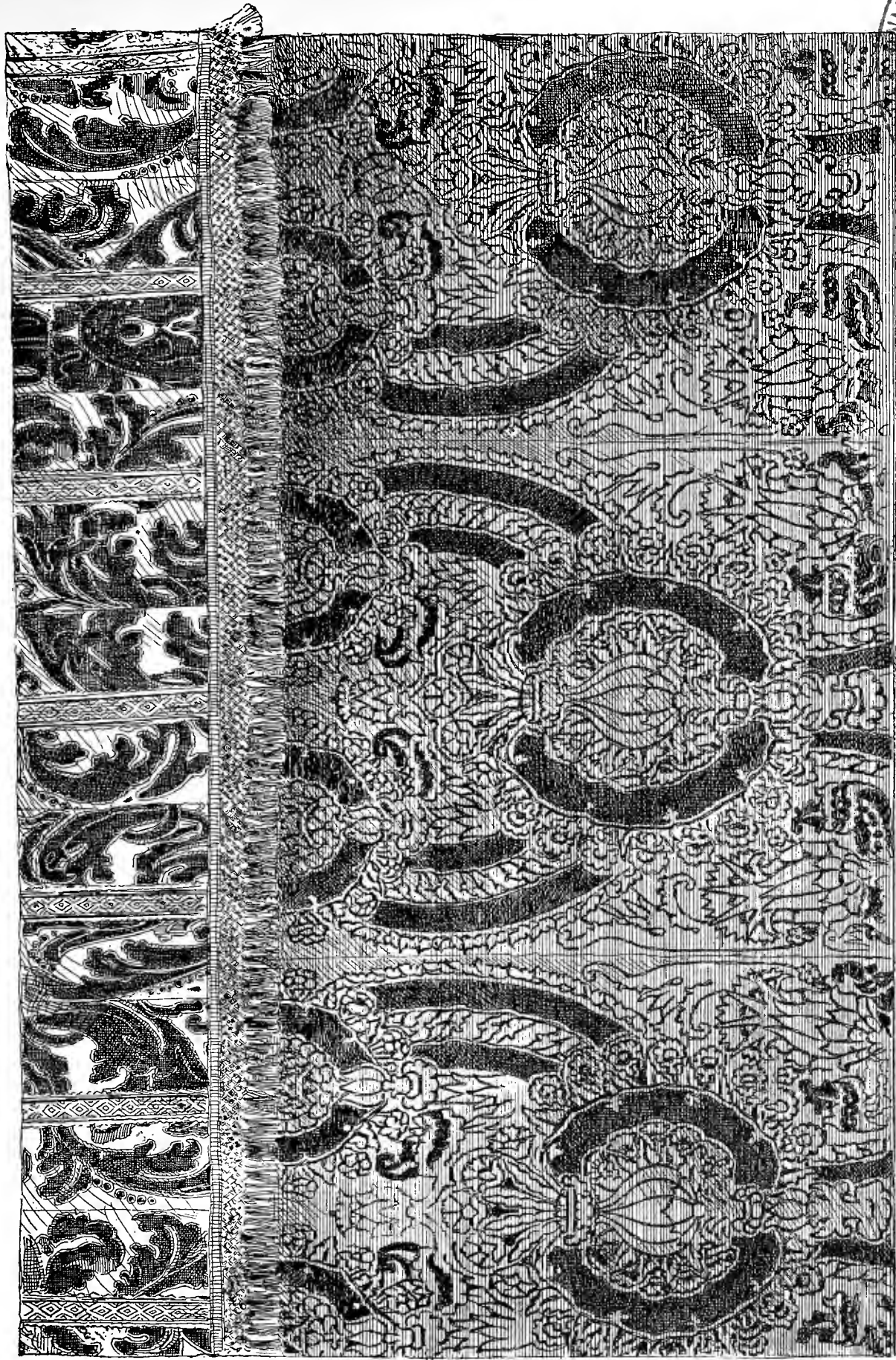


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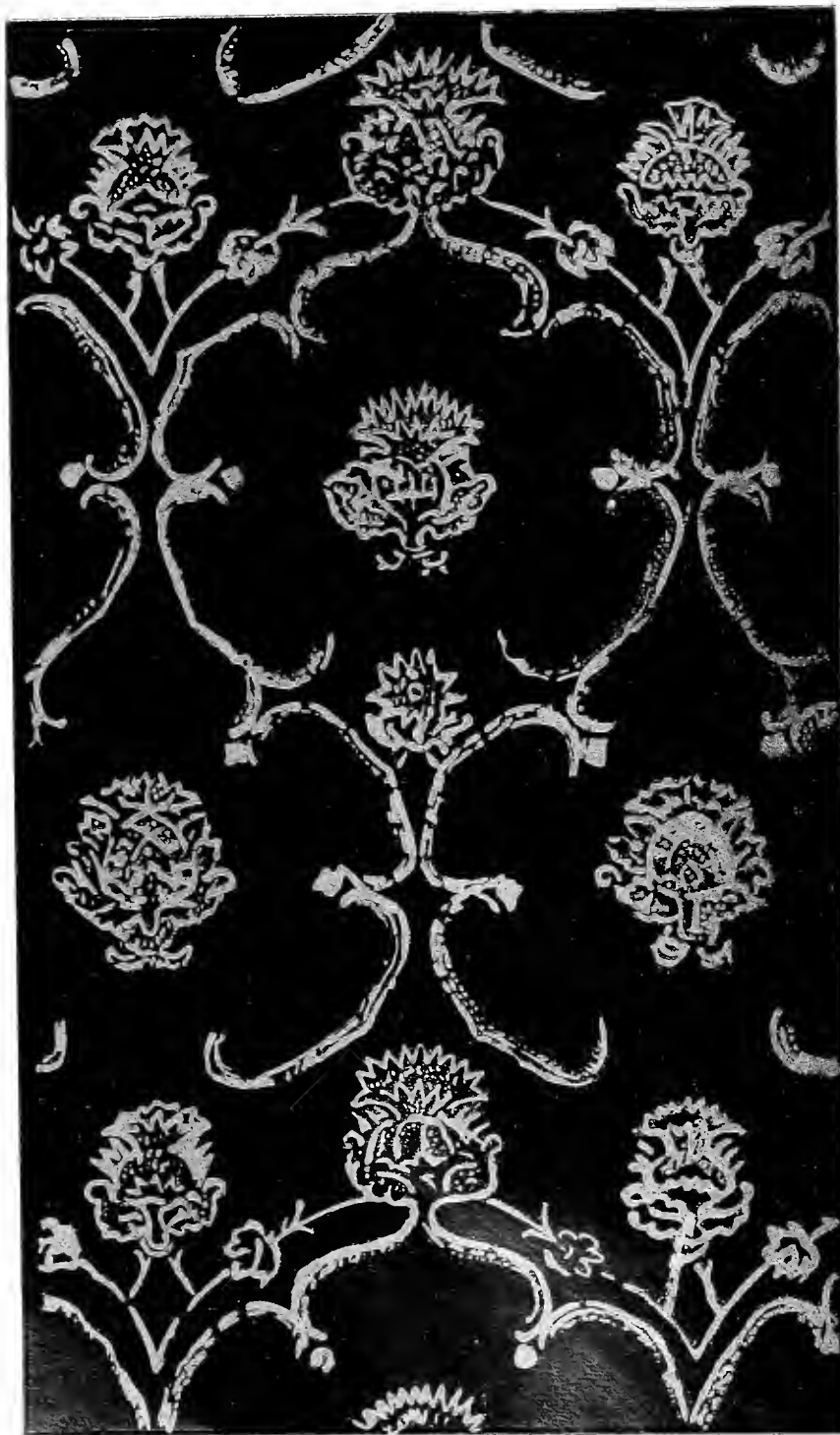




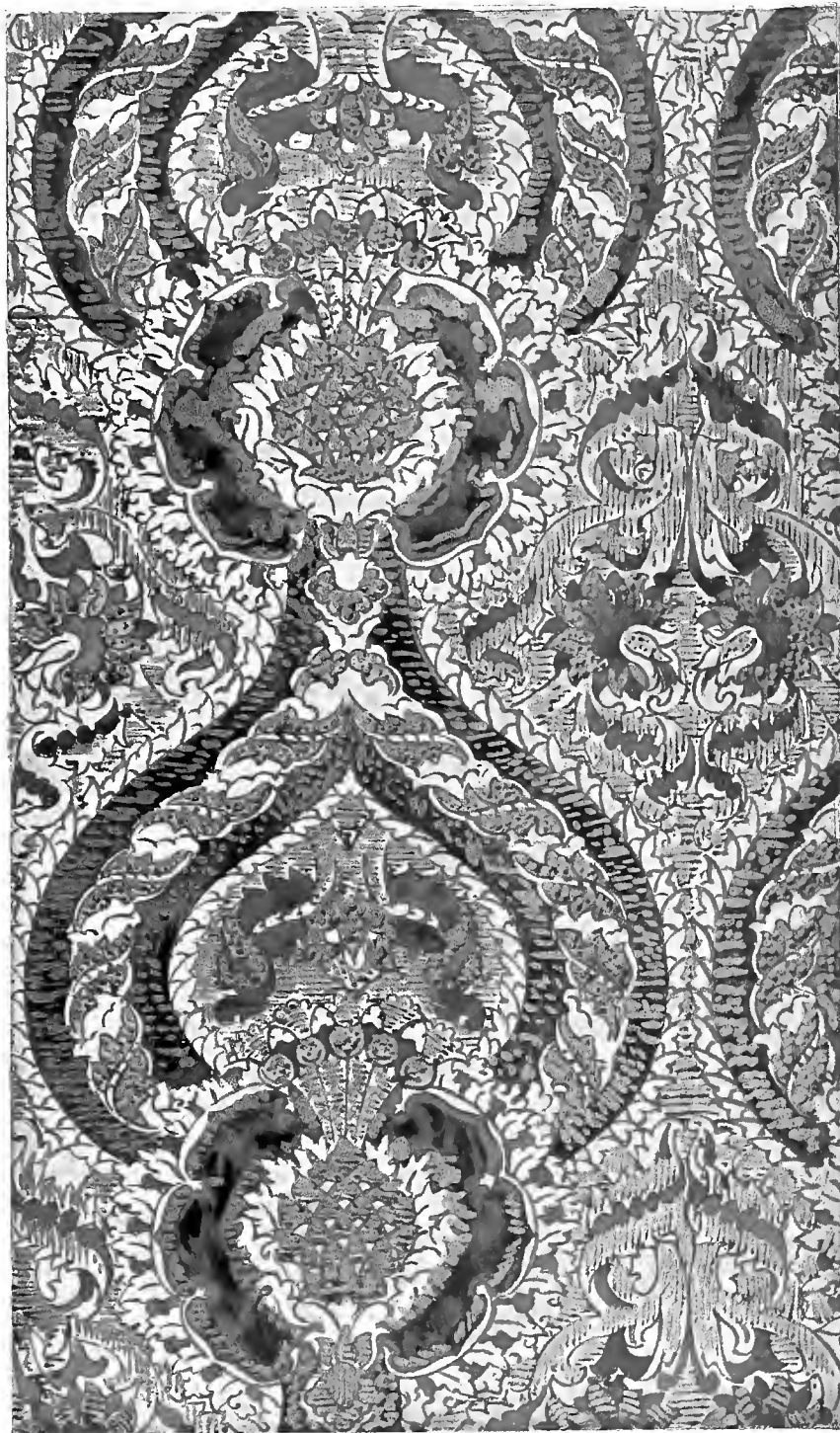
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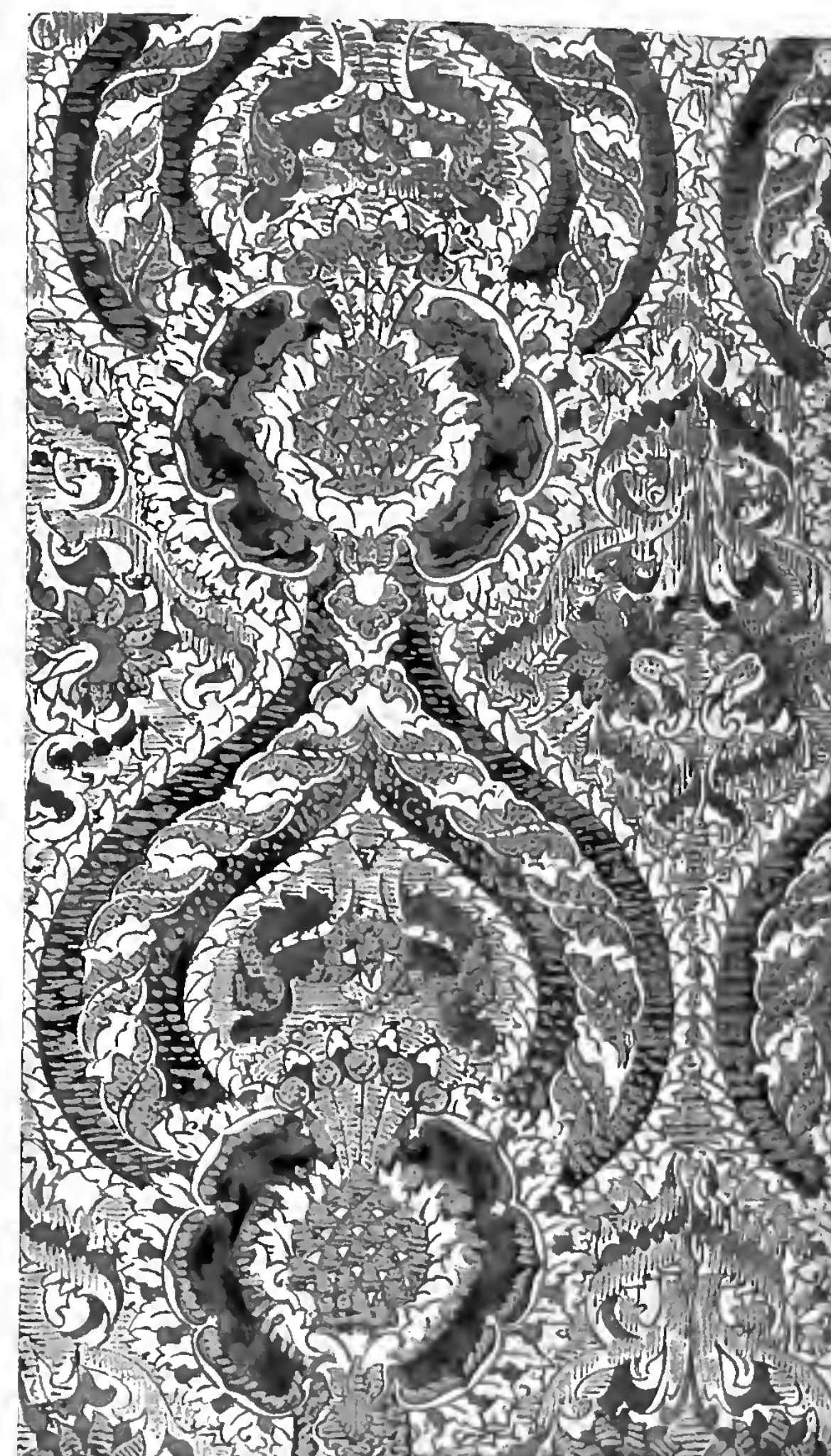
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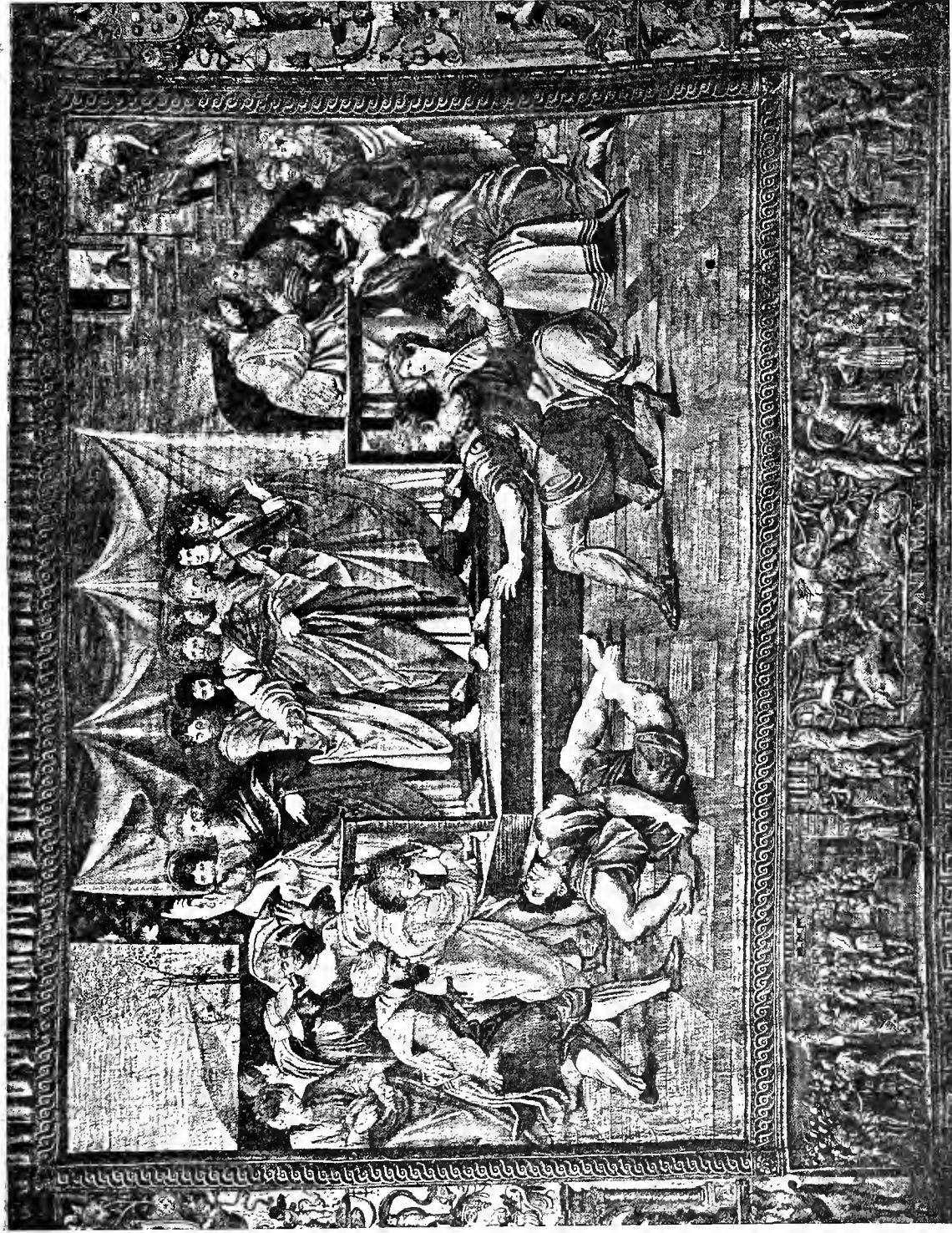
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TAV. LXXIII. — Roma: ARAZZI VATICANI NELLA GALLERIA DEGLI ARAZZI (Fotografia Alinari, Firenze).



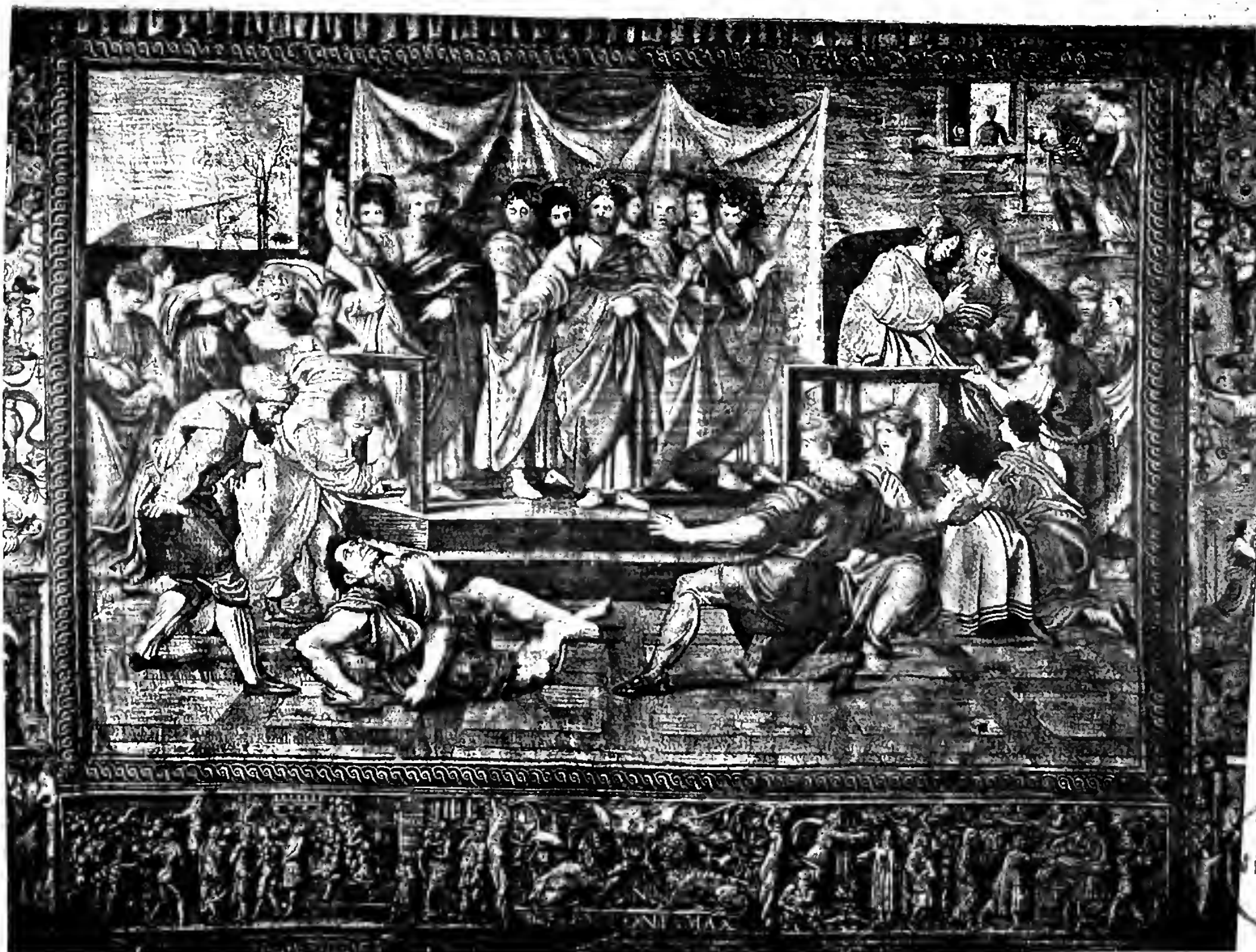
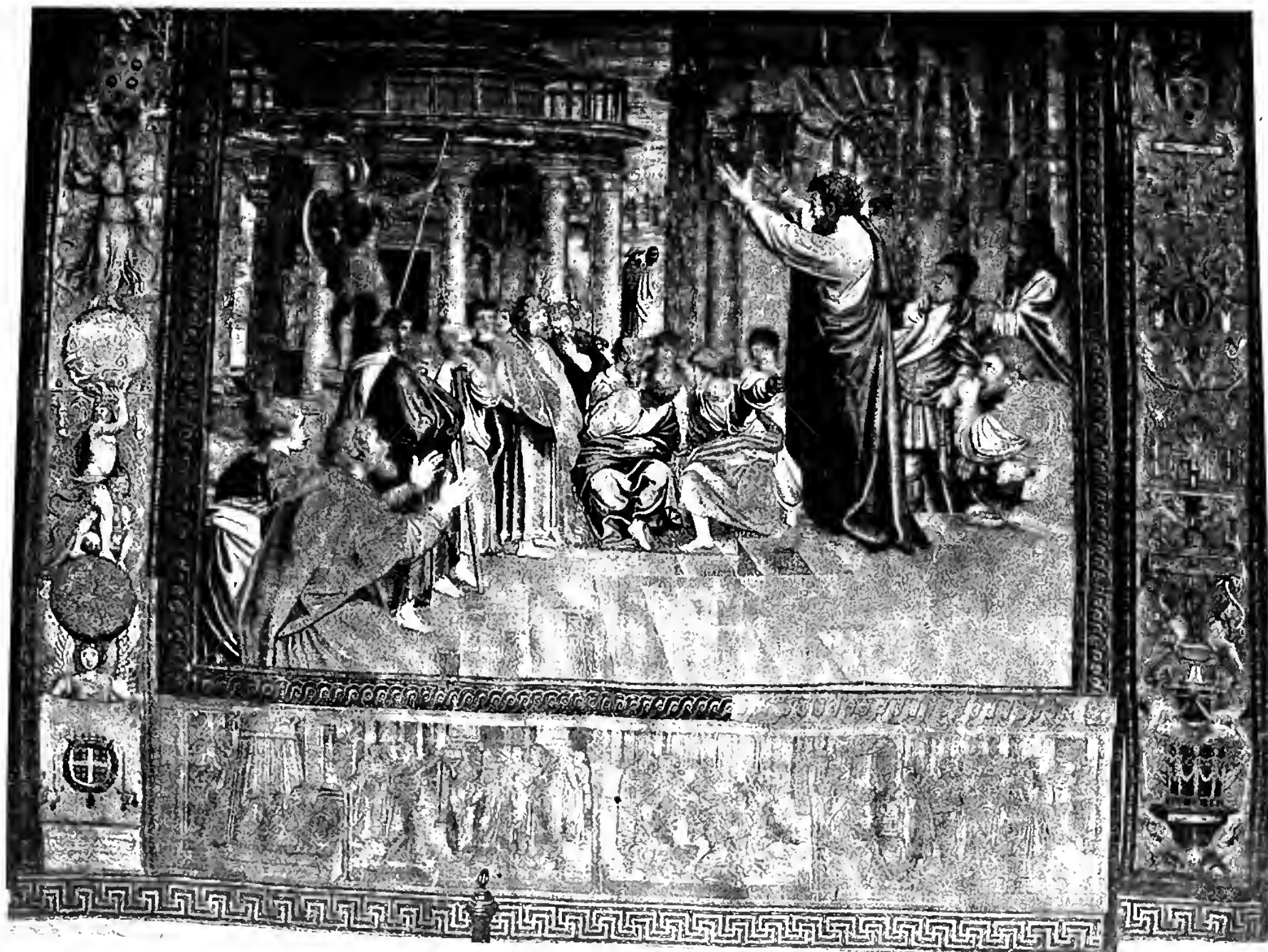


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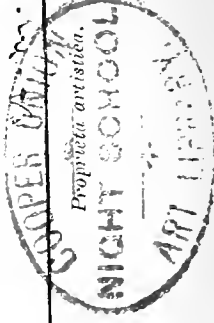
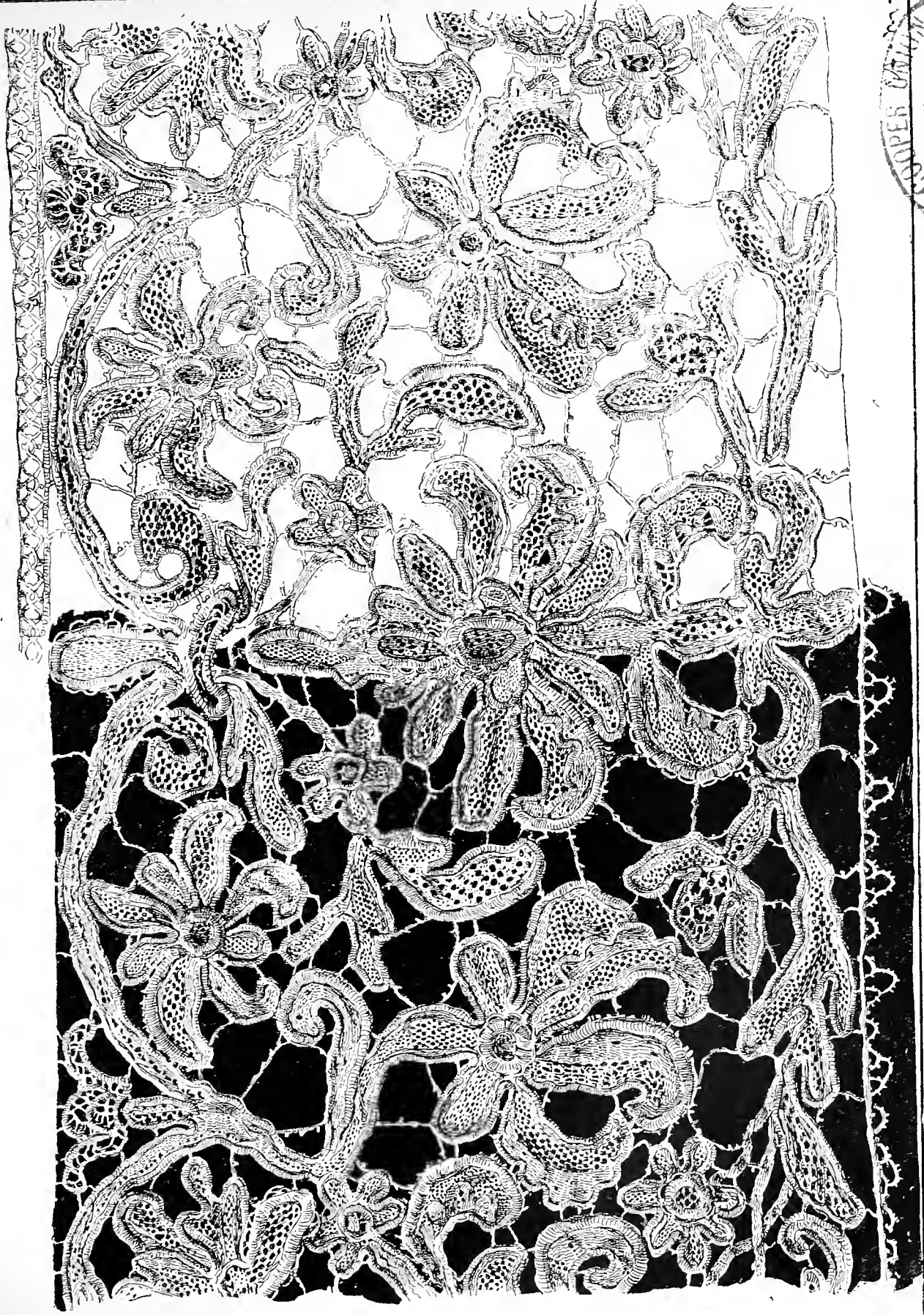
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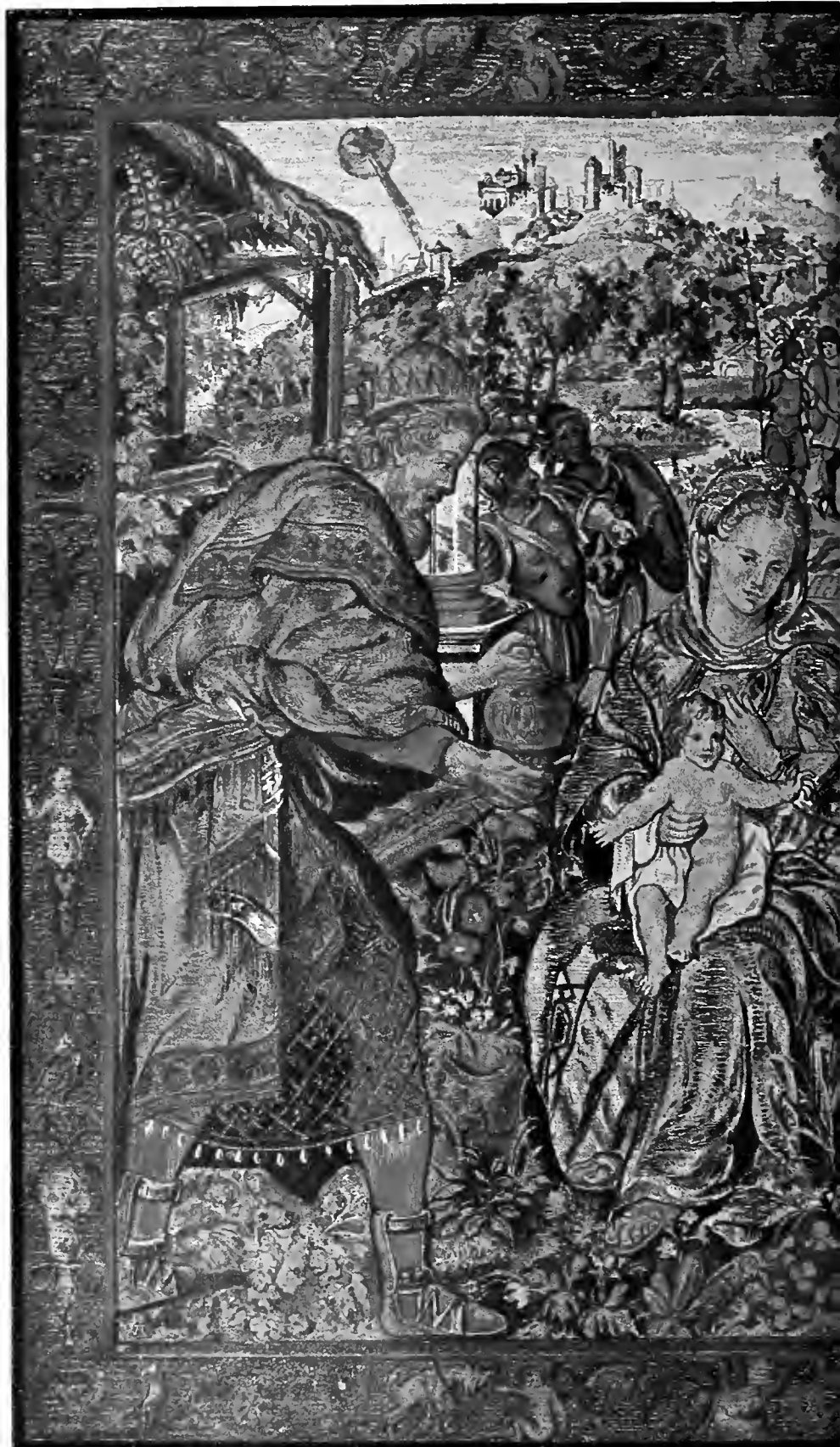


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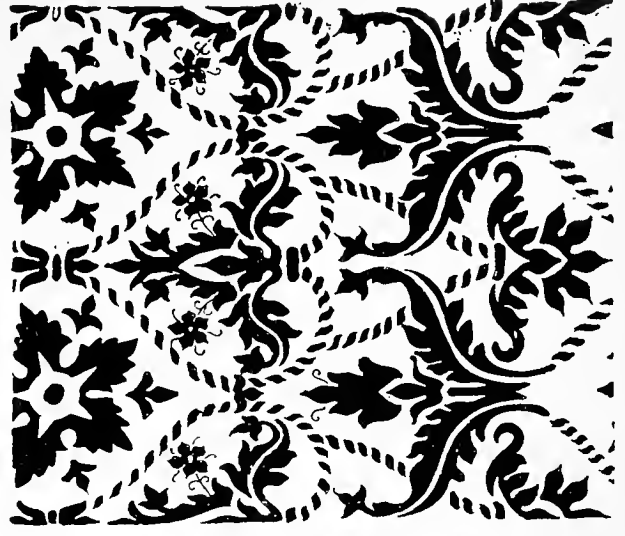
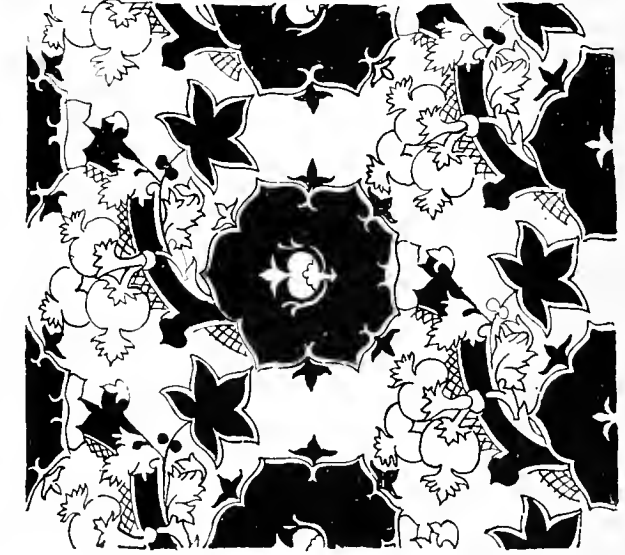
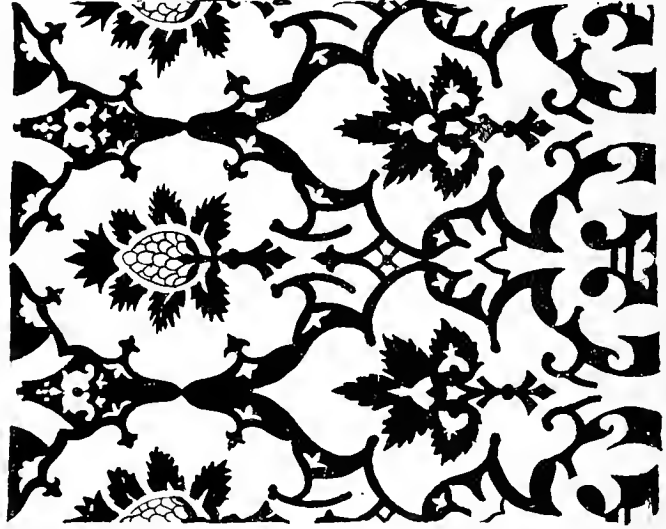
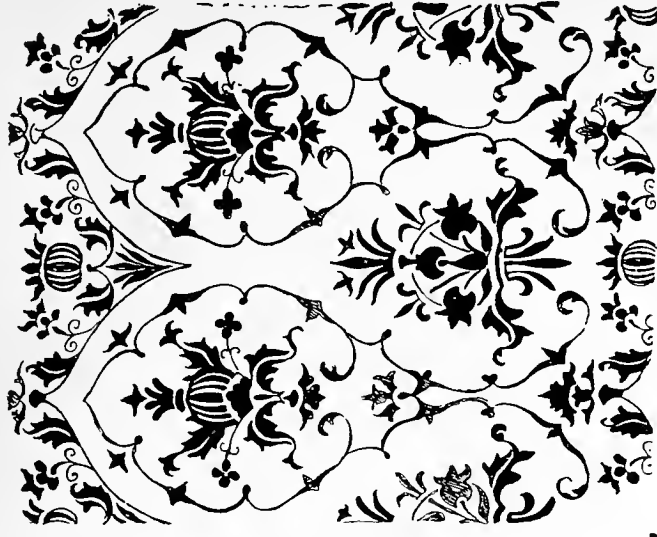
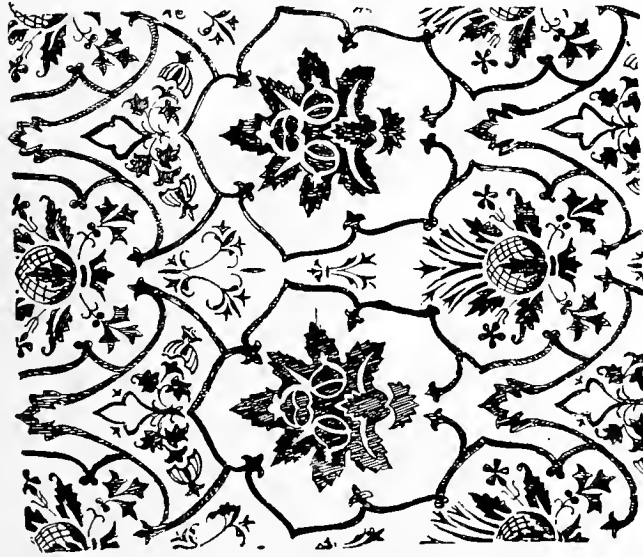




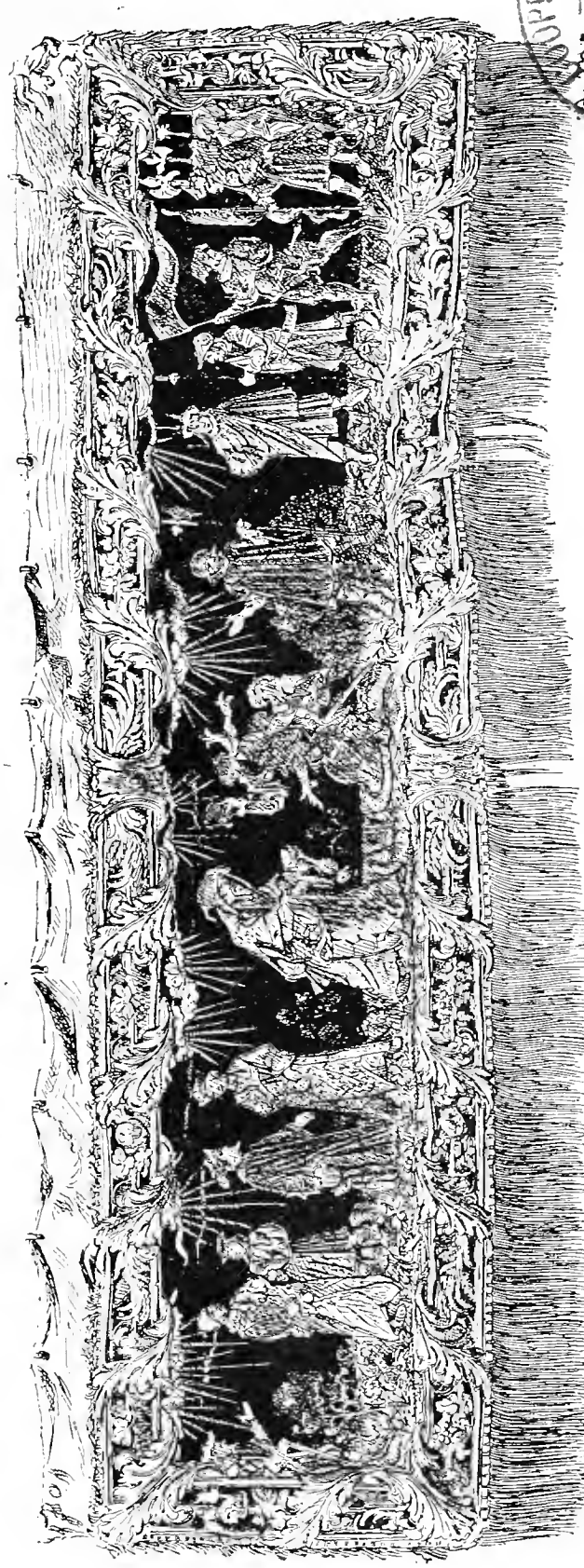
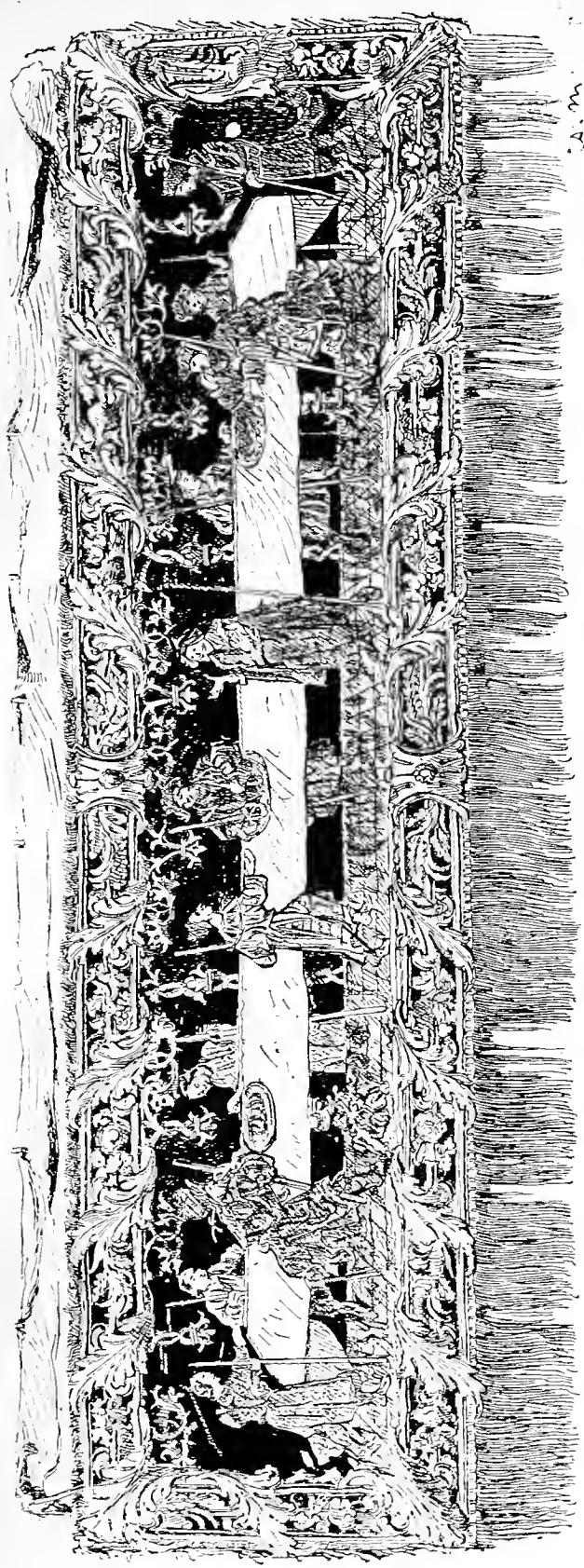










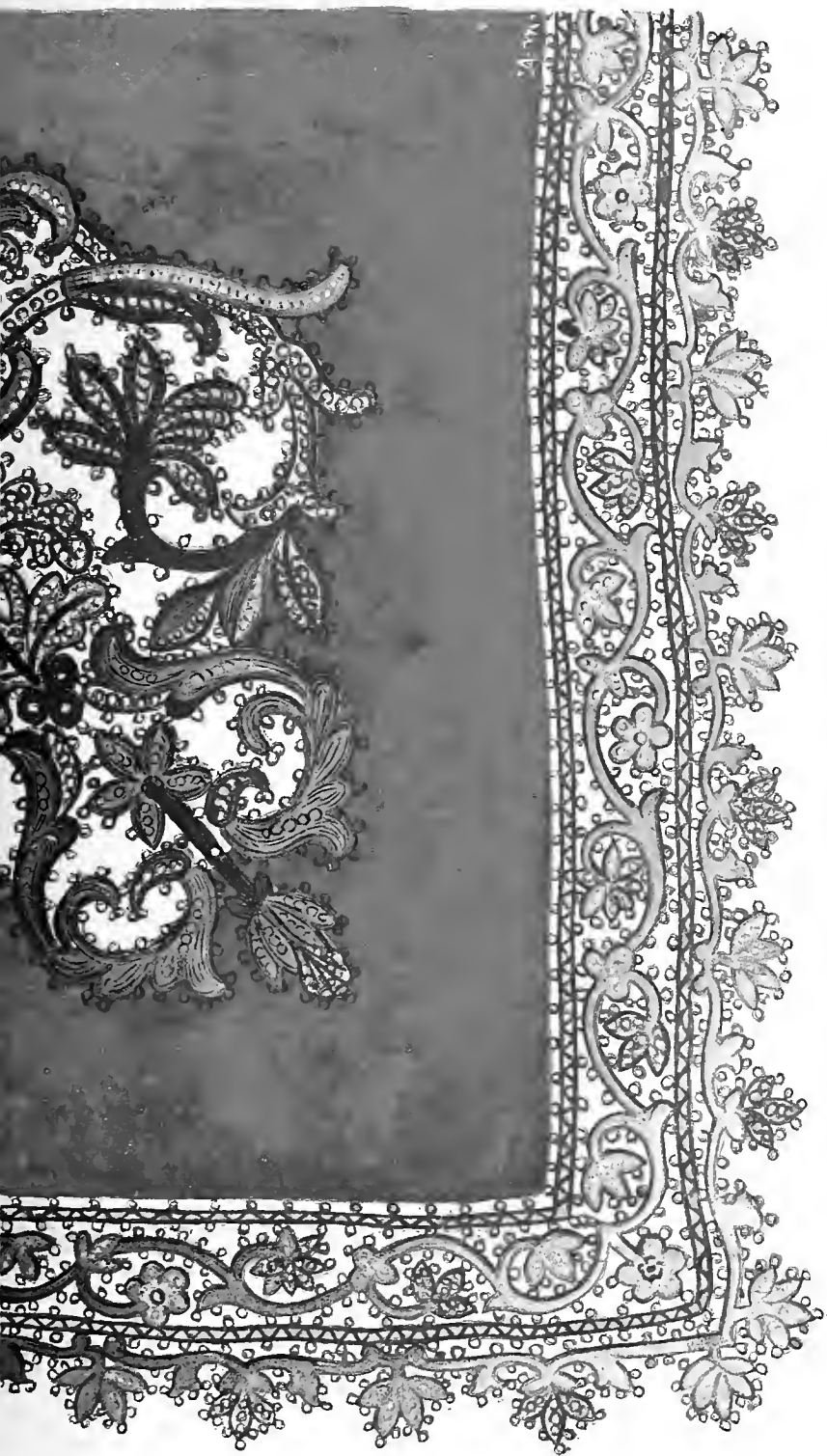


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TAV. LXXVII. — *Milano*: TOVAGLIETTA GIÀ POSSEDUTA DA AGHILE CANTONI.



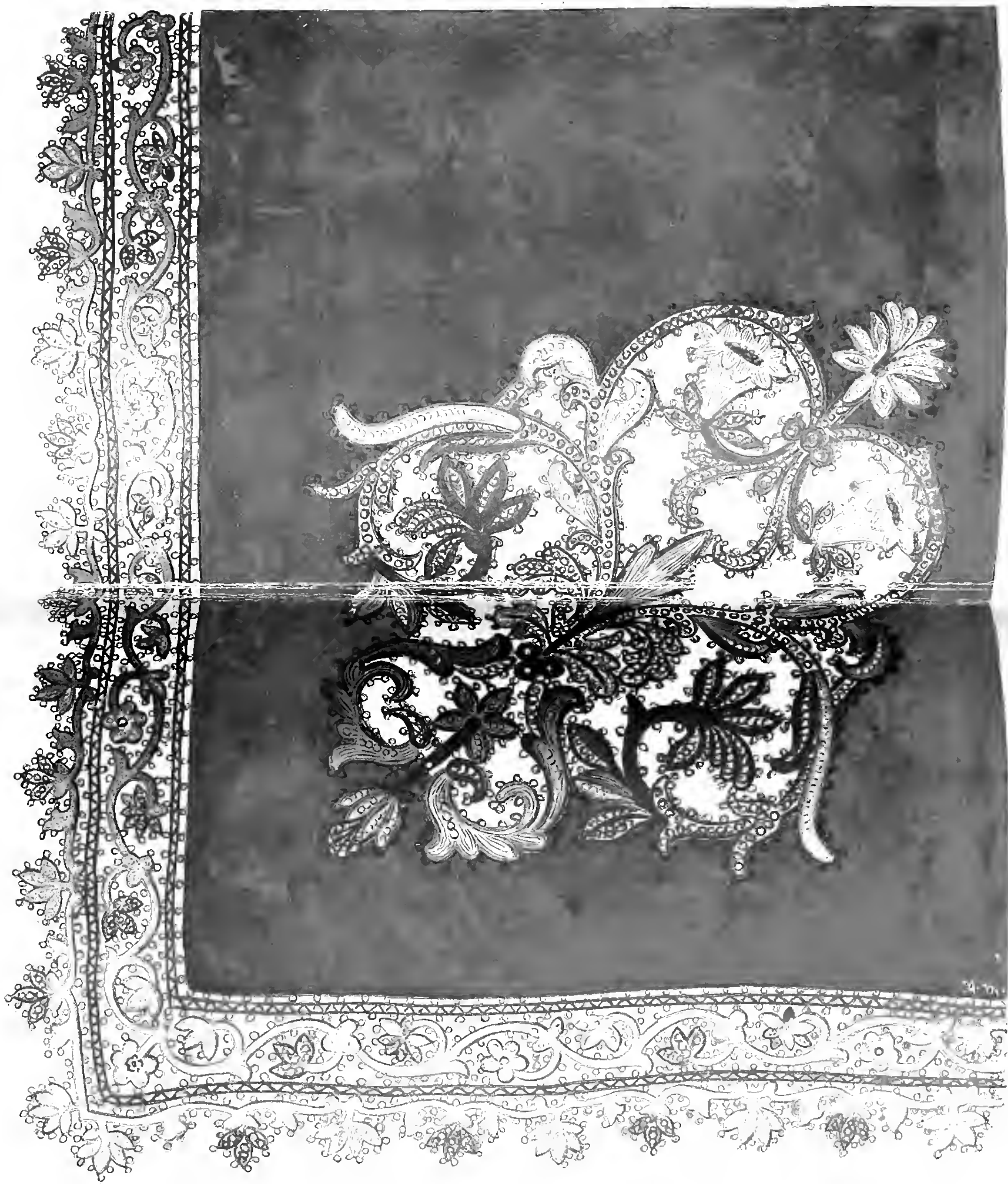


Proprieta artistica

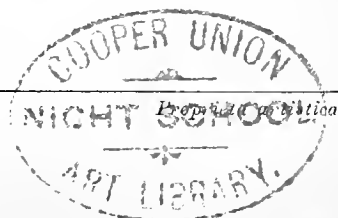
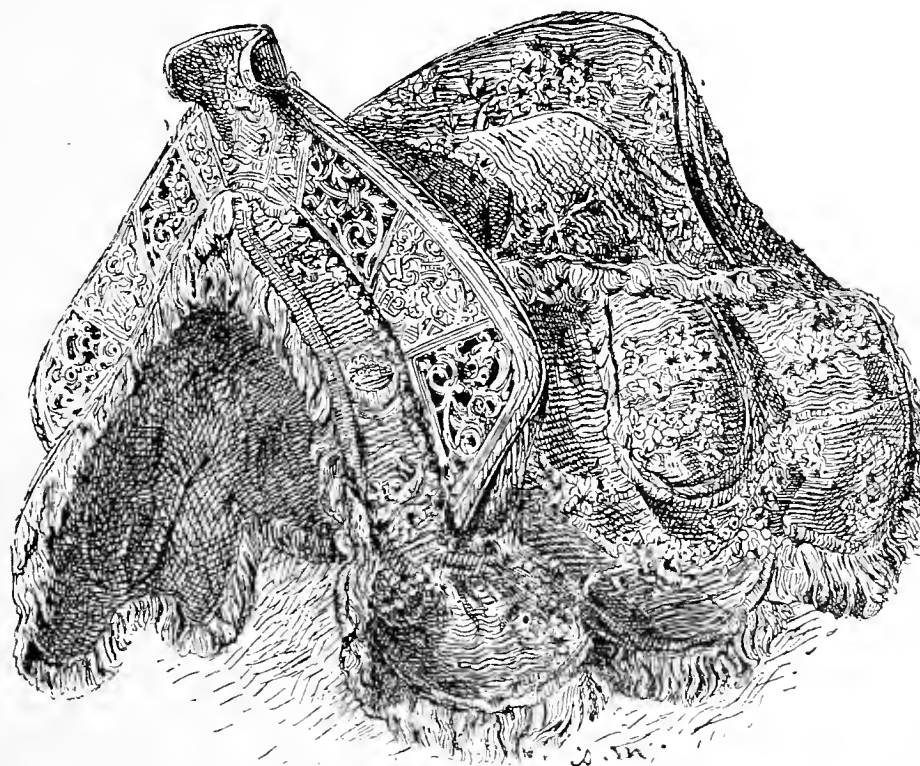
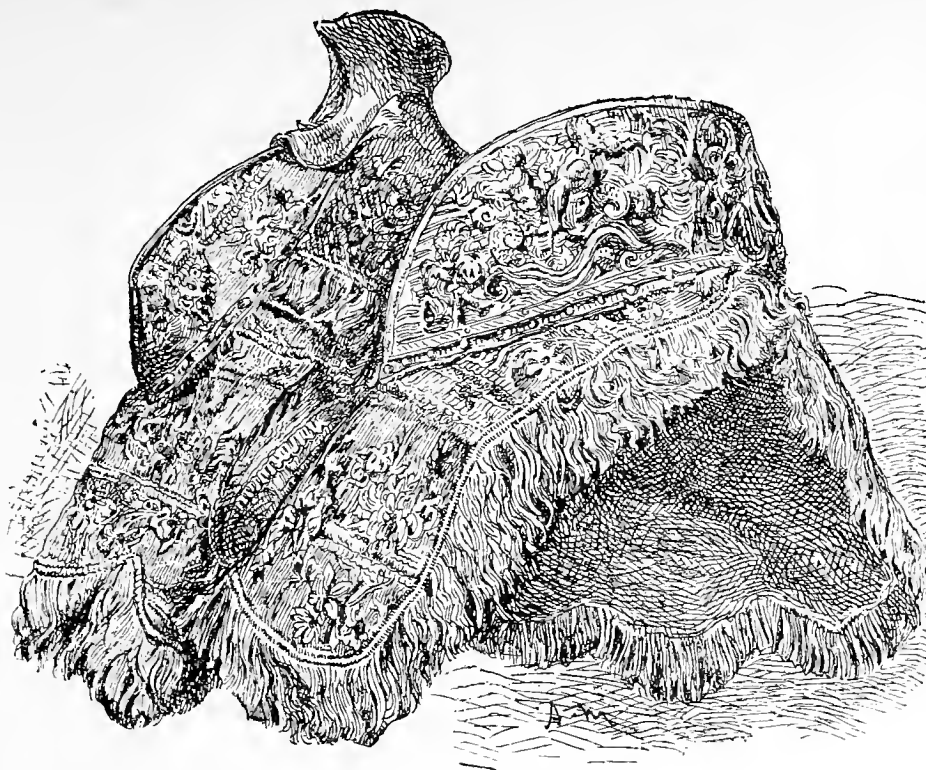
Casa Editrice Dr. Francesco Vallardi, Milano

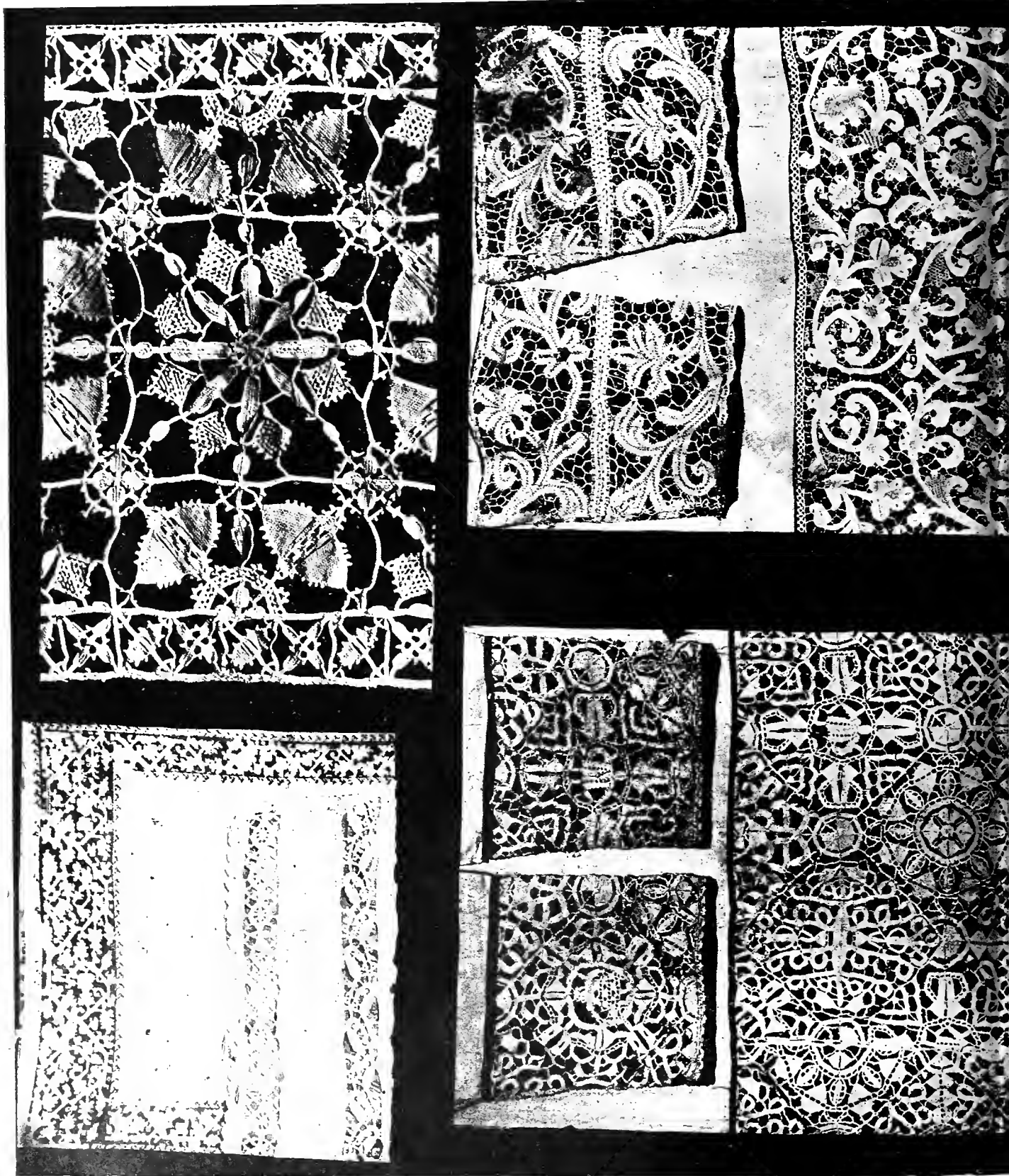
MILANI. — *L'Arte nell'Industria* Vol. II. ¹

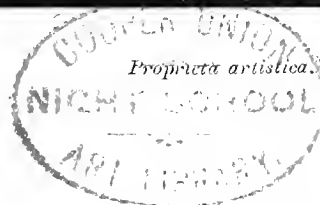
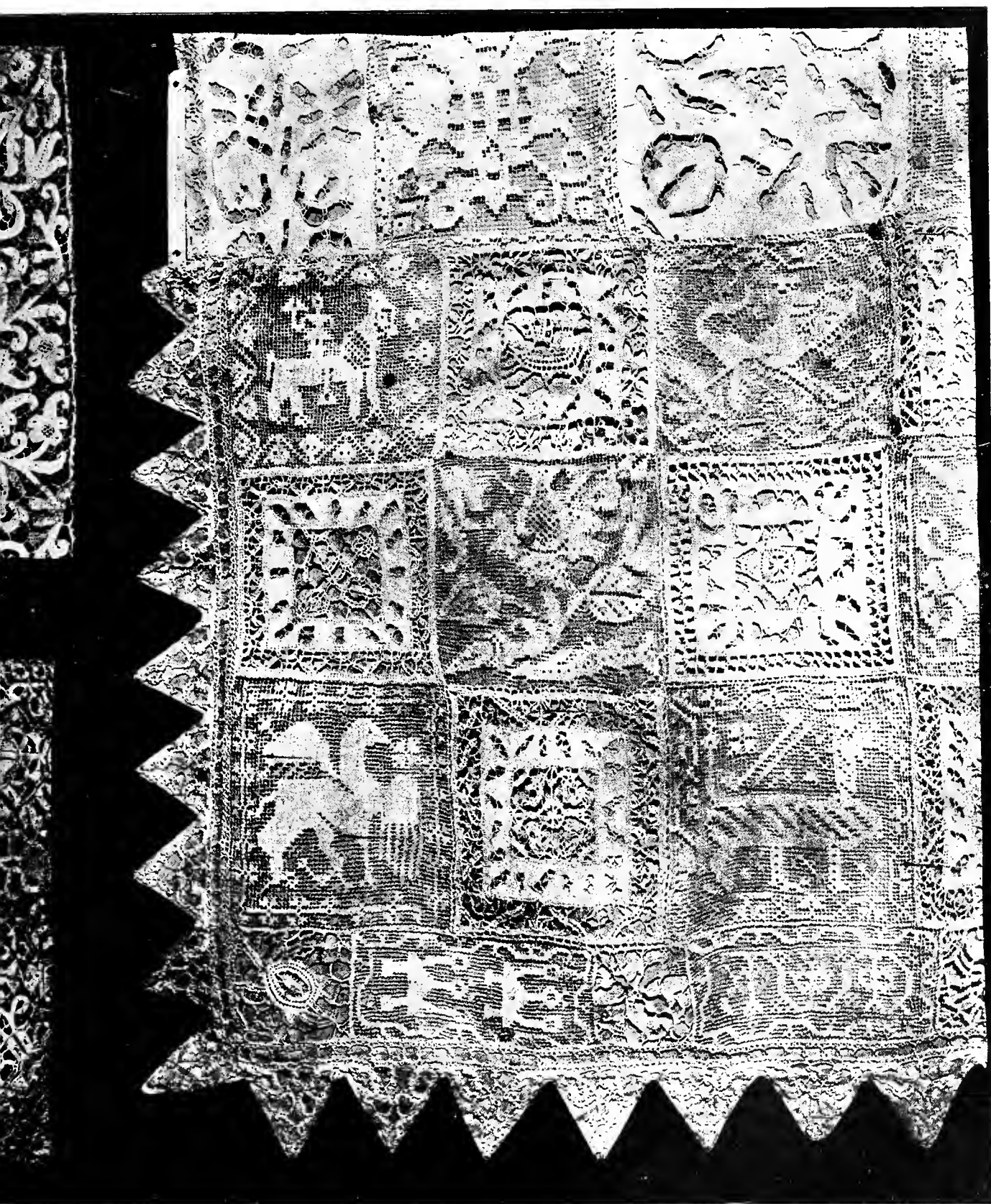
TAV. LXXVII. — *Milano*: TOVAGLIETTA GIÀ POSSEDUTA DA ACHILLE CANTONI.



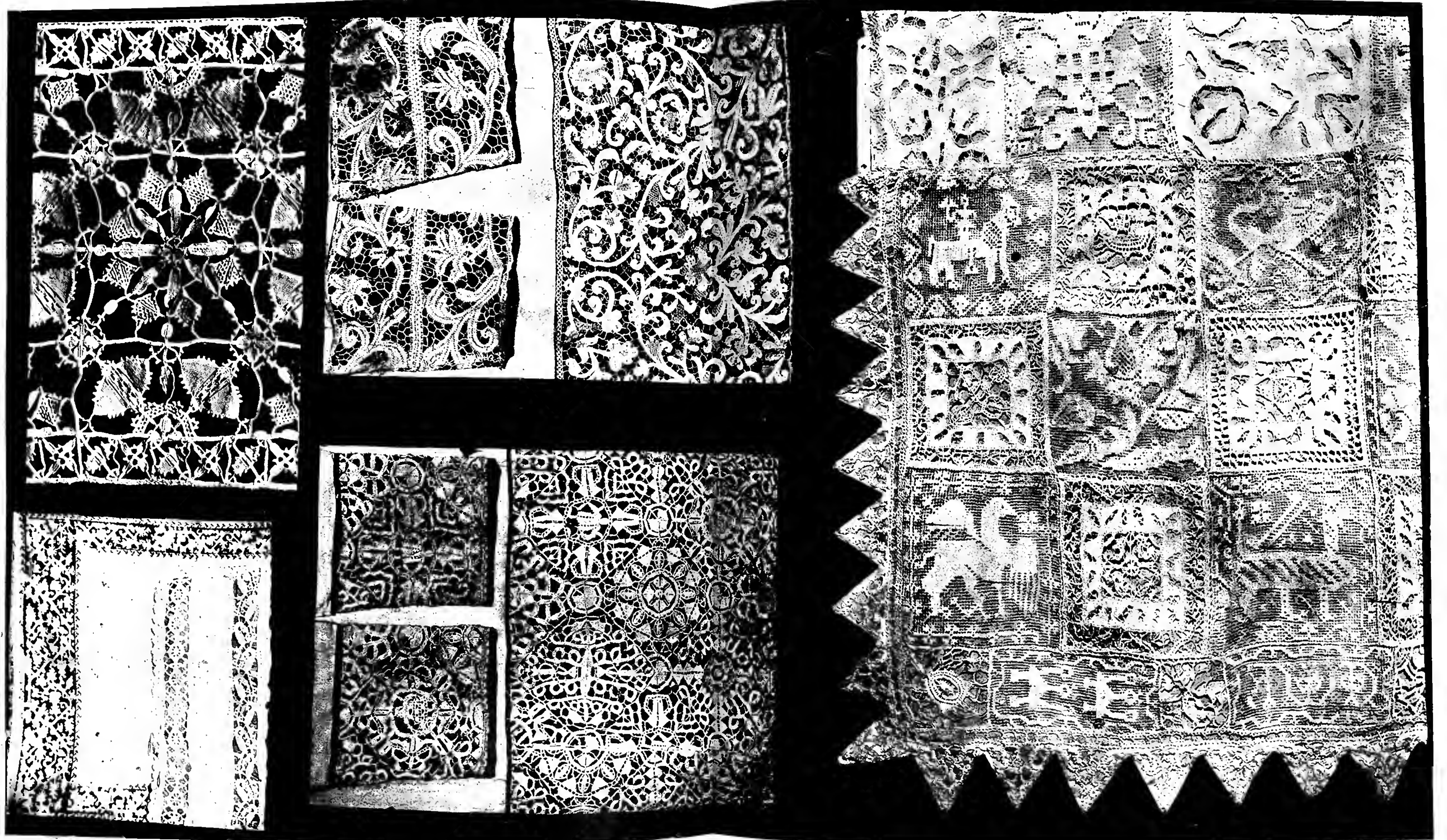




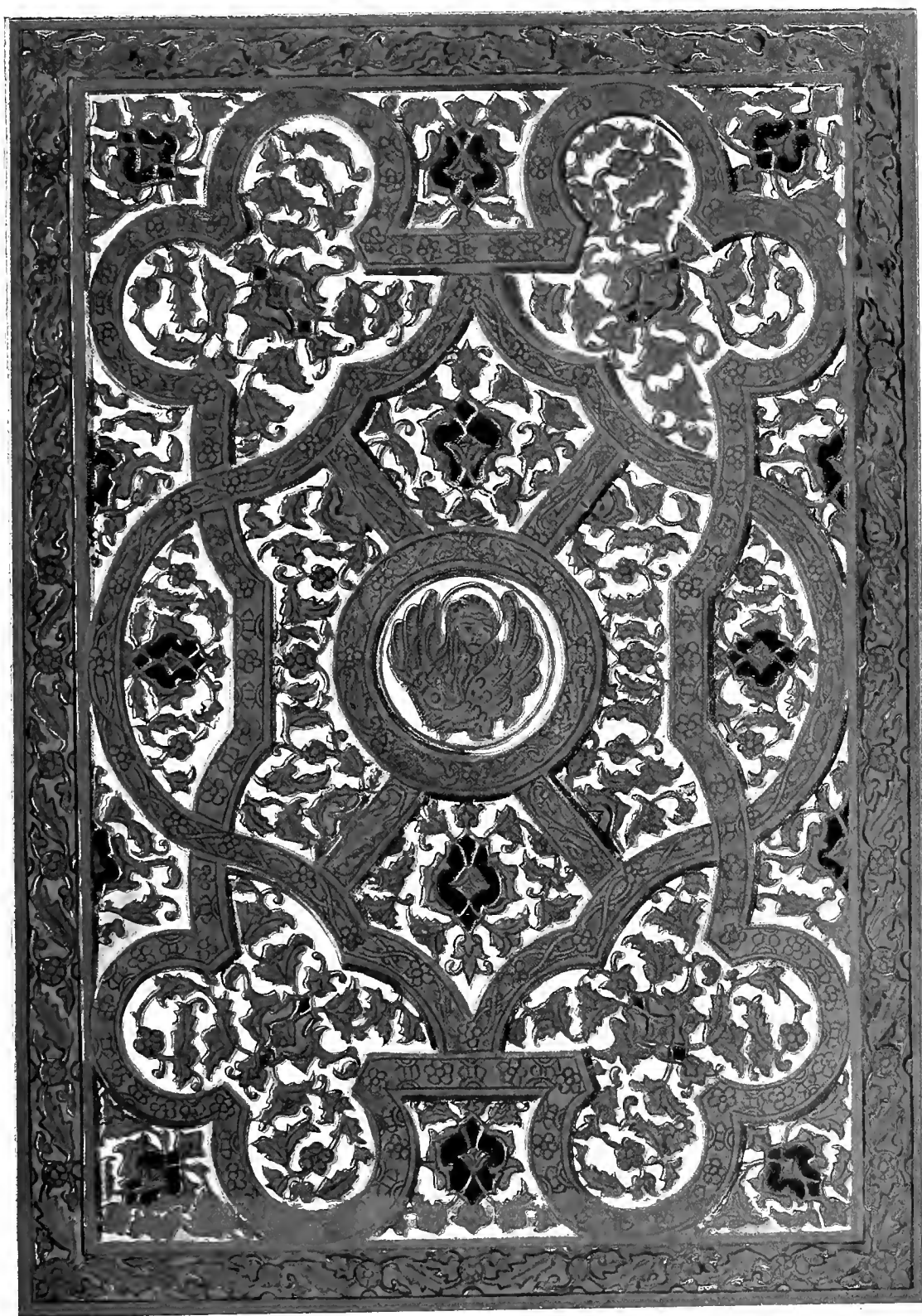




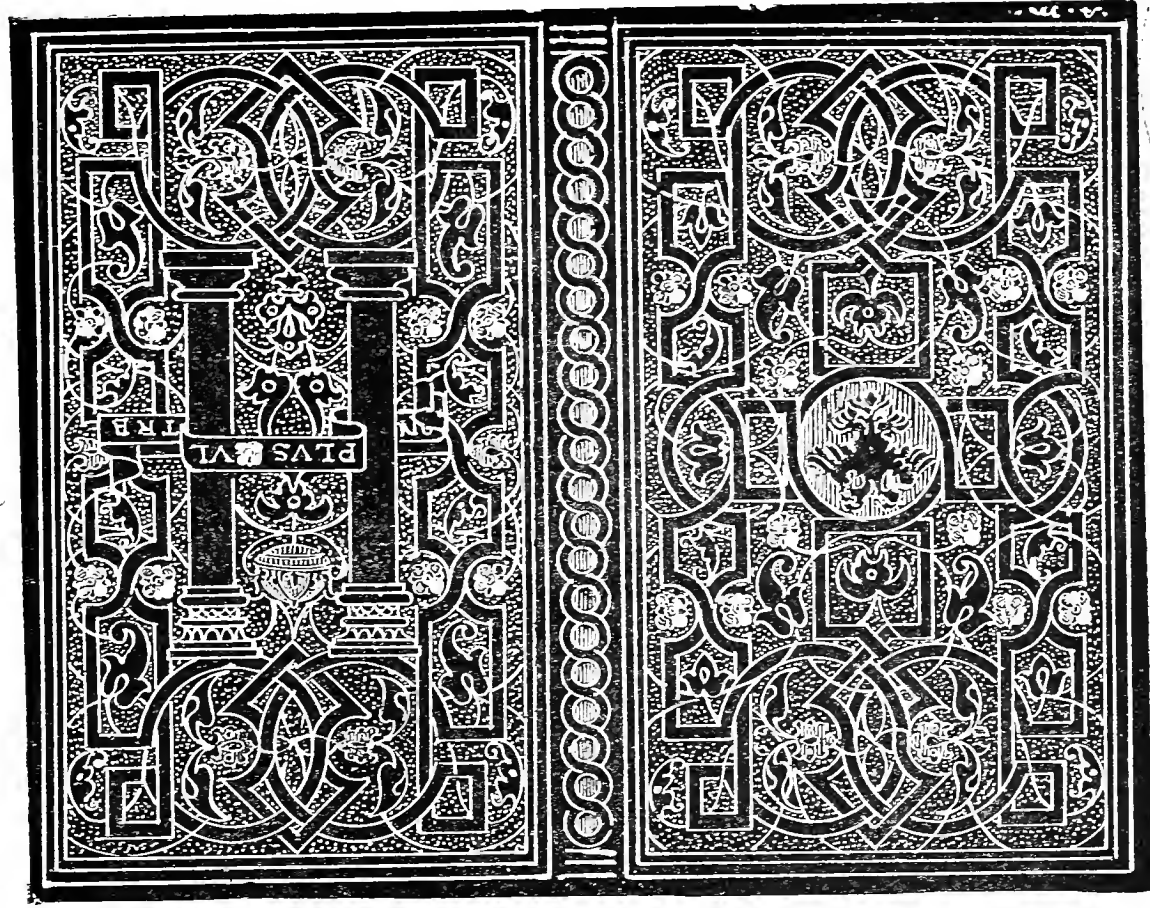
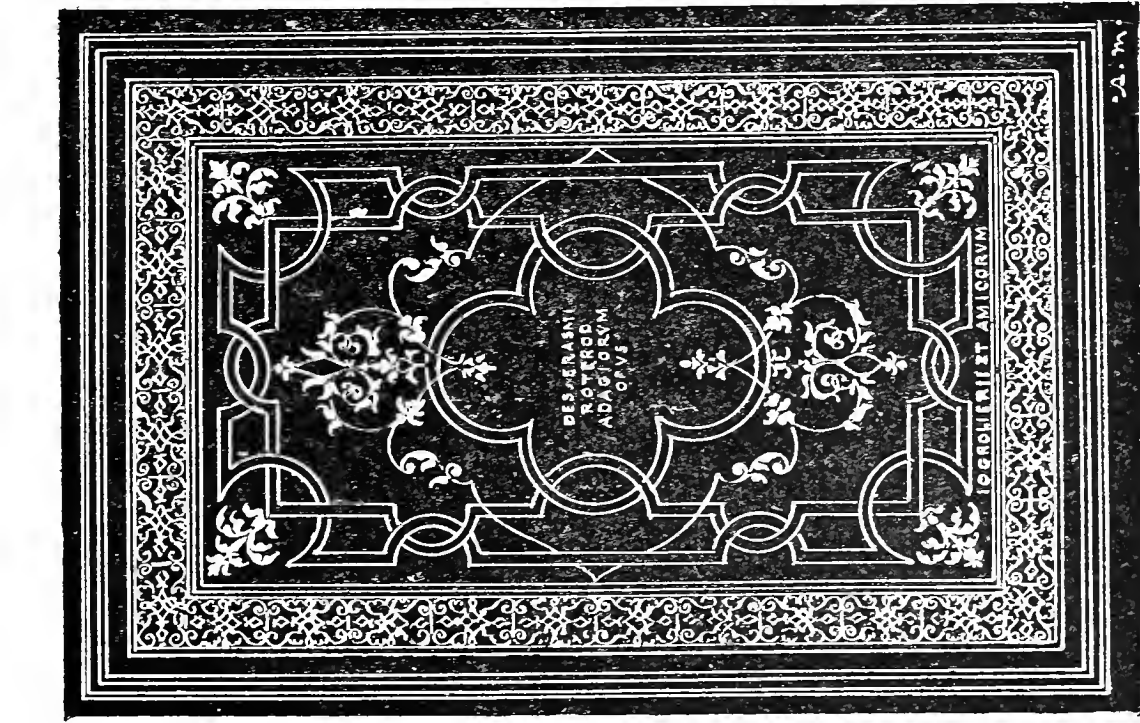






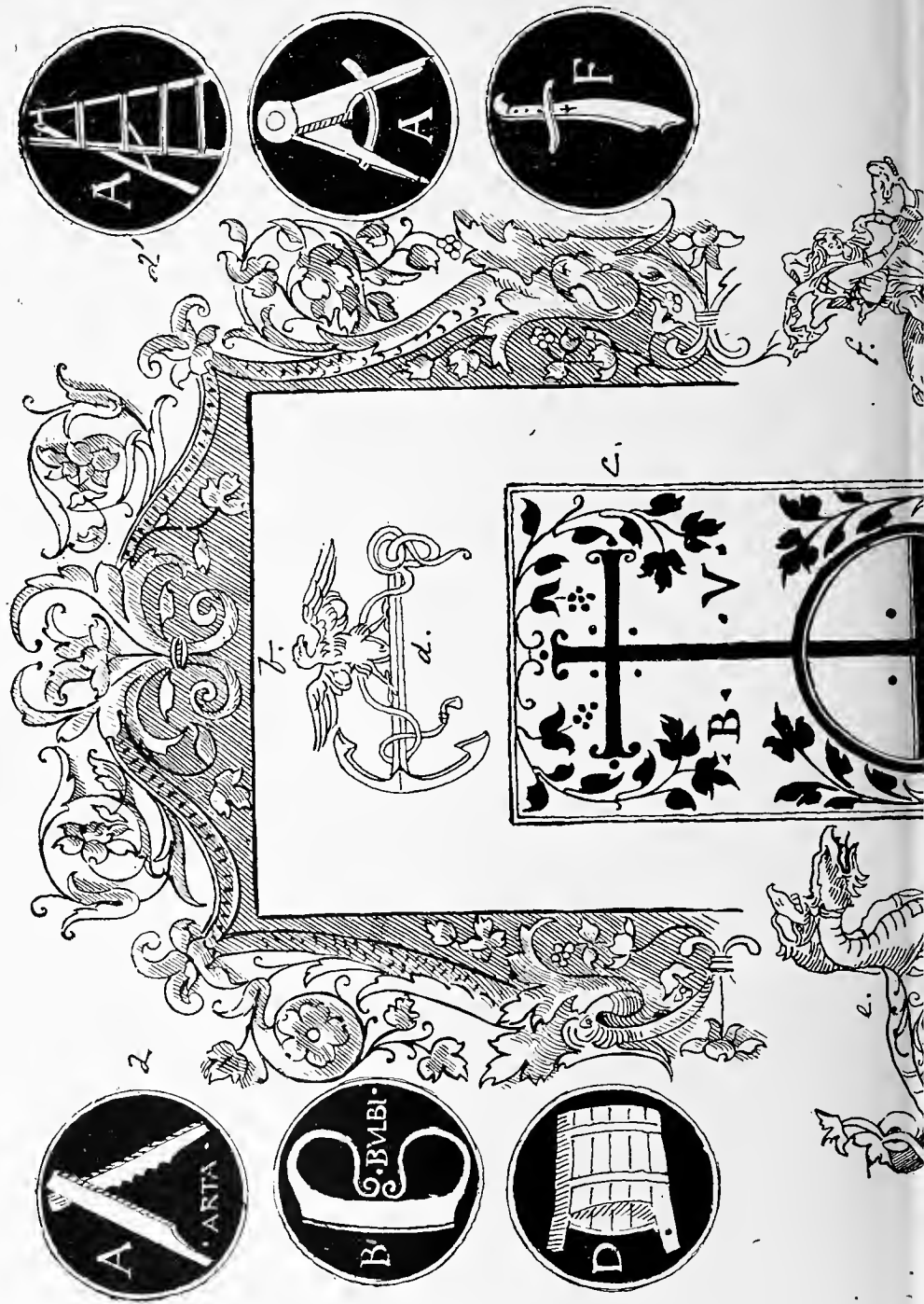


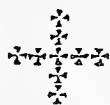
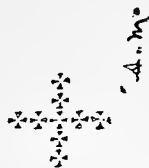
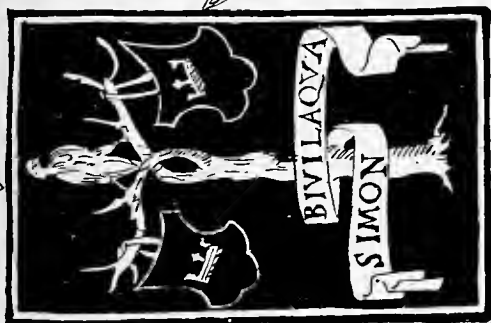




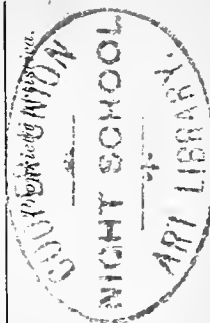


TAV. LXXXIV. — Venezia: INIZIALI, PARTE DI FRONTSPIZIO, MARCHE TIPOGRAFICHE, ECC. DI OPERE VENEZIANE.

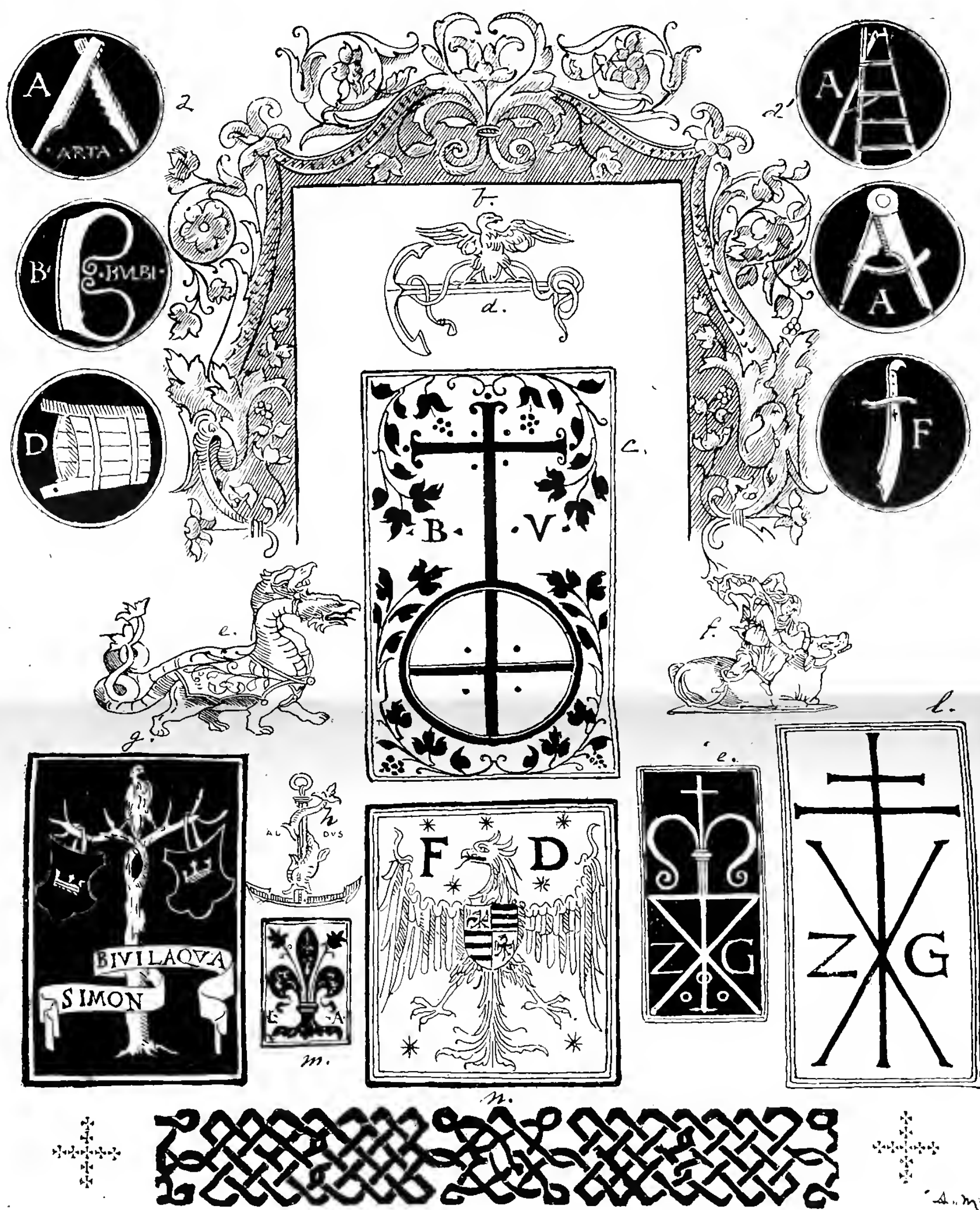




aaa) Iniziali di carattere italo-germanico (Venezia, 1482). — b) Parte di frontispizio nel volume » Publii Francisci Modesti Aciniensis, Bernardinus de Vitalibus Venetus » (Venezia, 1480-1501). — c) Marca di « Bernardinus de Vitalibus Venetus », tipografato veneziano (1480-1501). Figure della « Hypocrotomachia Poliphili » di Aldo Manuzio (Venezia, Bib. di S. Marco, 1499). — g) Marca di « Simon de Gabis ducella Bevilacqua Papensis », tipografato (Venezia, 1487-87). — h) Marca di « Aldus Manutius Romanus », tipografato (Venezia, 1494-1508). — e-f) Marca di « Joannes et Gregorius de Gregoriis de Portivo », tipografato (Venezia, 1485-86). — m) Marca di Lucantonio de Giunta, tipografato (Venezia, 1480-1501). — n) Fregio di una edizione abbdina (Venezia, 1486).

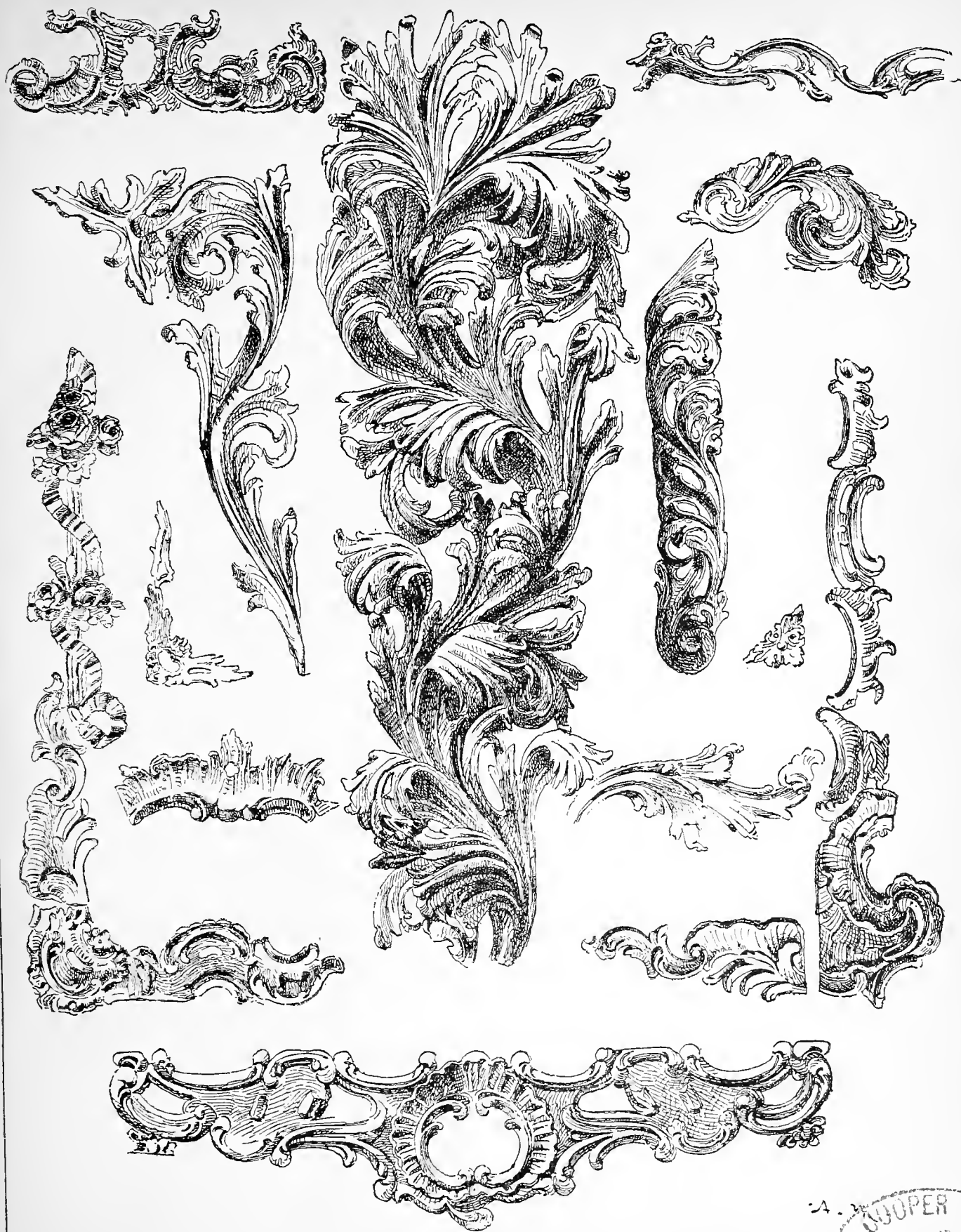


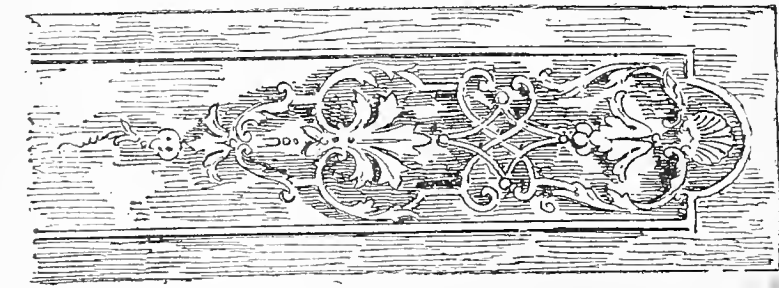




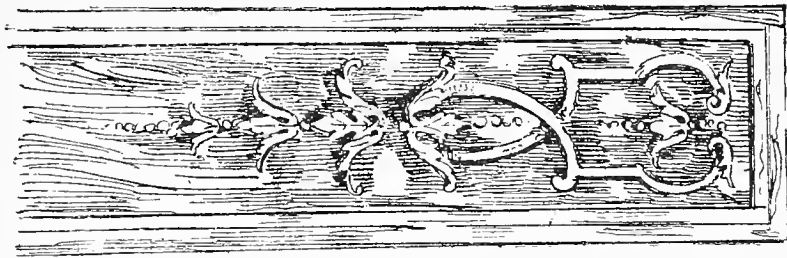
aa) Iniziali di carattere italo-gotico (Venezia, 1482). — b) Parte di frontispizio nel volume » Publii Francisci Modesti Arimmiensis, Bernardinus de Vitalibus Venetus » (Venezia, Bib. Museo Civico: Musica). — c) Marca di « Bernardinus de Vitalibus Venetus », tipografo veneziano (1480-1501). — d-e-f) Figure della « Hyperotomachia Poliphili » di Aldo Manuzio (Venezia, Bib. di S. Marco, 1499). — g) Marca di « Simon de Gabis dictus Bevilacqua Papiensis », tipografo (Venezia, 1485-87). — h) Marca di « Aldus Manutius Romanus », tipografo (Venezia, 1494-1508). — e-h) Marca di « Joannes et Gregorius de Gregoriis de Forlivio », tipografo (Venezia, 1480-1501). — m) Marca di Lucantonio de Giunta, tipografo (Venezia, 1520). — n) Fregio di una edizione aldina (Venezia, 1486).



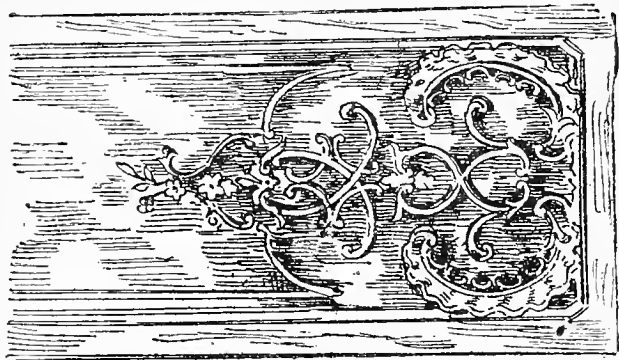




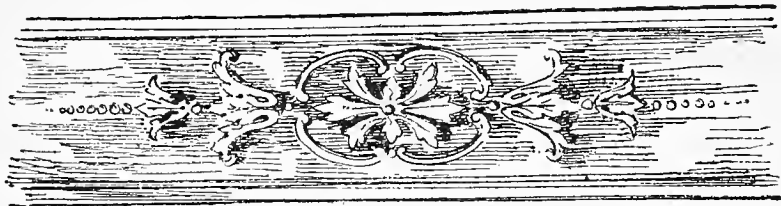
lung. X IV.



lung. X IV.



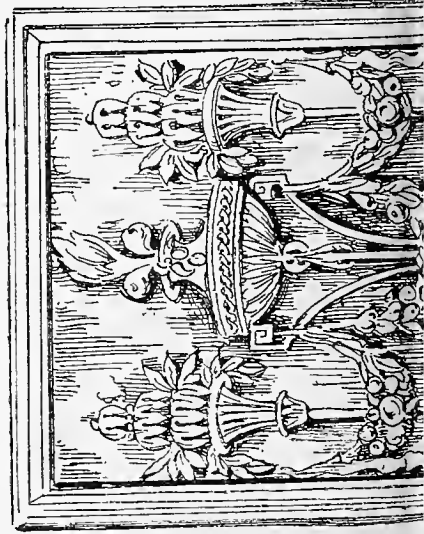
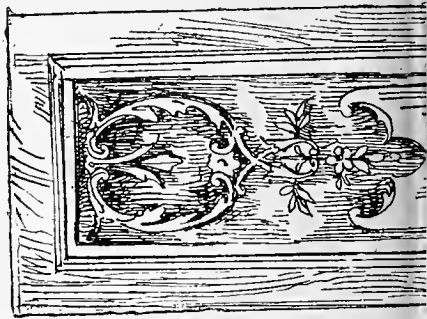
lung. X IV.

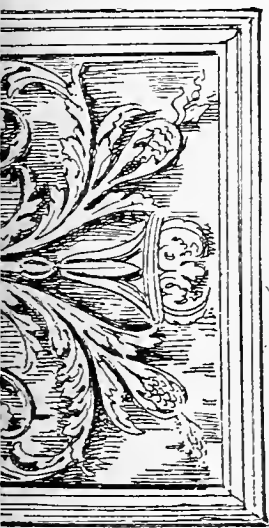


lung. X IV.



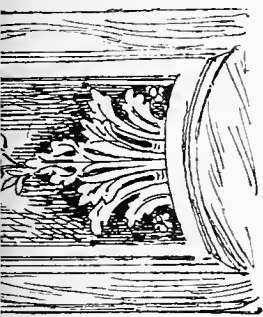
lung. X IV.



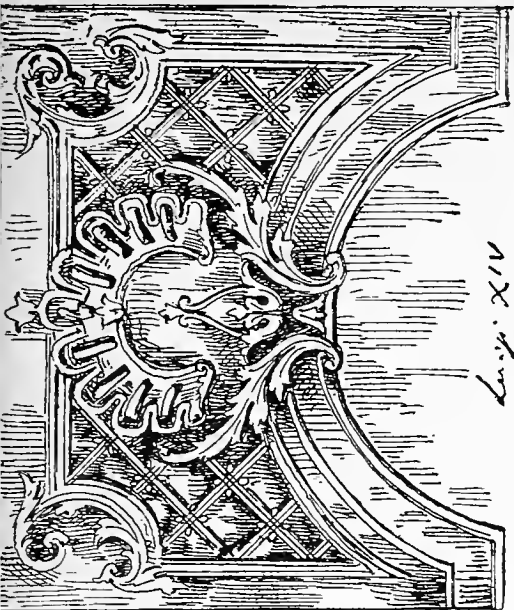


Long. XVI

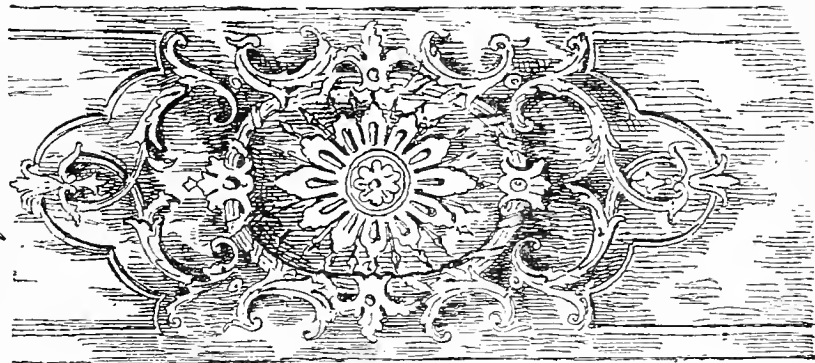
Long. XV



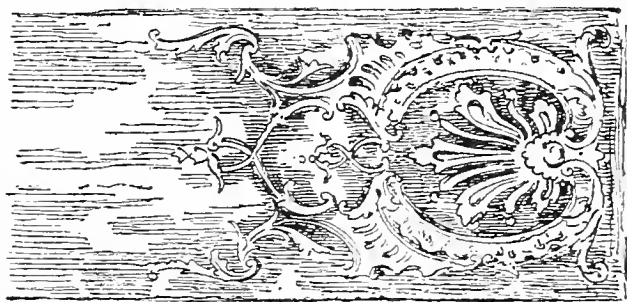
Long. XIV



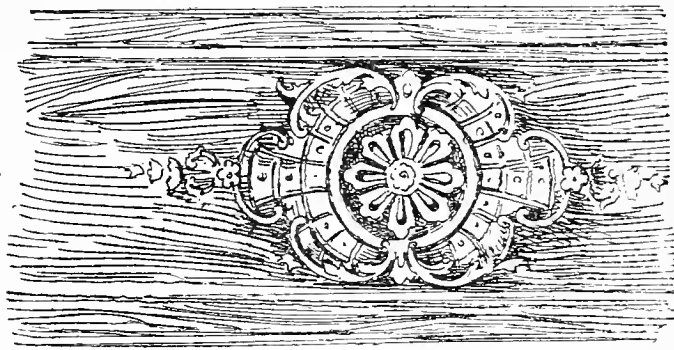
Long. XIV



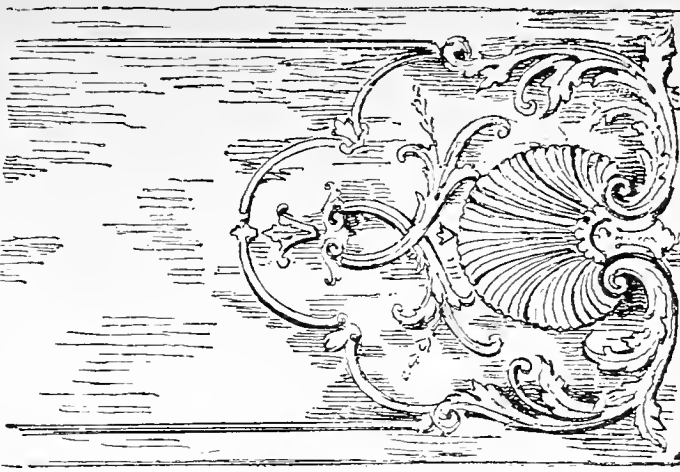
Long. XIII



Long. XII

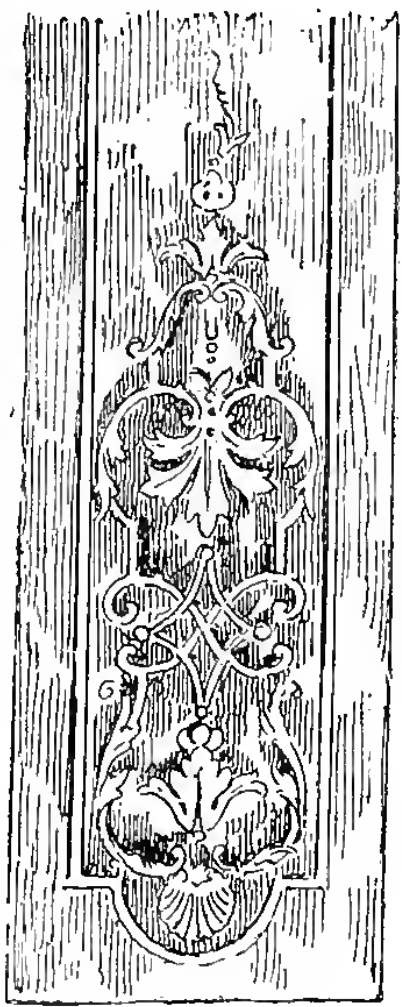


Long. XI

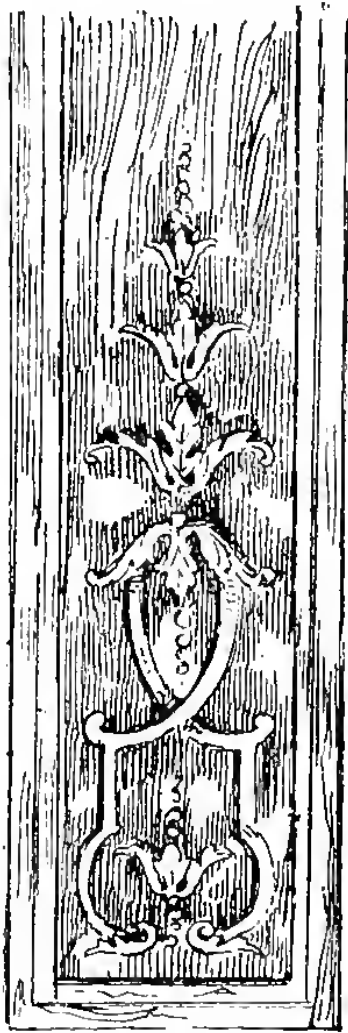


Long. X

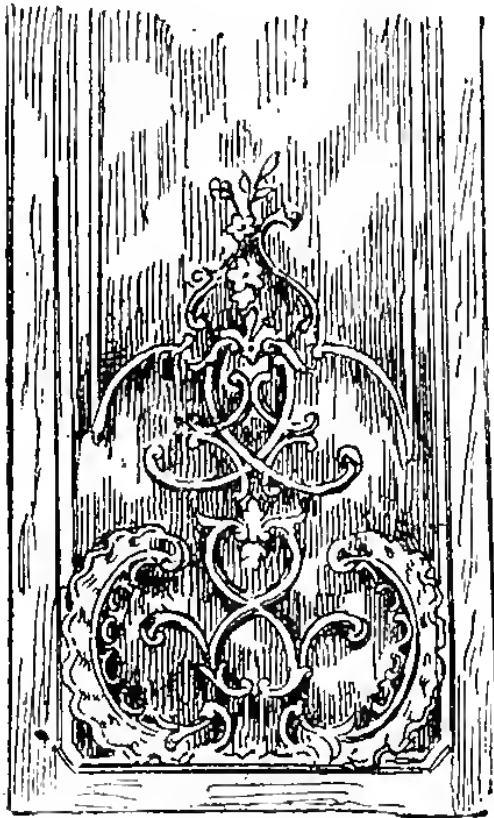




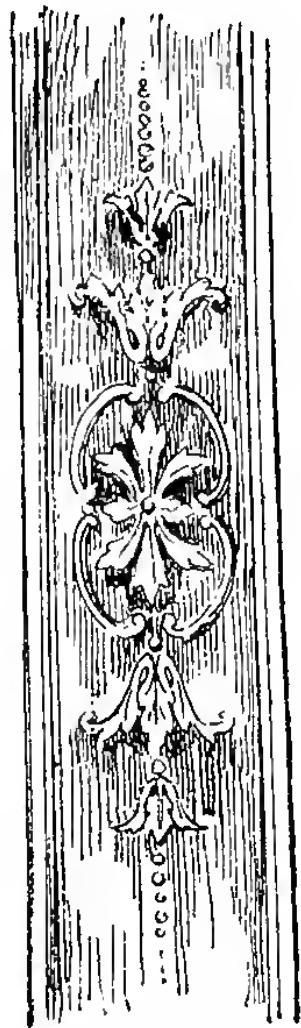
lung. XIV



lung. XIV



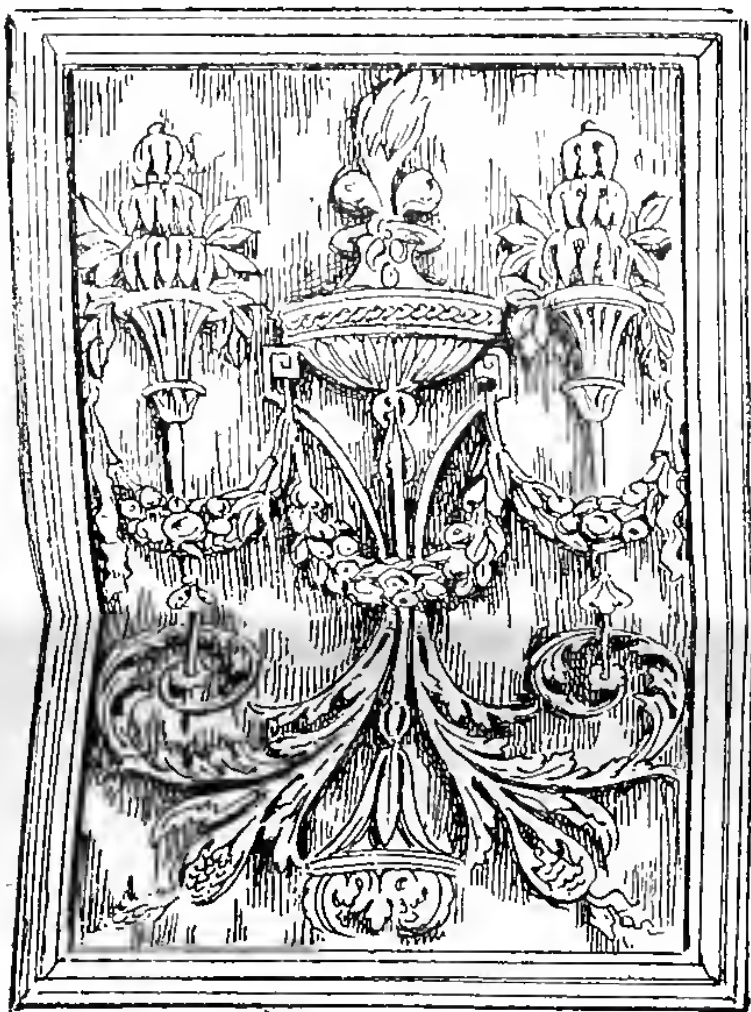
lung. XIV



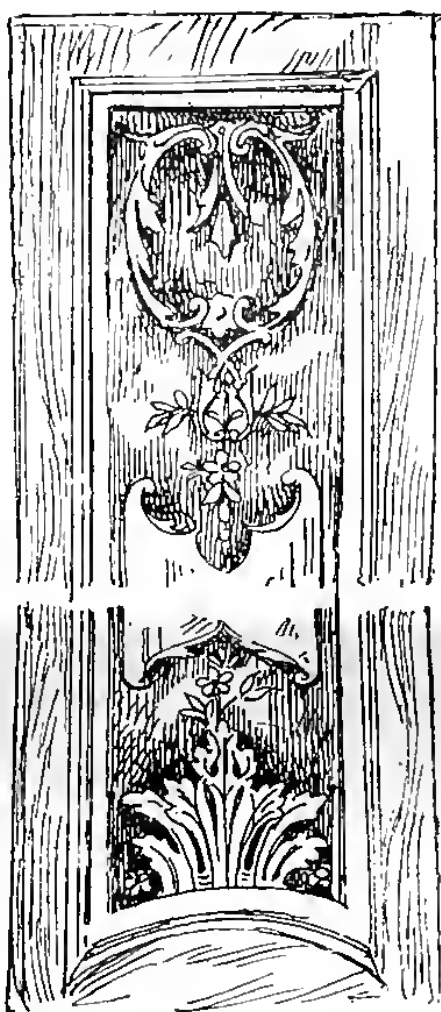
lung. XIV



lung. XV



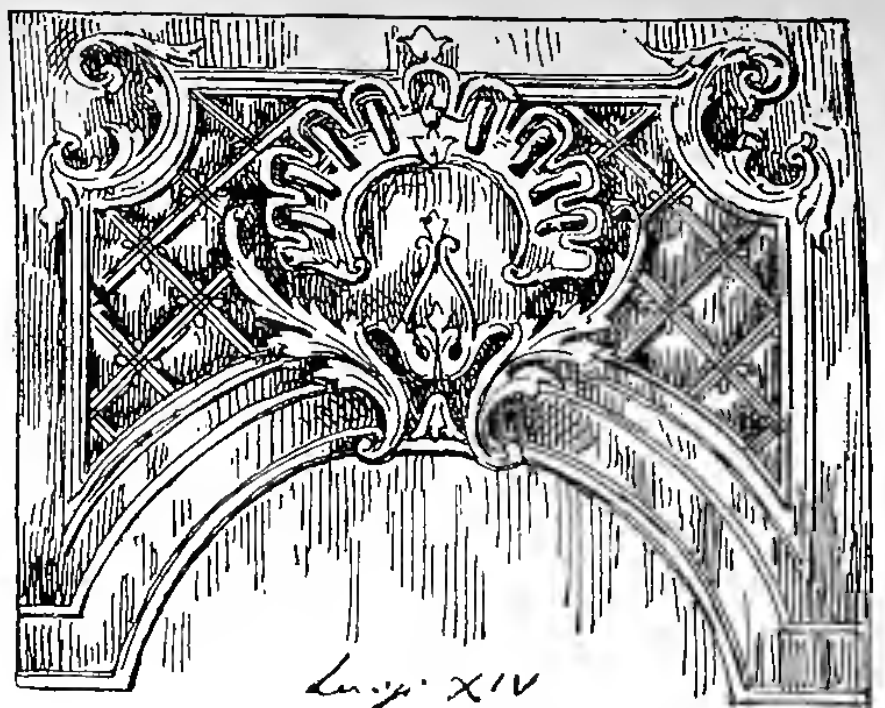
lung. XVI



lung. XIV



lung. XVI



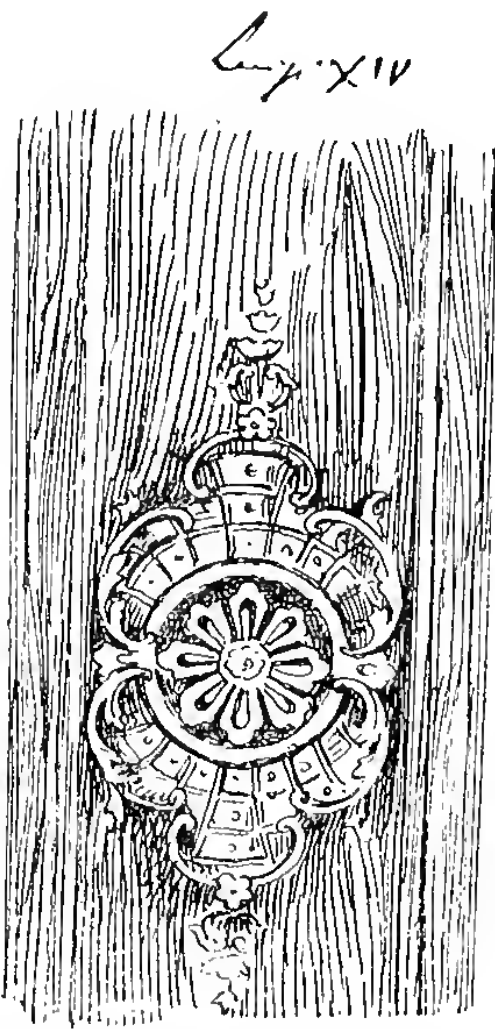
lung. XIV



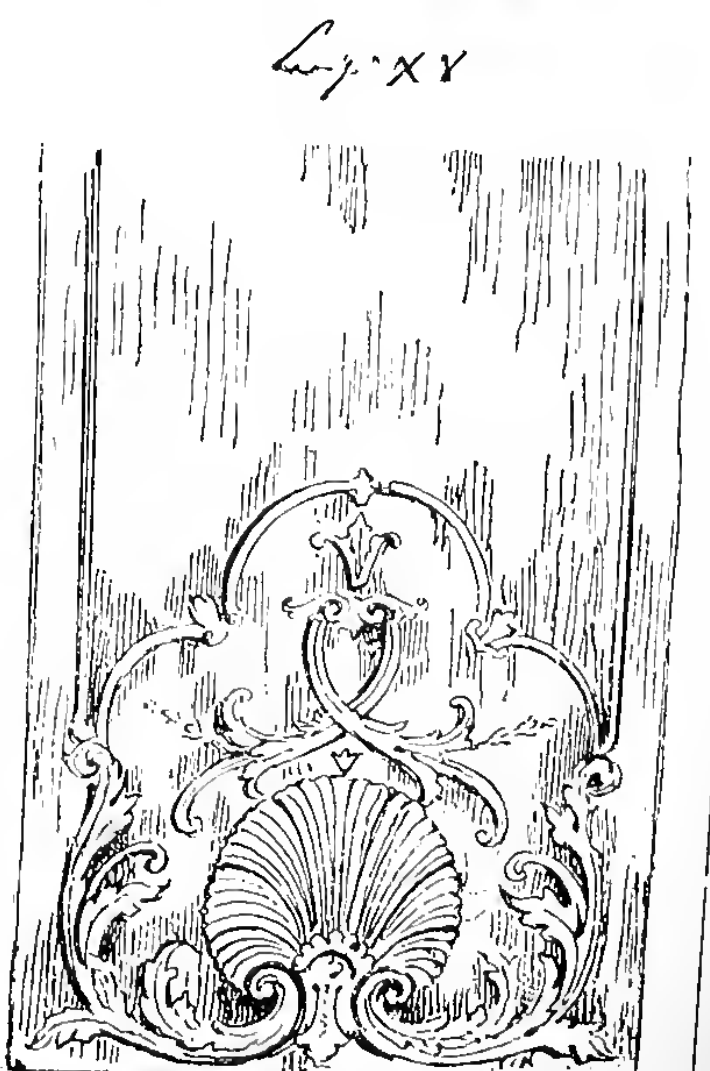
lung. XIV



lung. XIV

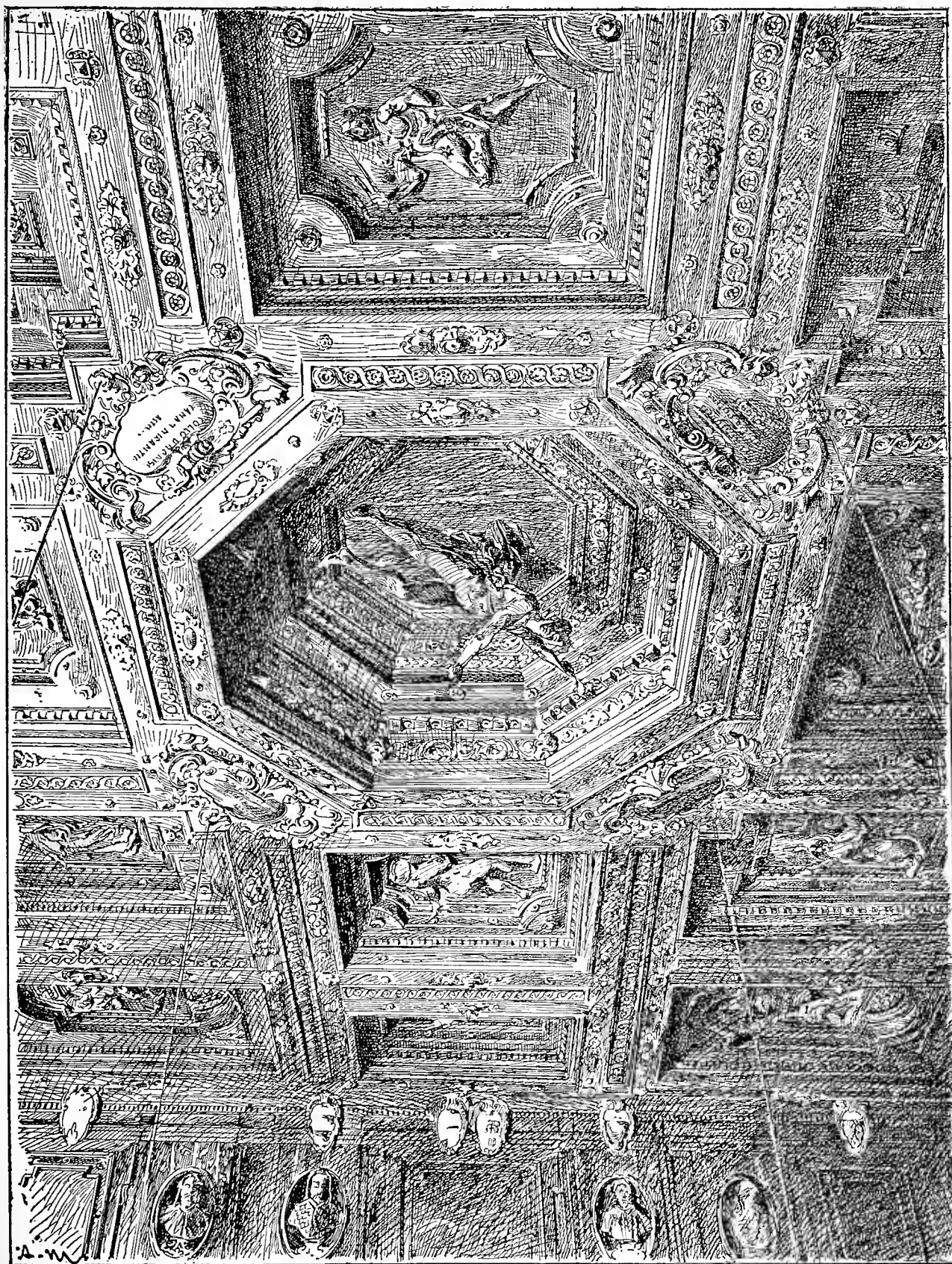


lung. XIV

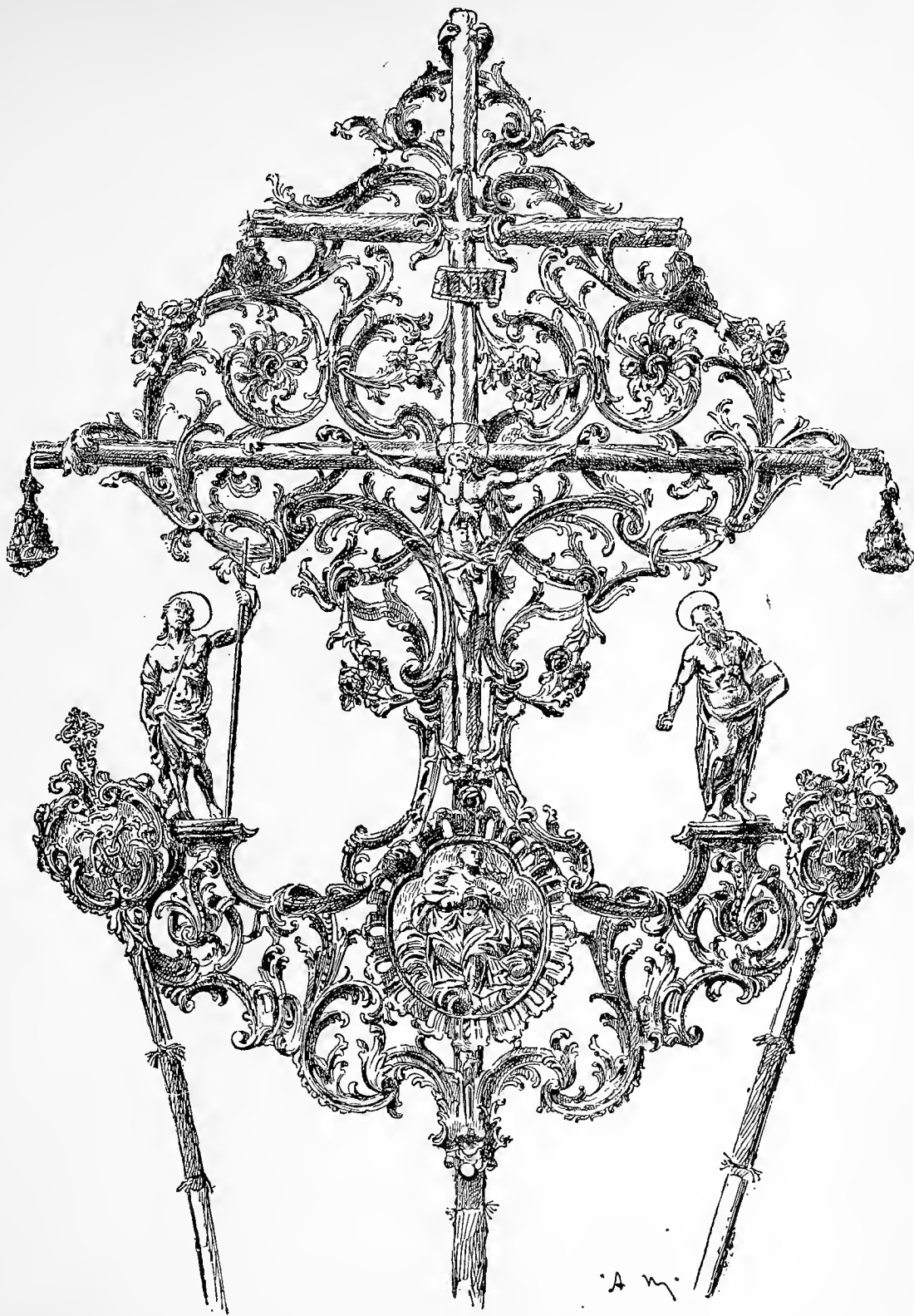


lung. XV







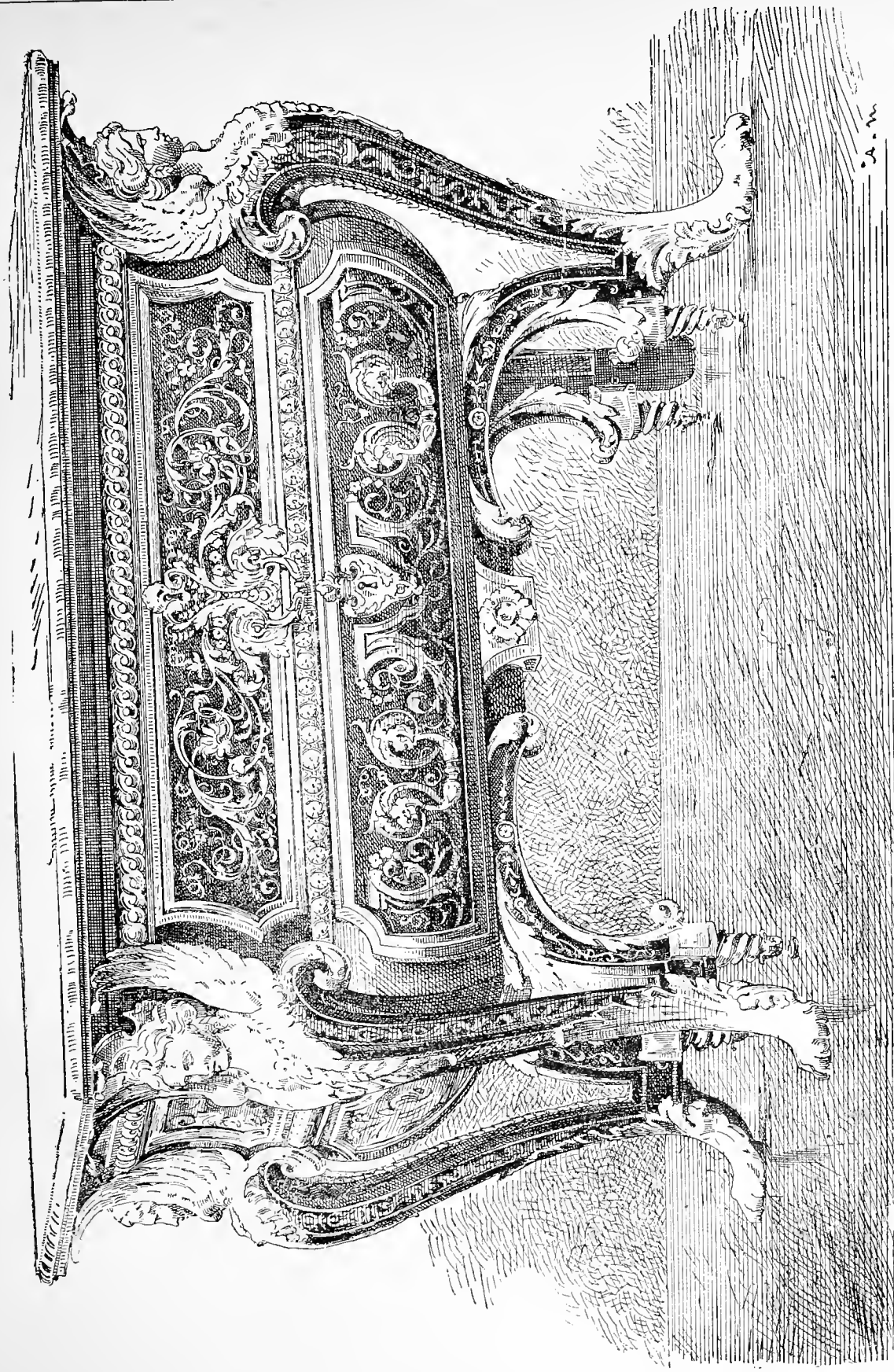






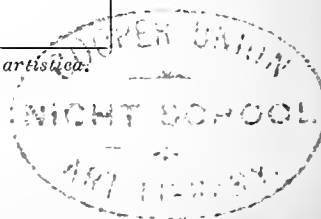
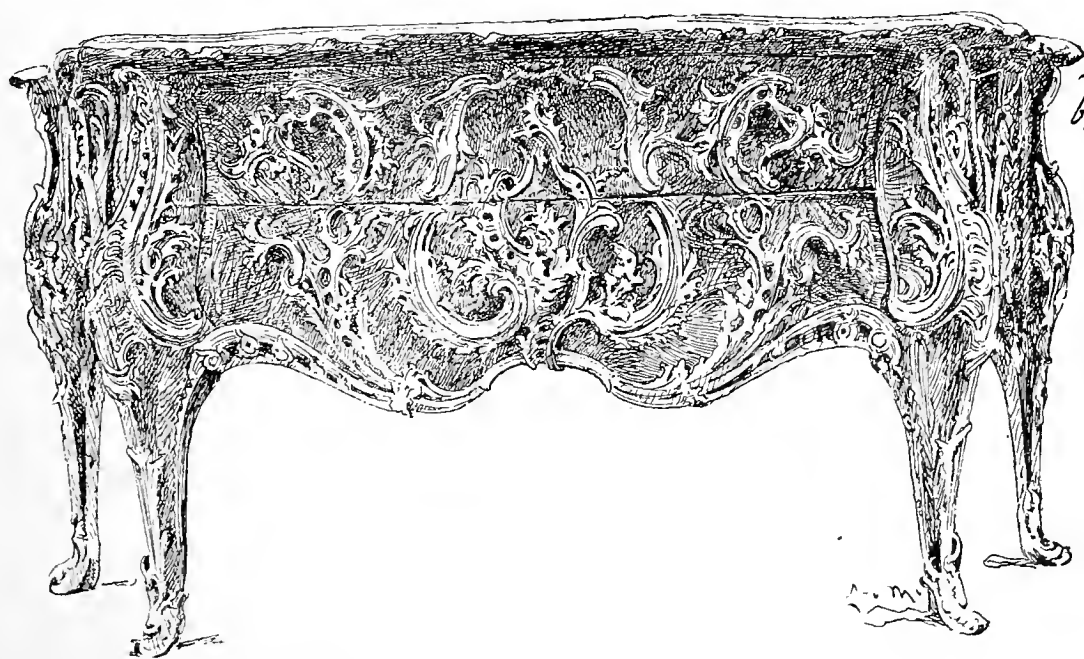


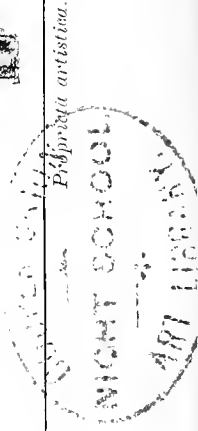
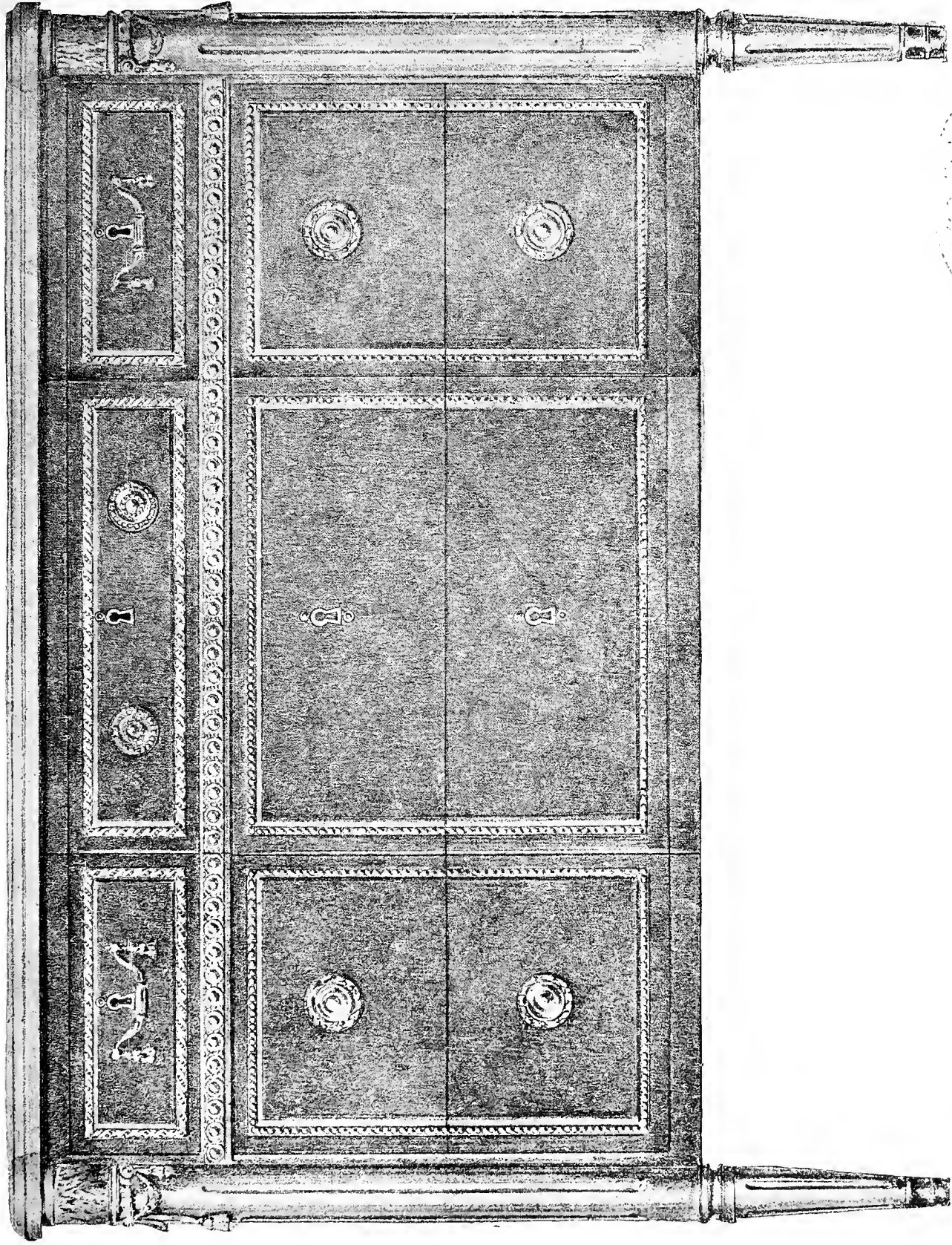
TAV. XC. — Parigi: CASSETTONE CON BRONZI DORATI NELLA BIBLIOTECA MAZARINA.

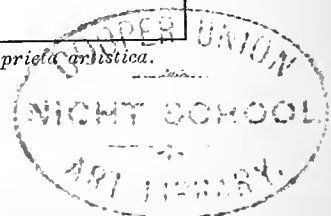
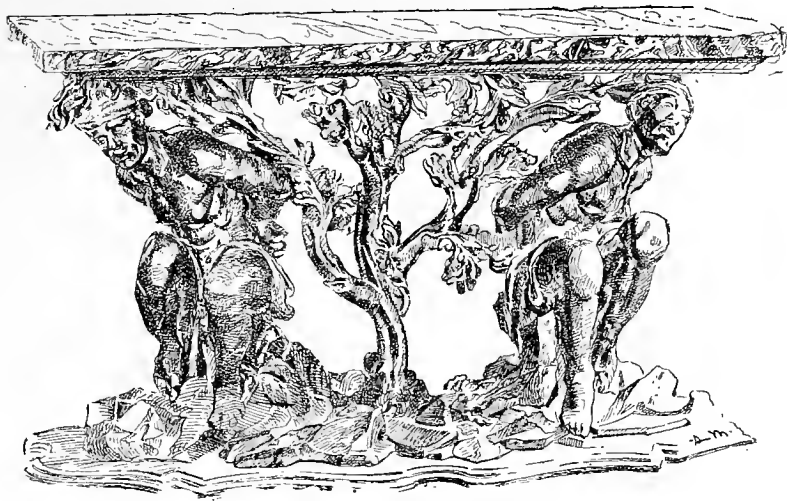




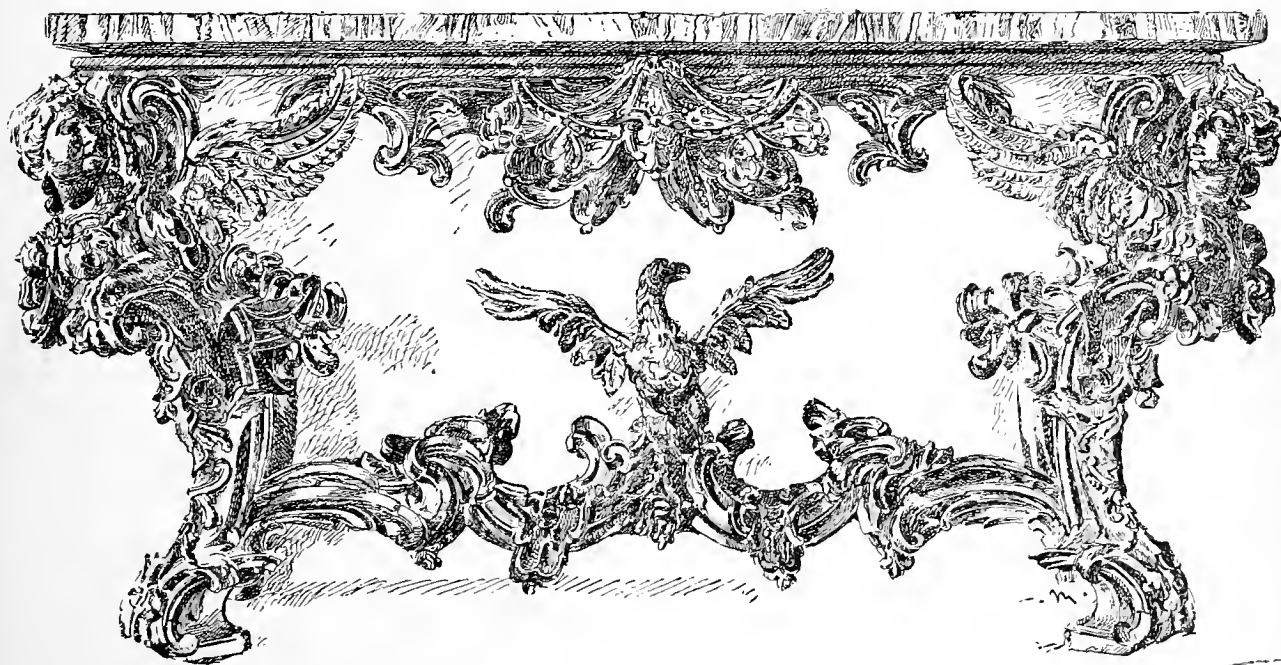
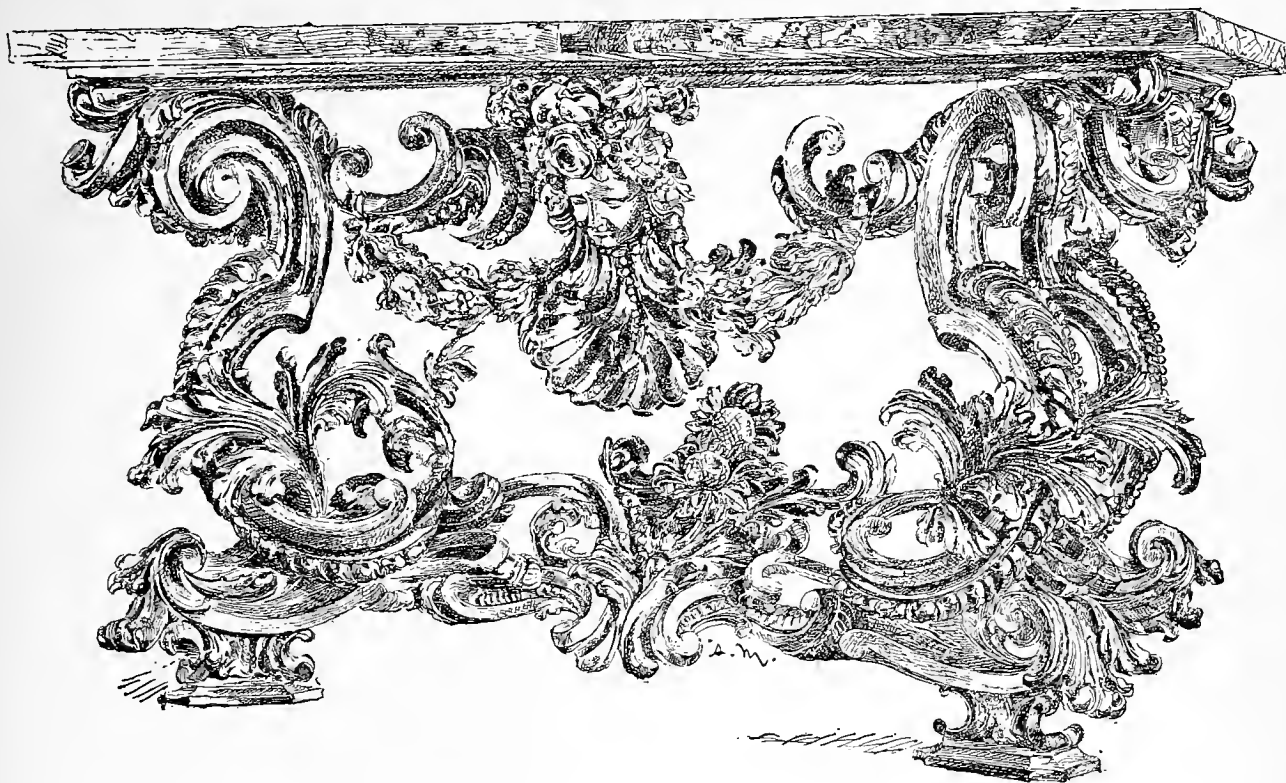
TAV. XCI. — *Londra*: a) SCRIVANIA NELLA « WALLACE COLLECTION »
b) CASSETTONE NEL MUSEO DI KENSINGTON.







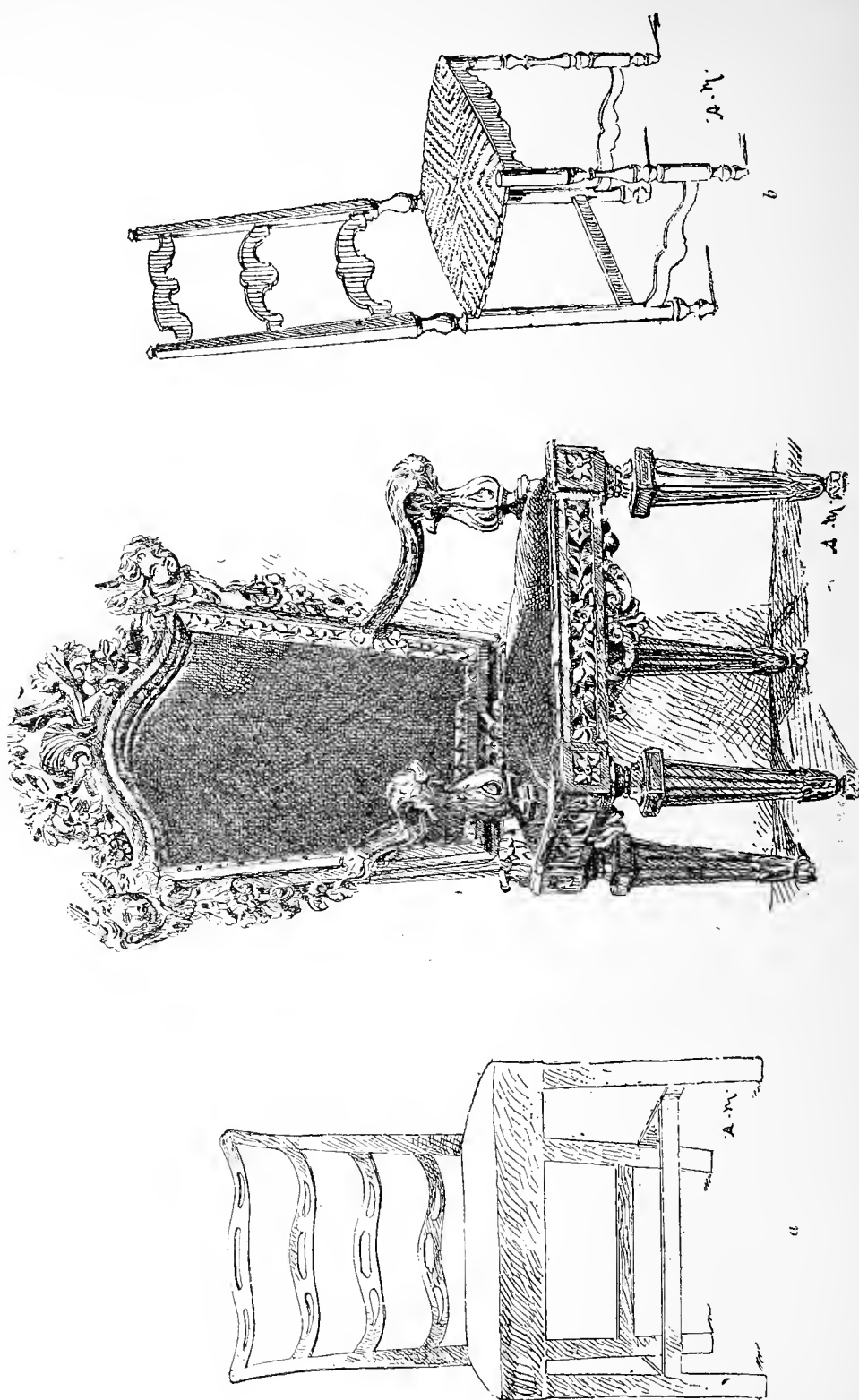
TAV. XCIV. — *Firenze*: CONSOLLE NELLA GALLERIA CORSINI.
(Fotografia Alinari; Firenze).

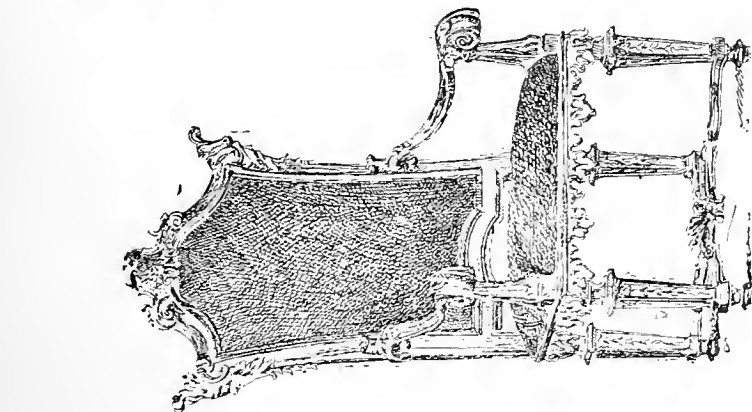




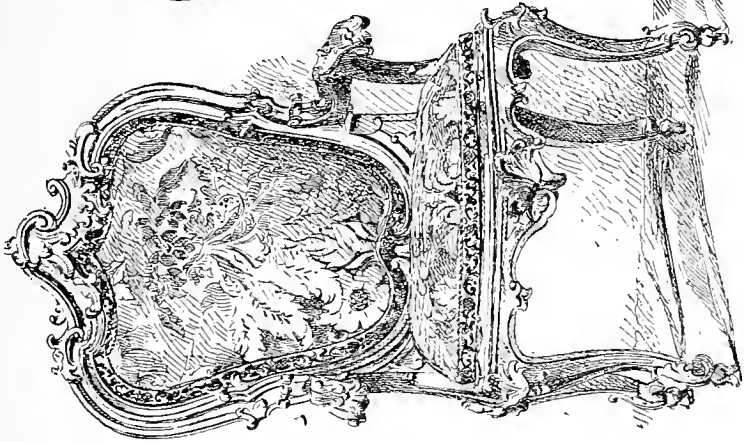


TAV. XCV. — SEDIE, SEGGIOLONI E POLTRONE.

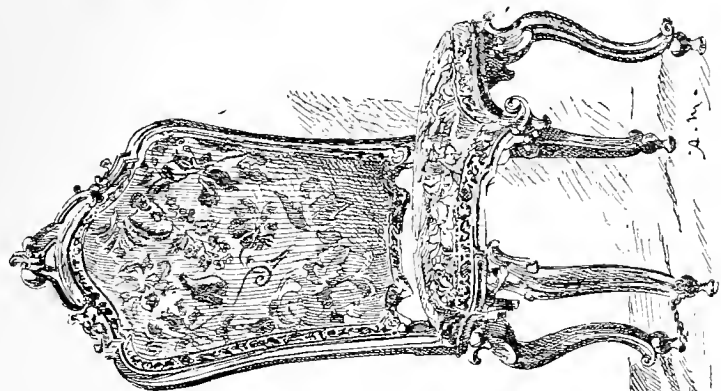




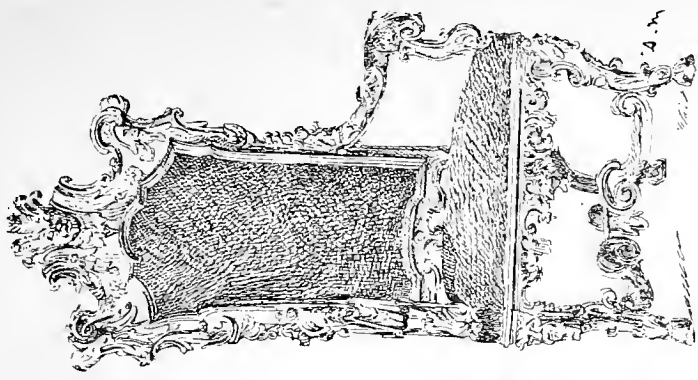
a) Sedia in una Casa privata.



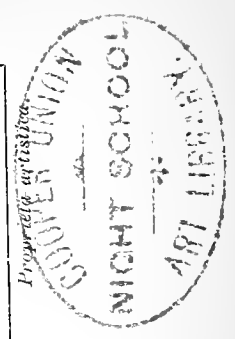
c), d) **Bologna:** Soggioloni e poltrona.



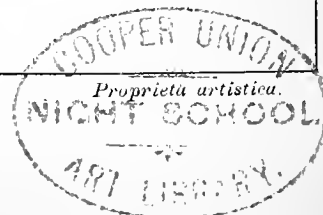
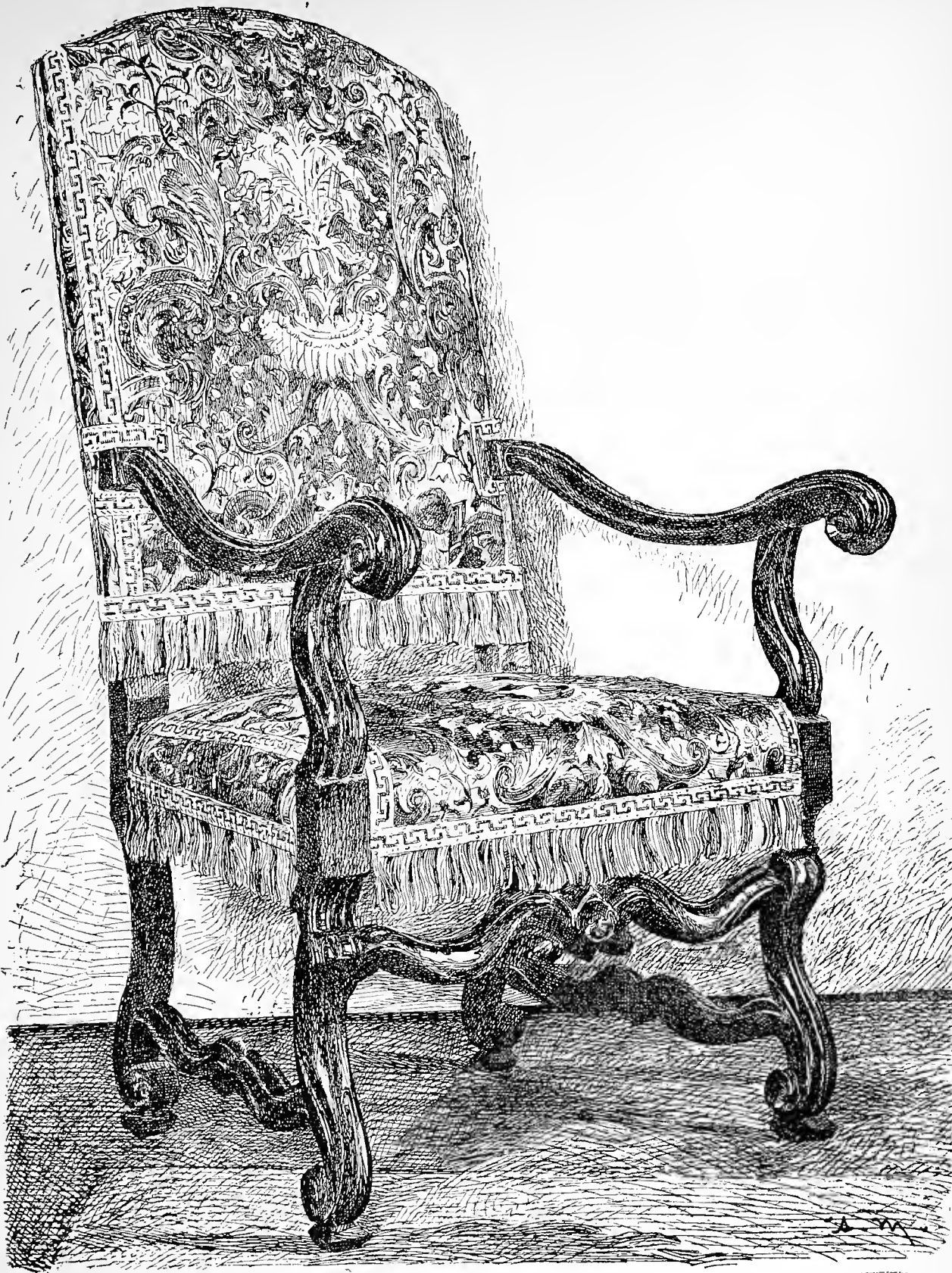
b) Sedia impagliata detta « alla cappuccina ».



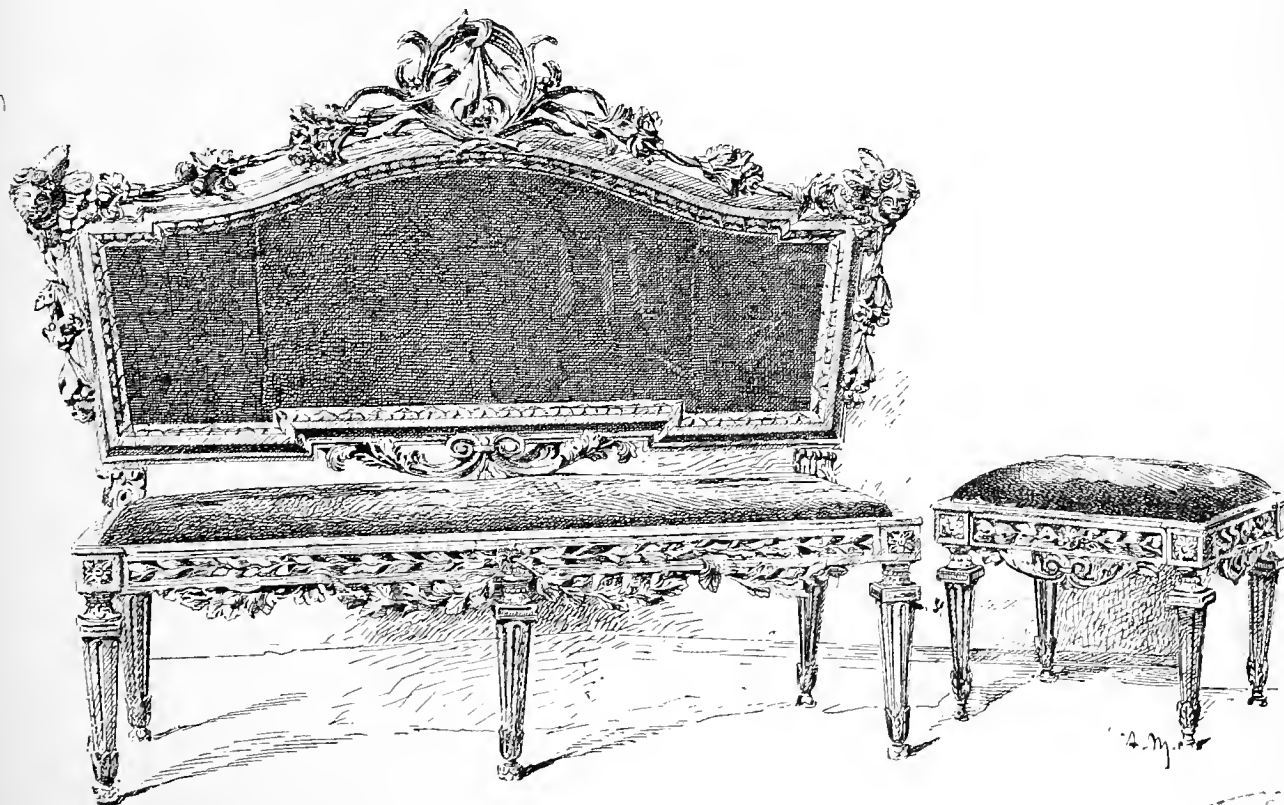
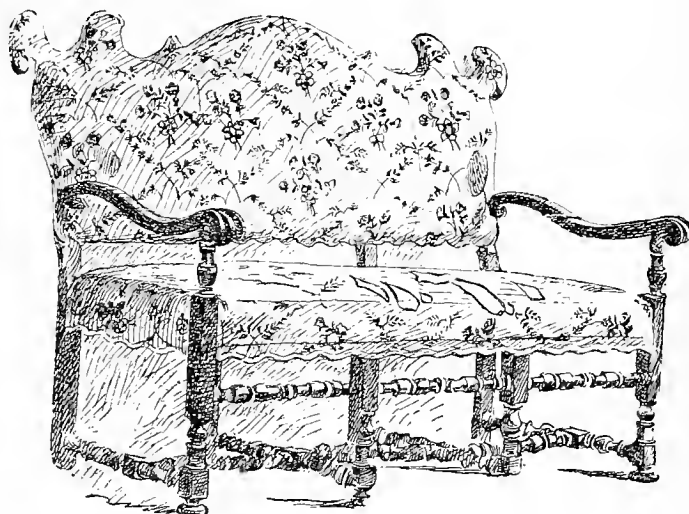
e) **Parma:** Soggioloni nel Museo.





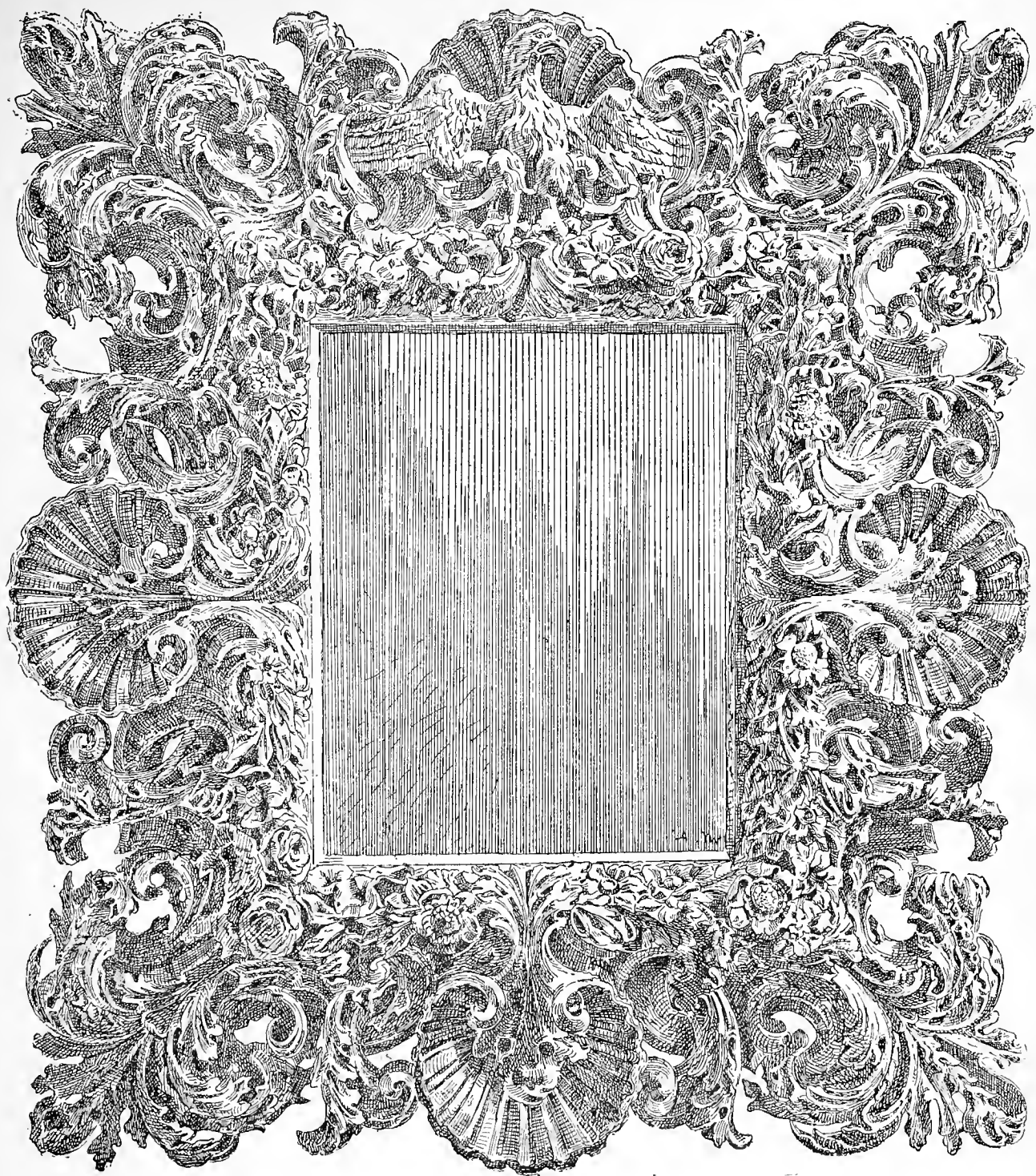


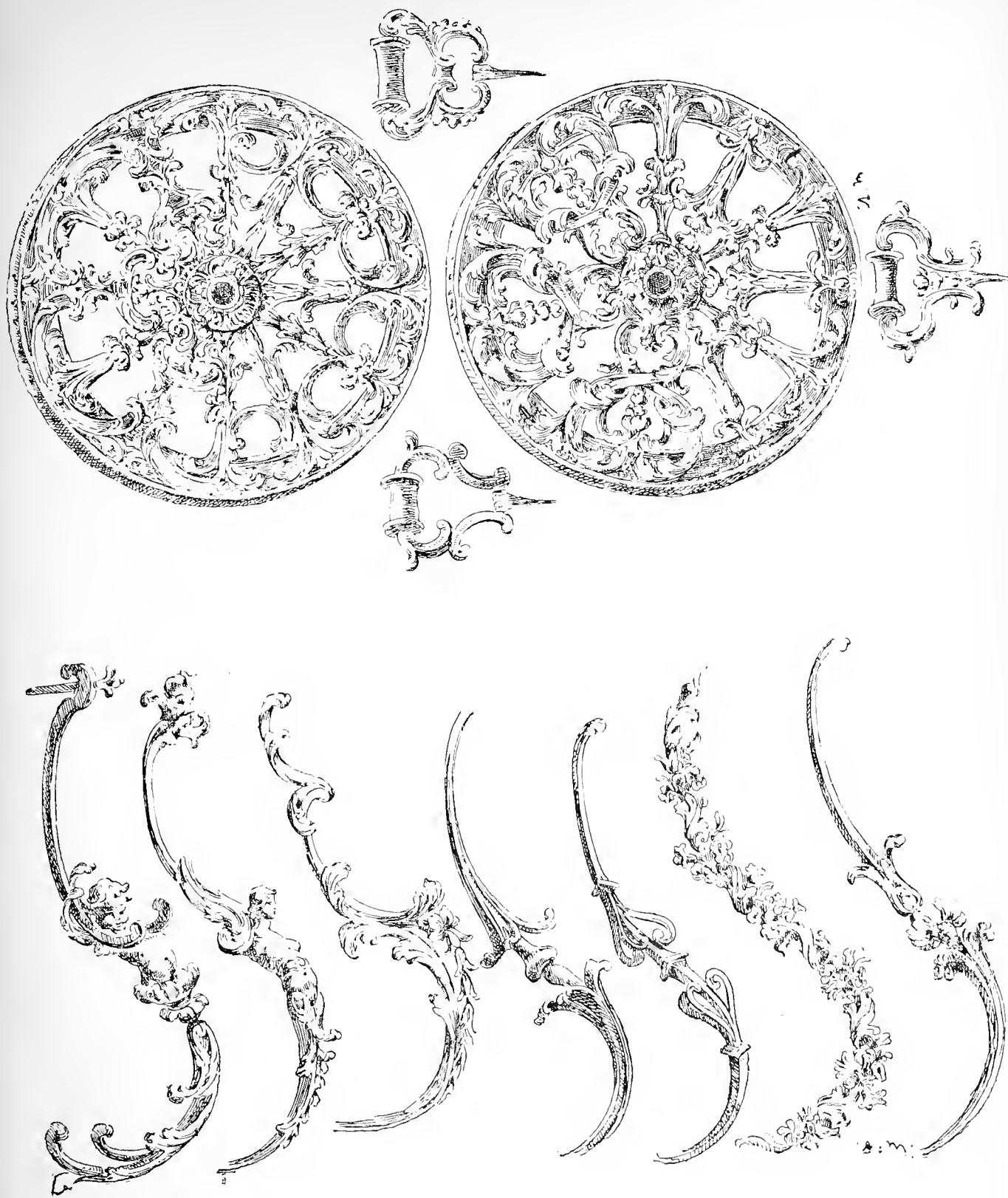


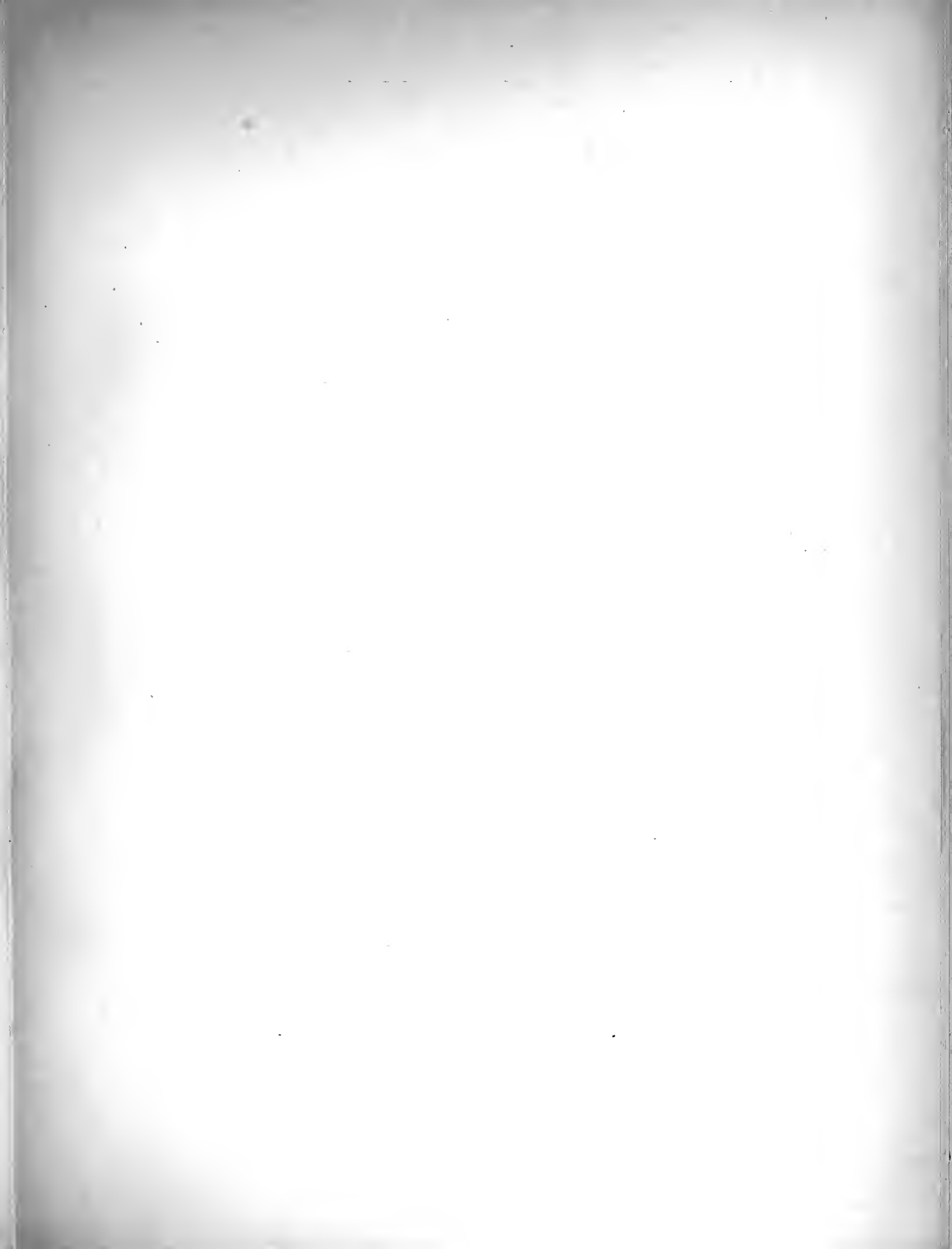


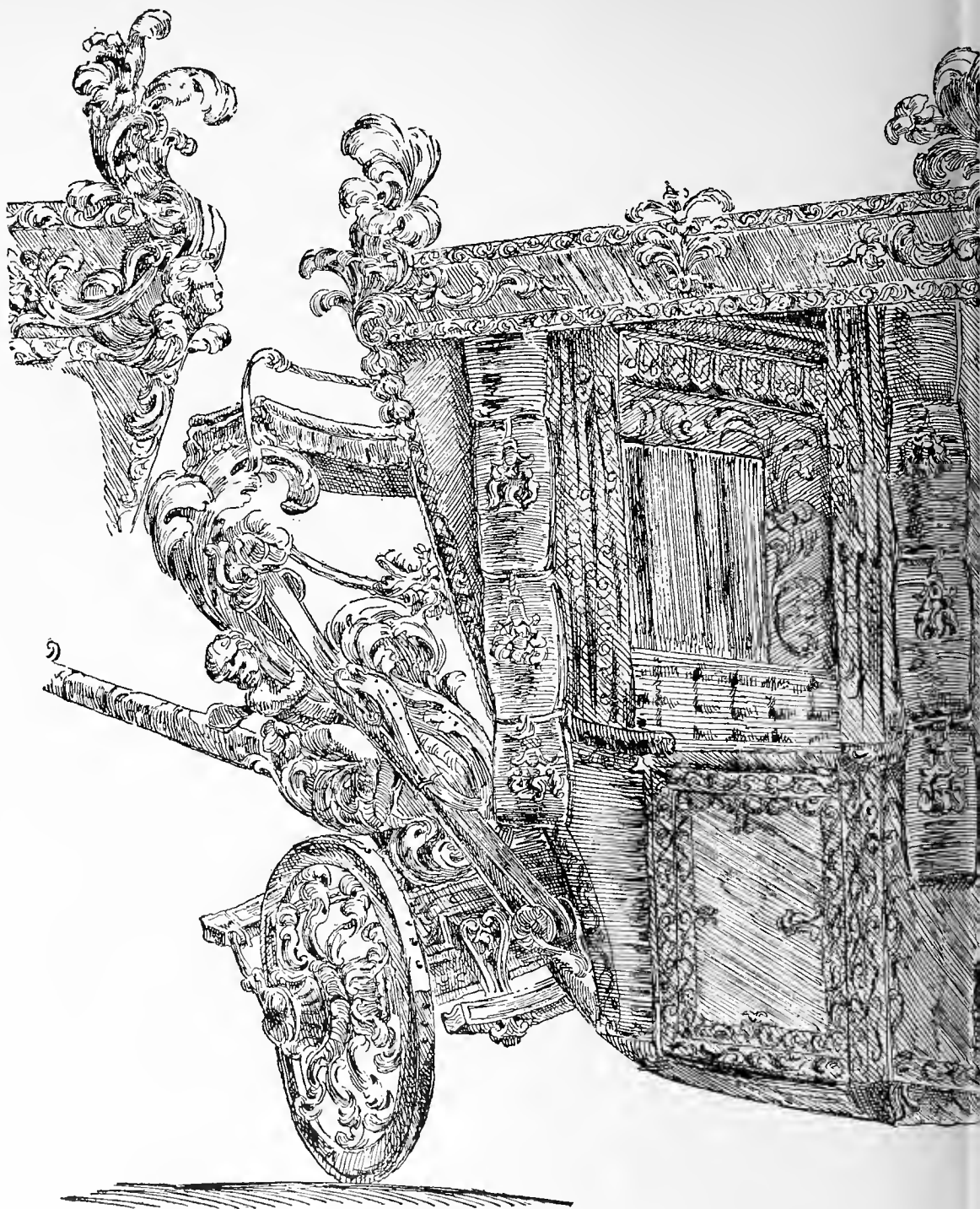












disegno di Filippo Passarini).

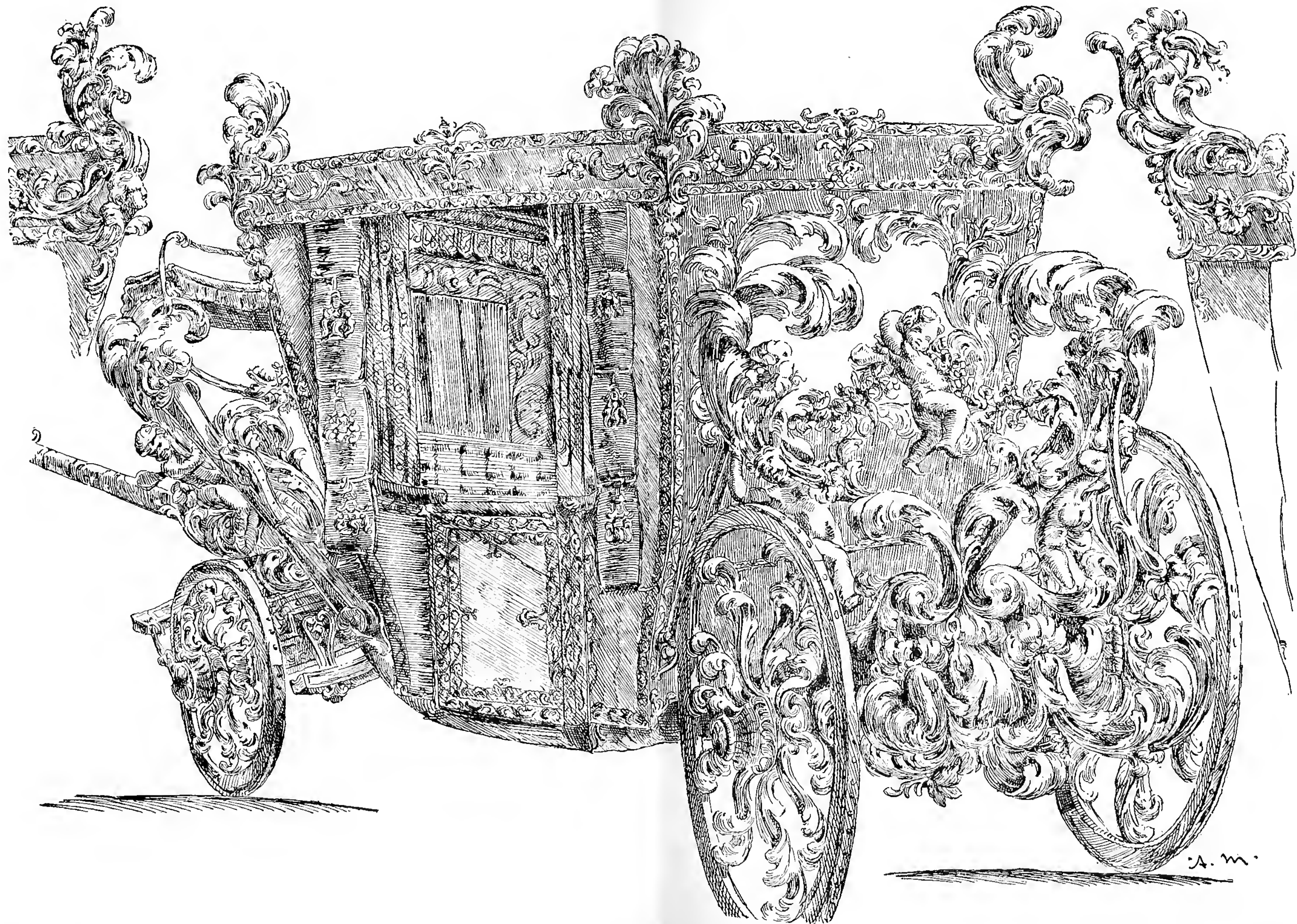


Vallardi, Milano.

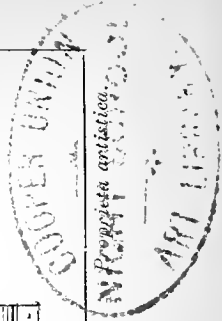
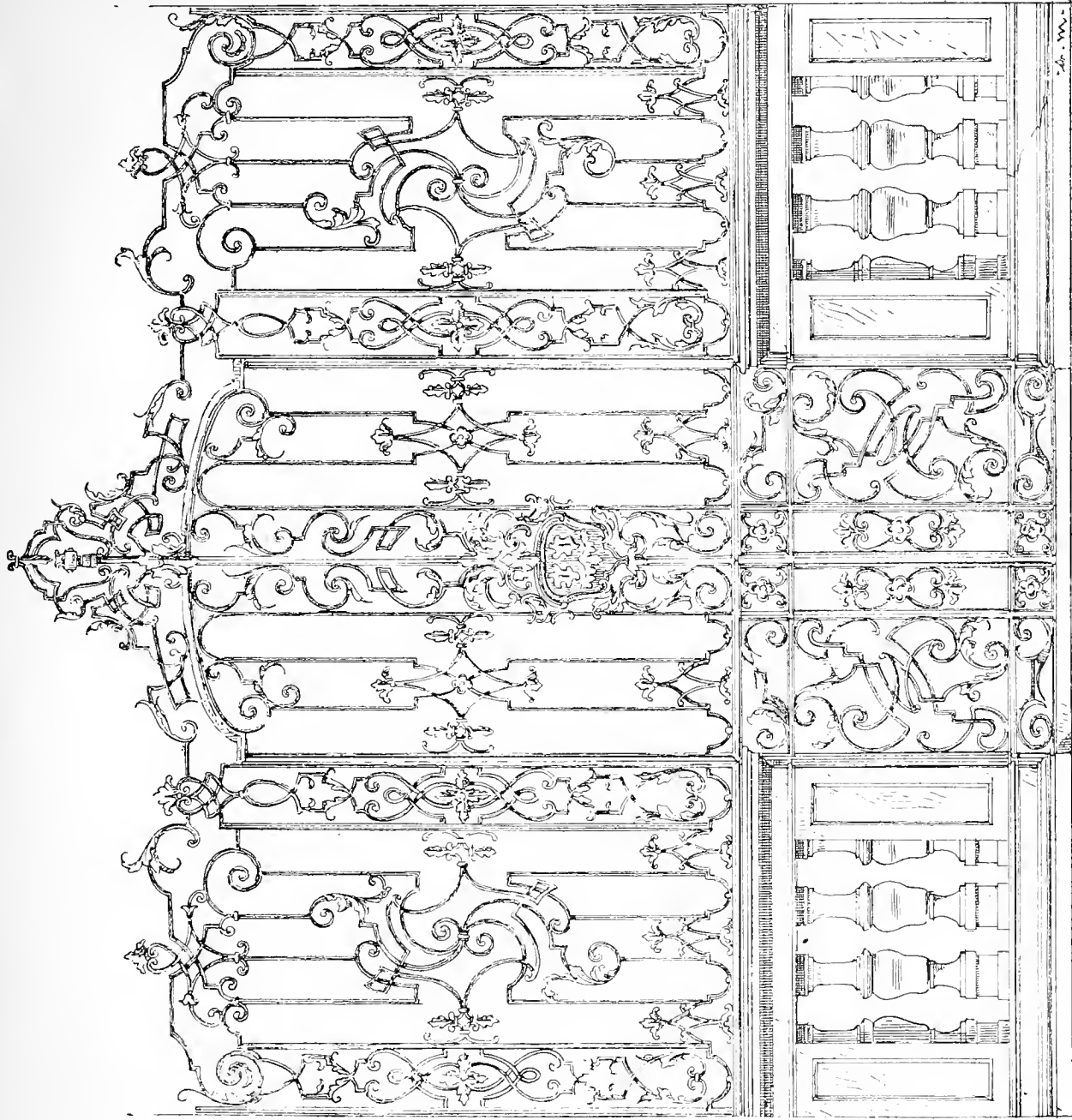
Proprietà artistica.





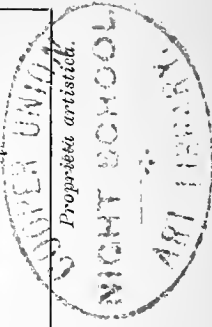
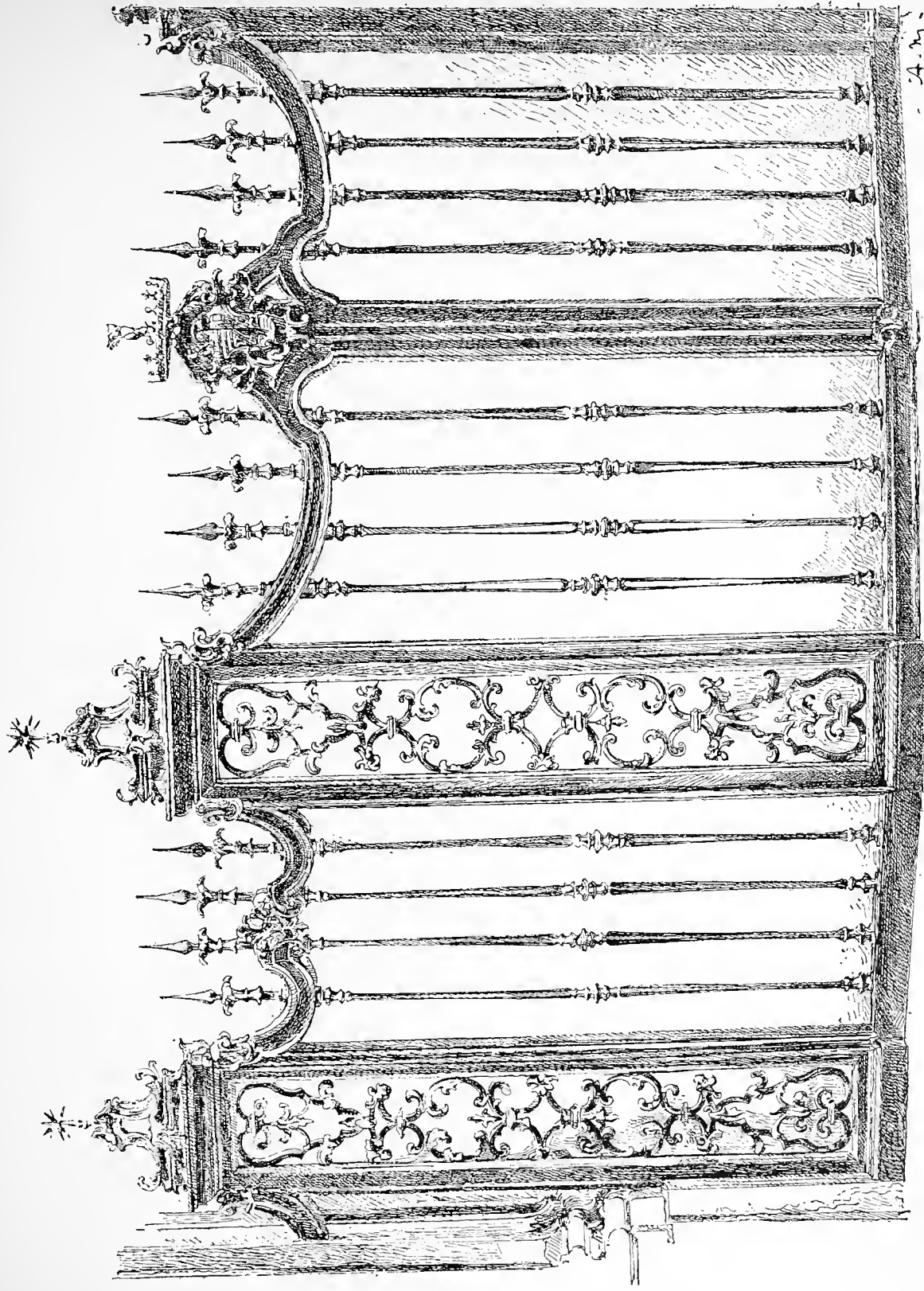








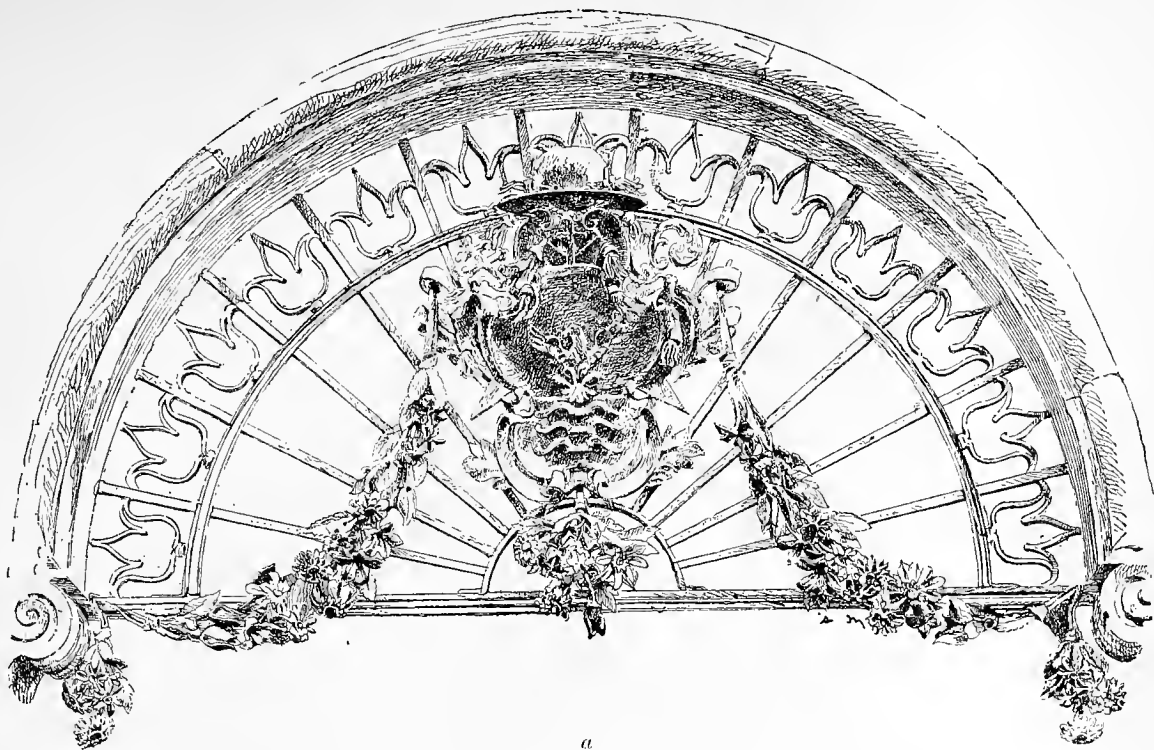
TAV. CIII. — *Bologna*: CANCELLO DELLA CHIESA DI S. MARTINO.
(fotografia dell'Emilia, Bologna).



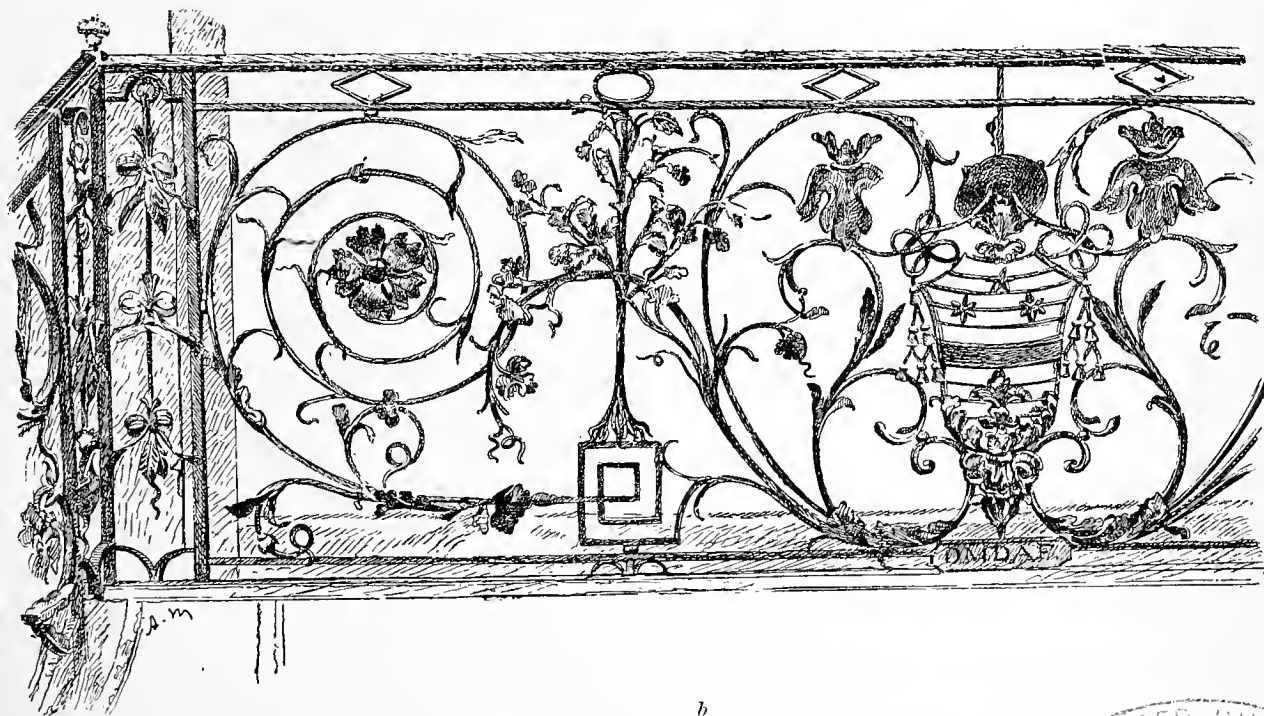








a



b

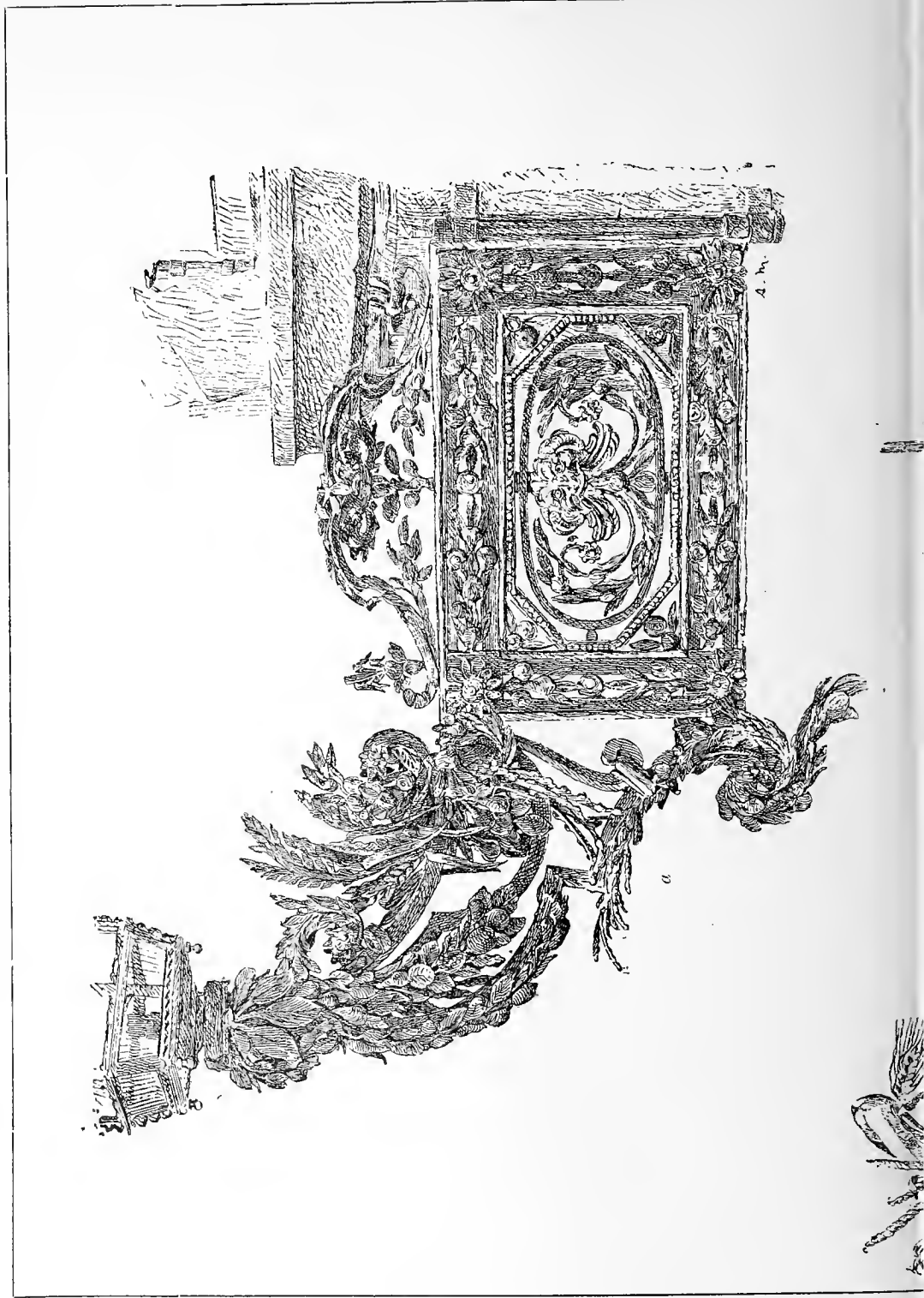


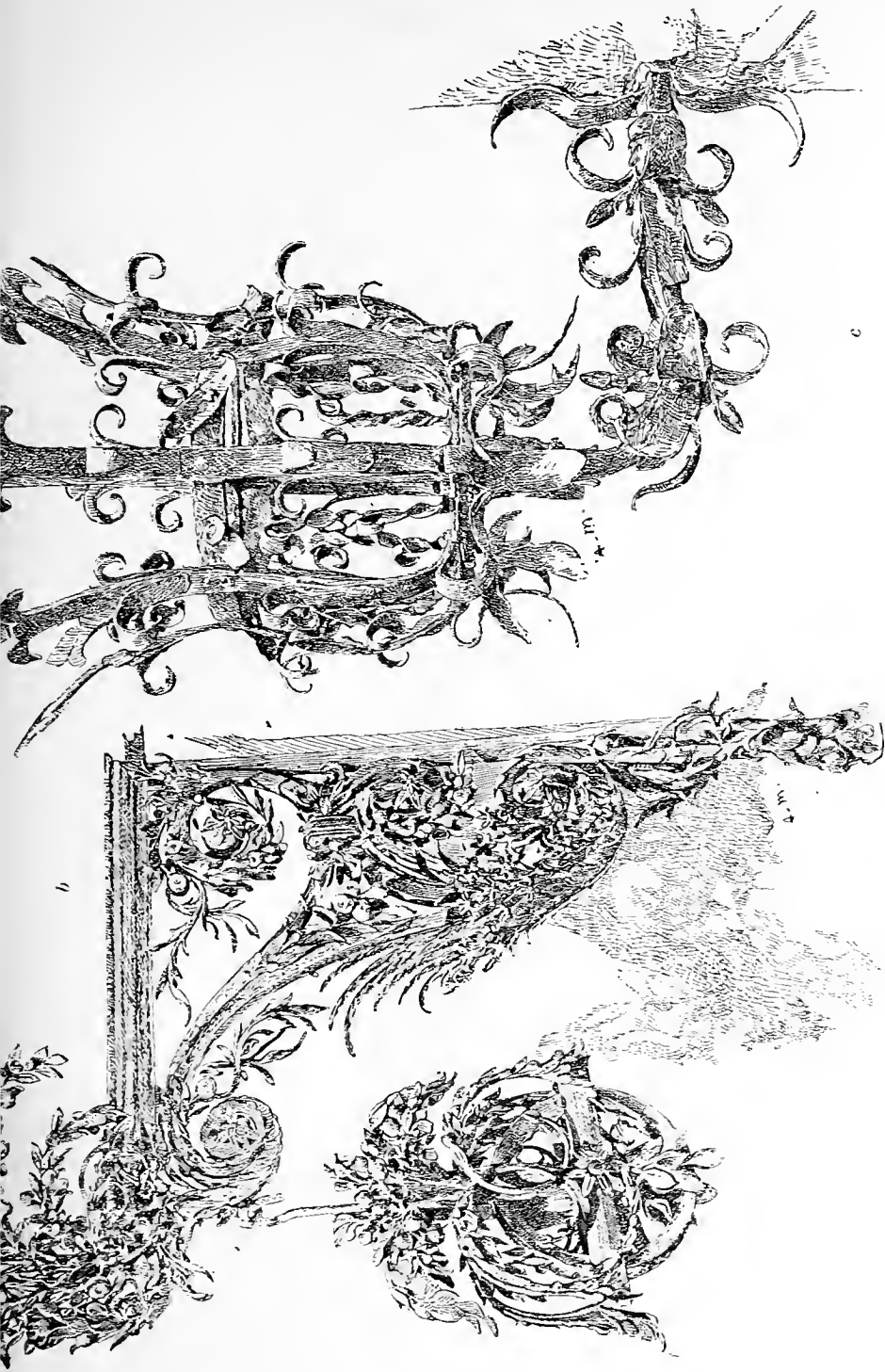




TAV. CVI. — a) e b) *Monte S. Savino*: BRACCIALE E CARRUCOLA DA POZZO NEL PALAZZO FILIPPI OGGI ASILO INFANTILE.
(Fotografia Lombardi, Siena).

c) *Lucca*: LANTERNA NEL PALAZZO BARONI (Fotografia Alinari, Firenze).

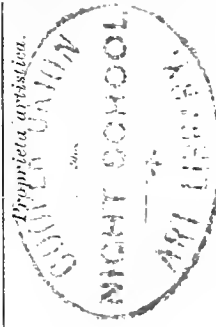




MILANO. — L'Arte nell'Industria, Vol. II.

Casa Editrice Dr. F. Vallardi, Milano.

Proprietà artistica.

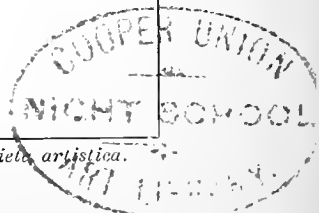


TAV. CVI. — a) e b) **Monte S. Savino** : BRACCIALE E CARRUCOLA DA POZZO NEL PALAZZO FILIPPI OGGI ASILO INFANTILE.
(Fotografia Lombardi, Siena).

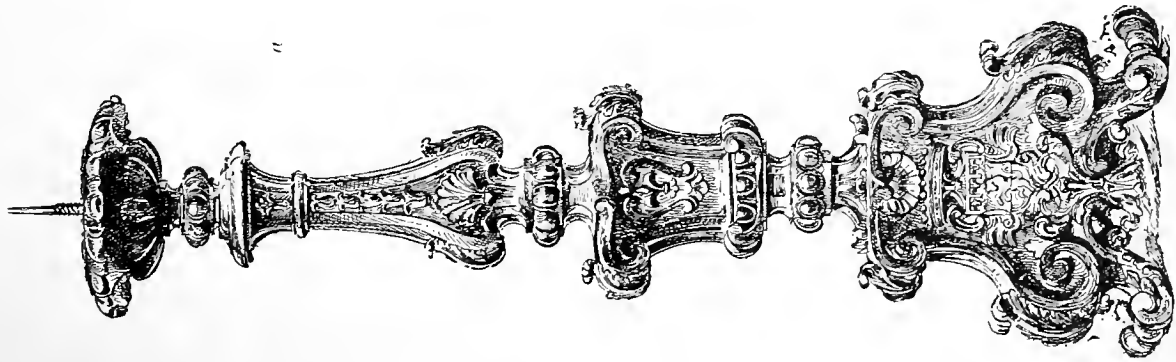
c) **Lucca** : LANTERNA NEL PALAZZO BARONI (Fotografia Alinari, Firenze).



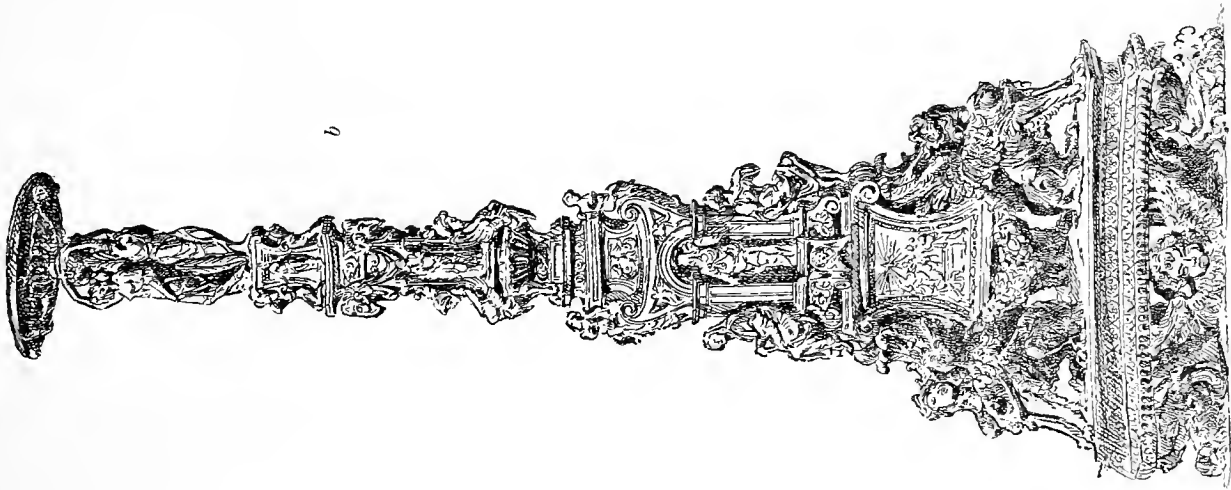




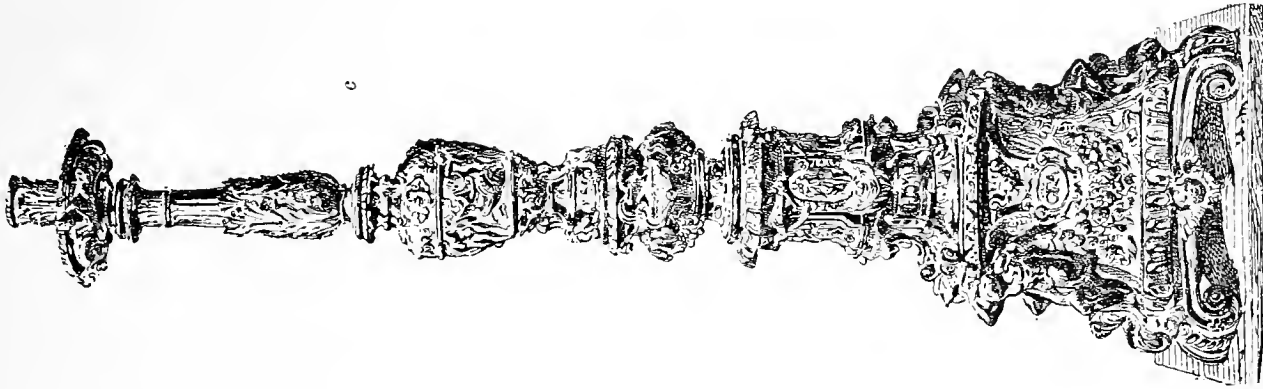




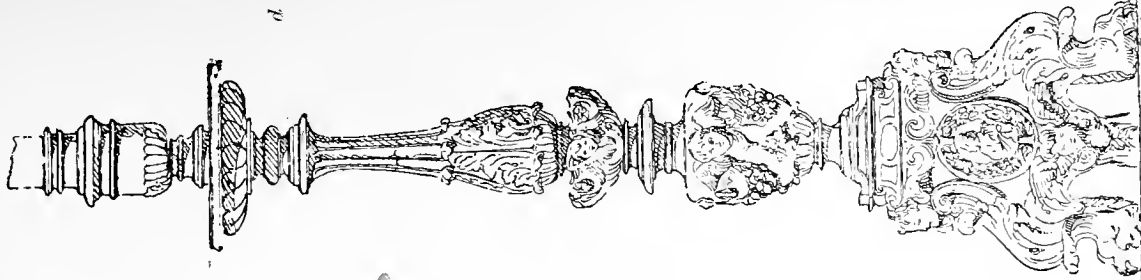
a



b

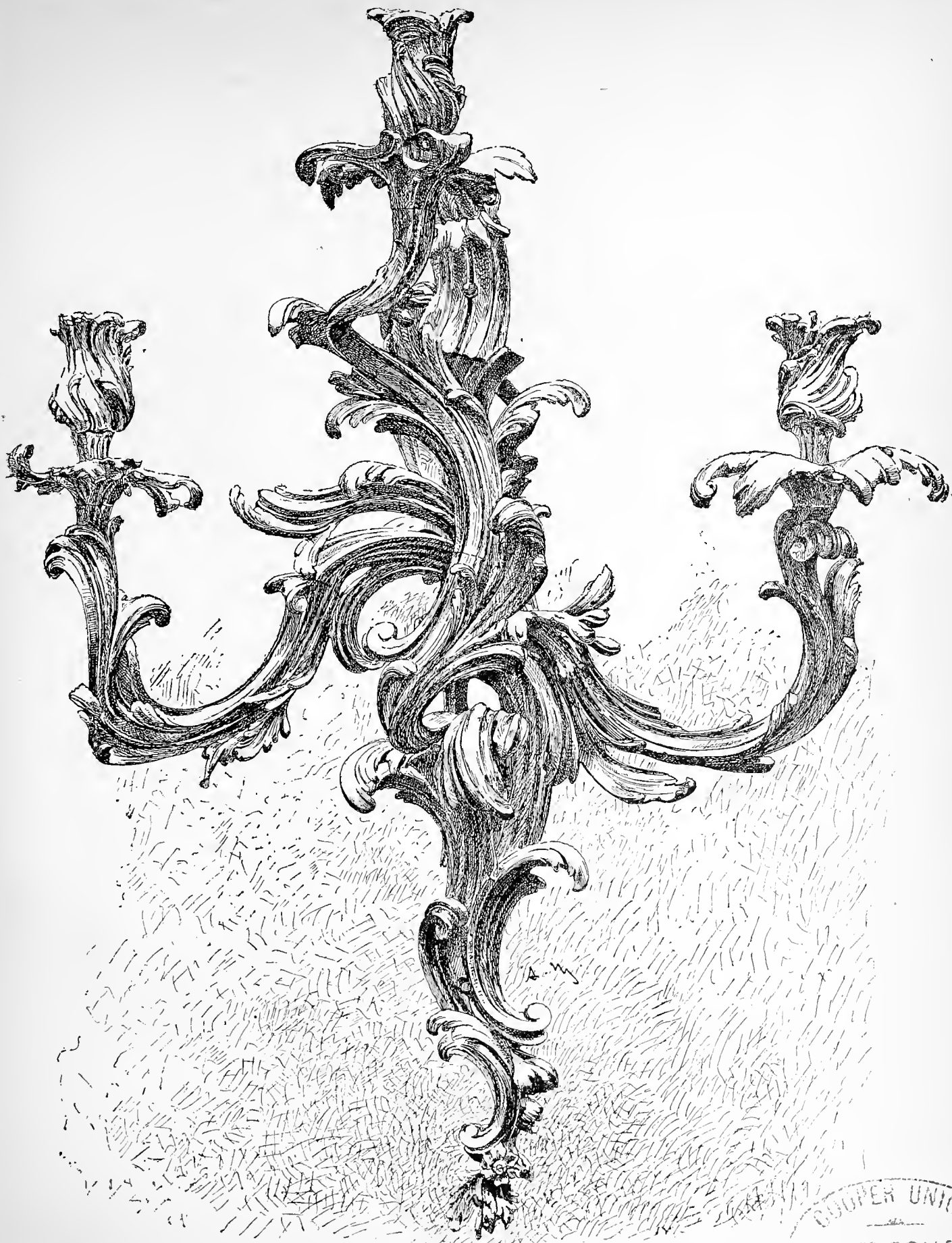


c

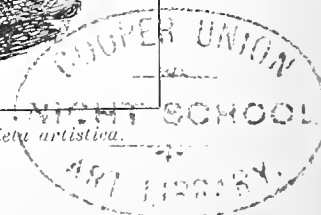


d



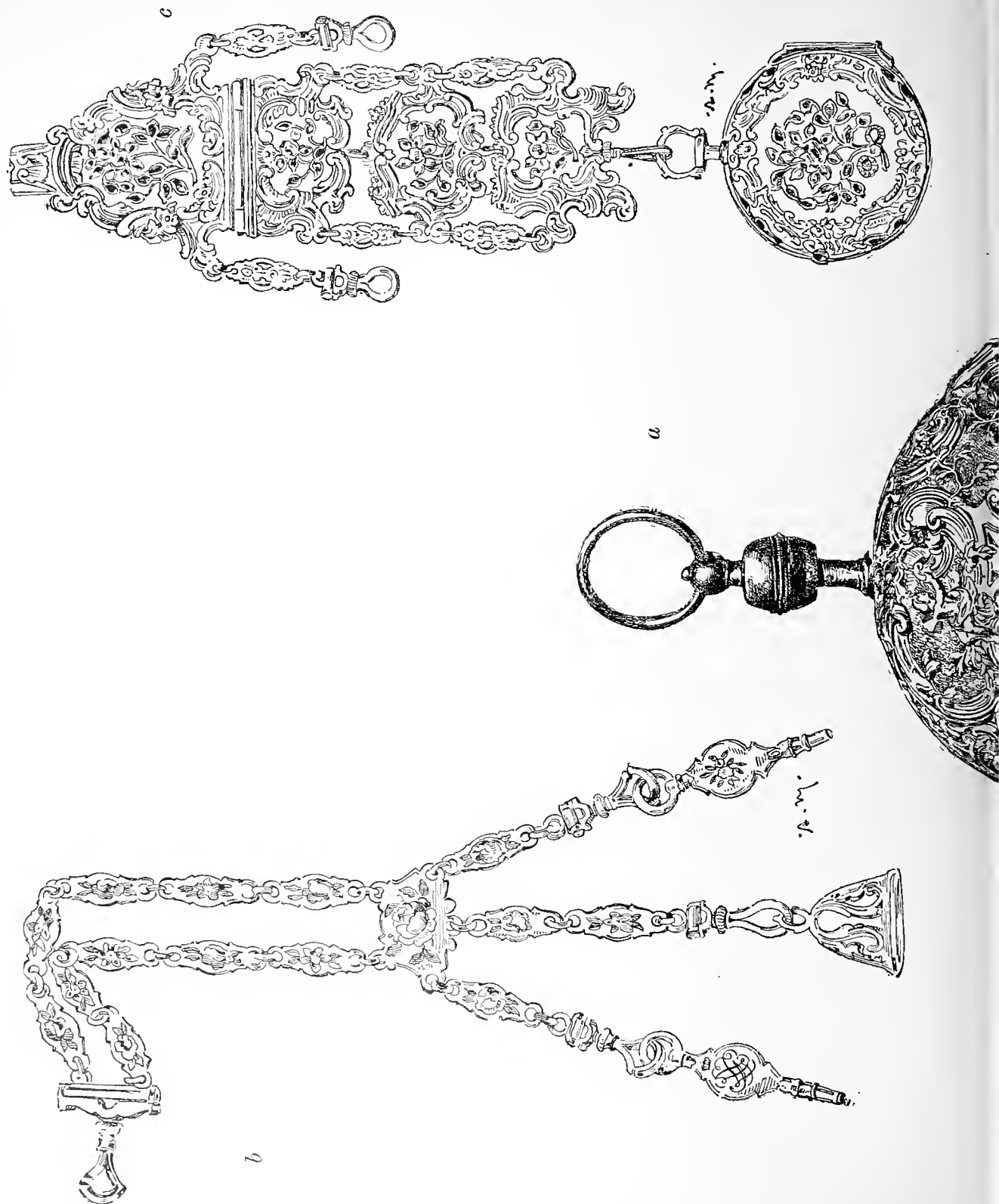




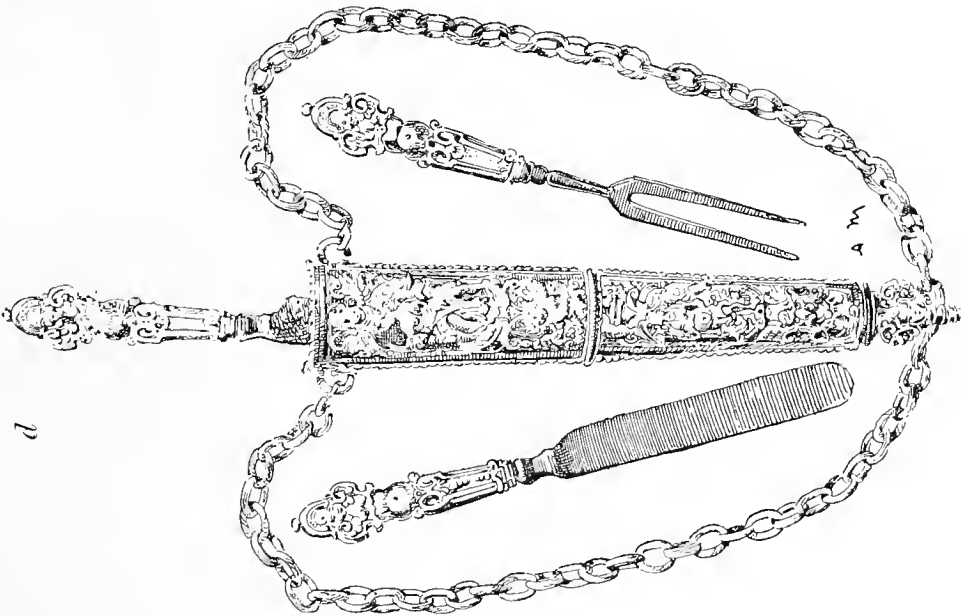




TAV. CXL. — OROLOGIO, CATENE, SCATOLE, ASTUCCI D'ARGENTO, SMALTO, ECC.

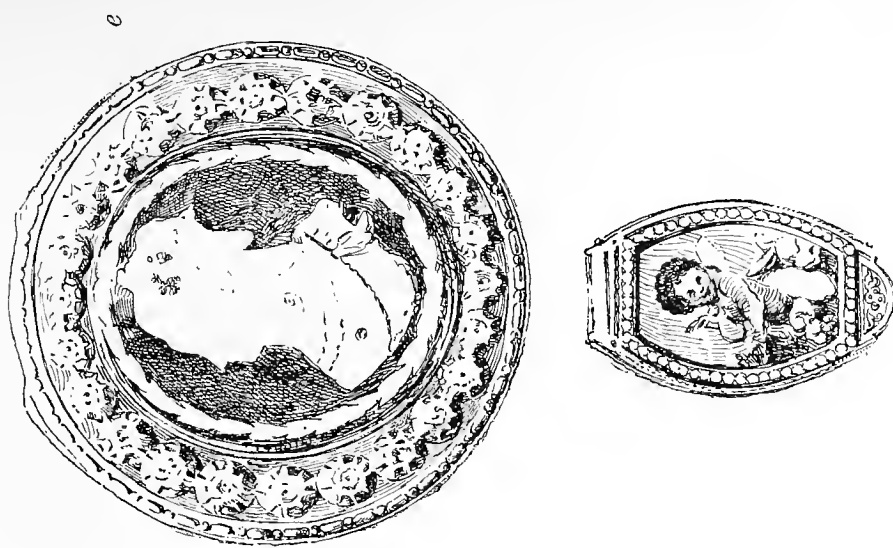


b) » Catena con smalti manici appartenuta a Luigi XV.
c) » Catena con orologio.



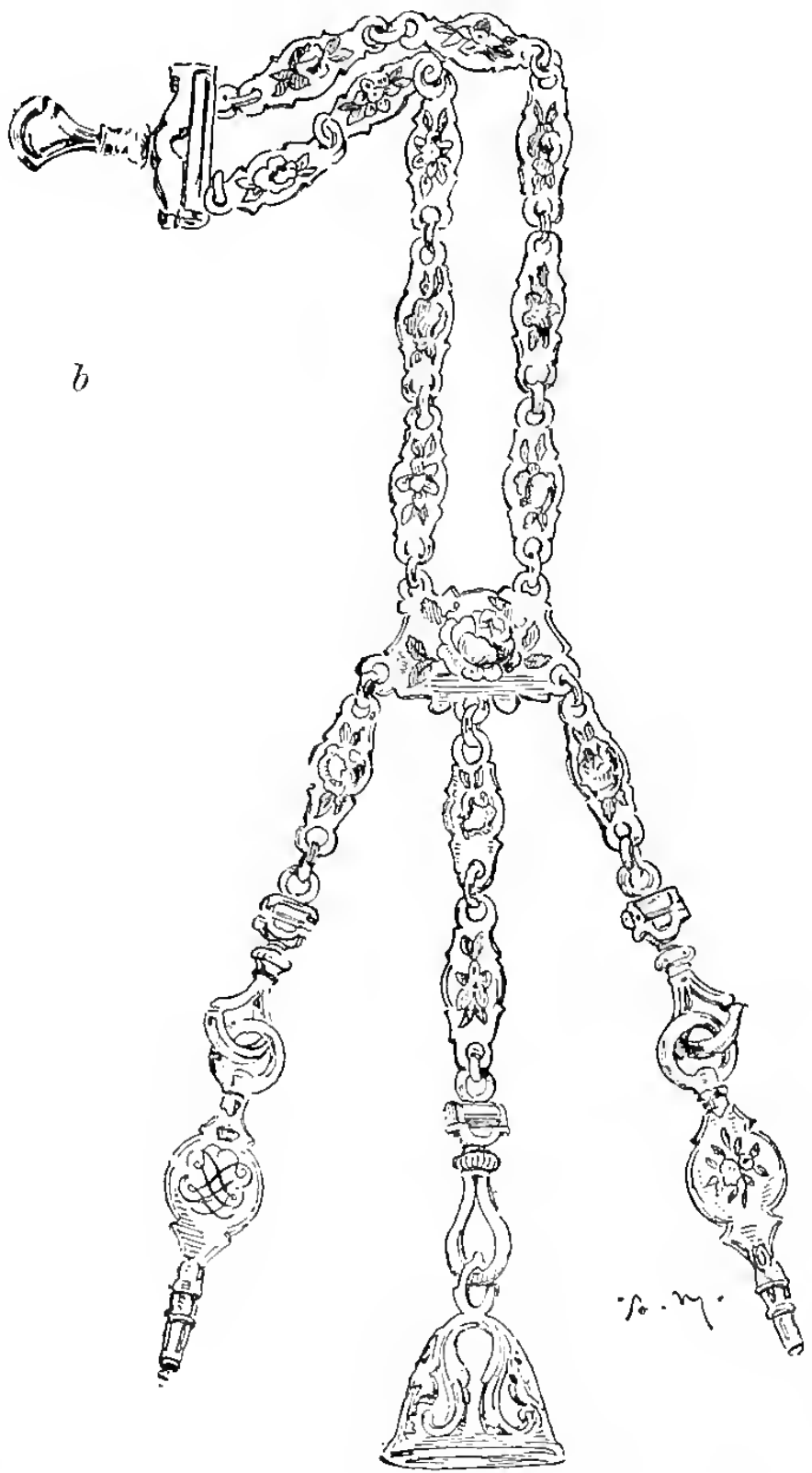
d

c) » Scatola e agorajo con smalti polieromi.

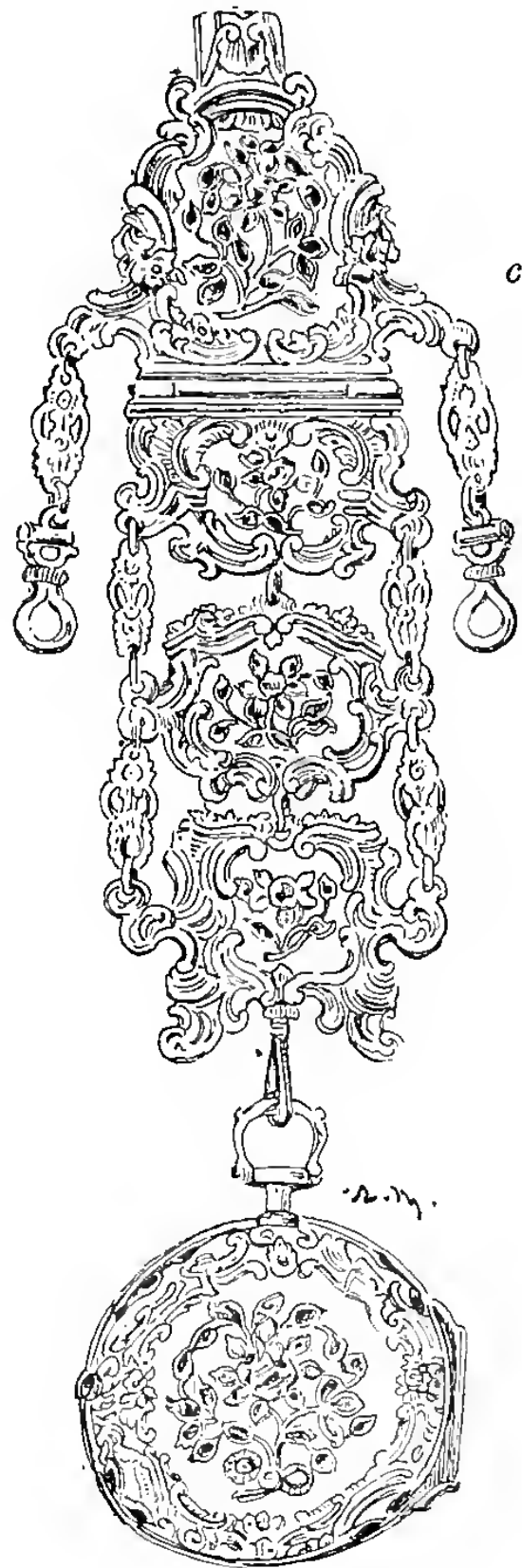


e

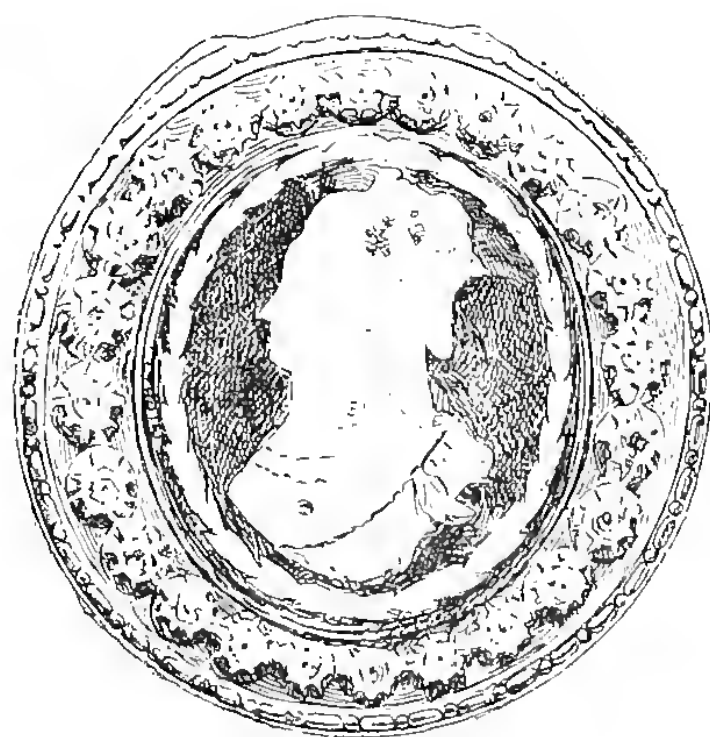
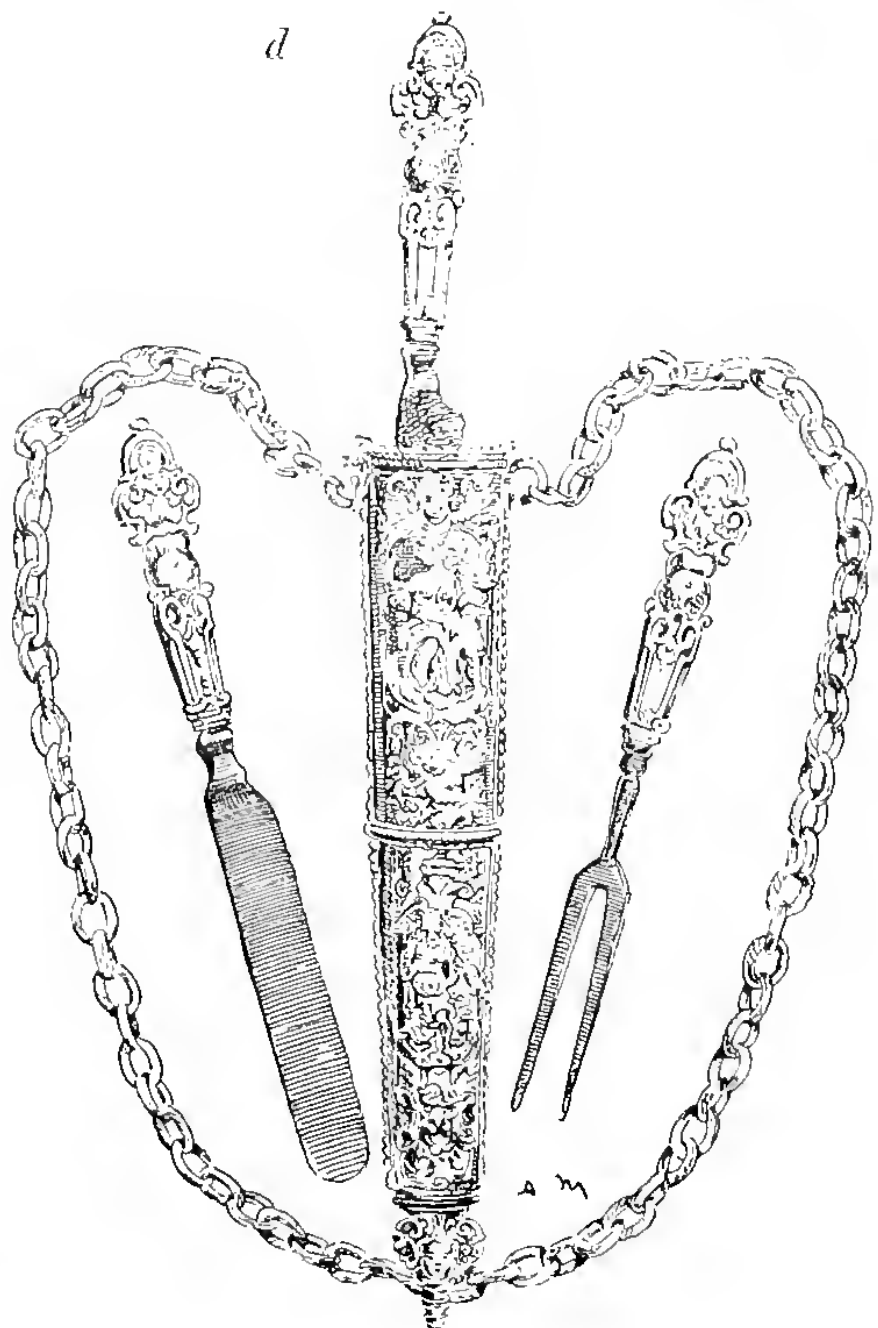




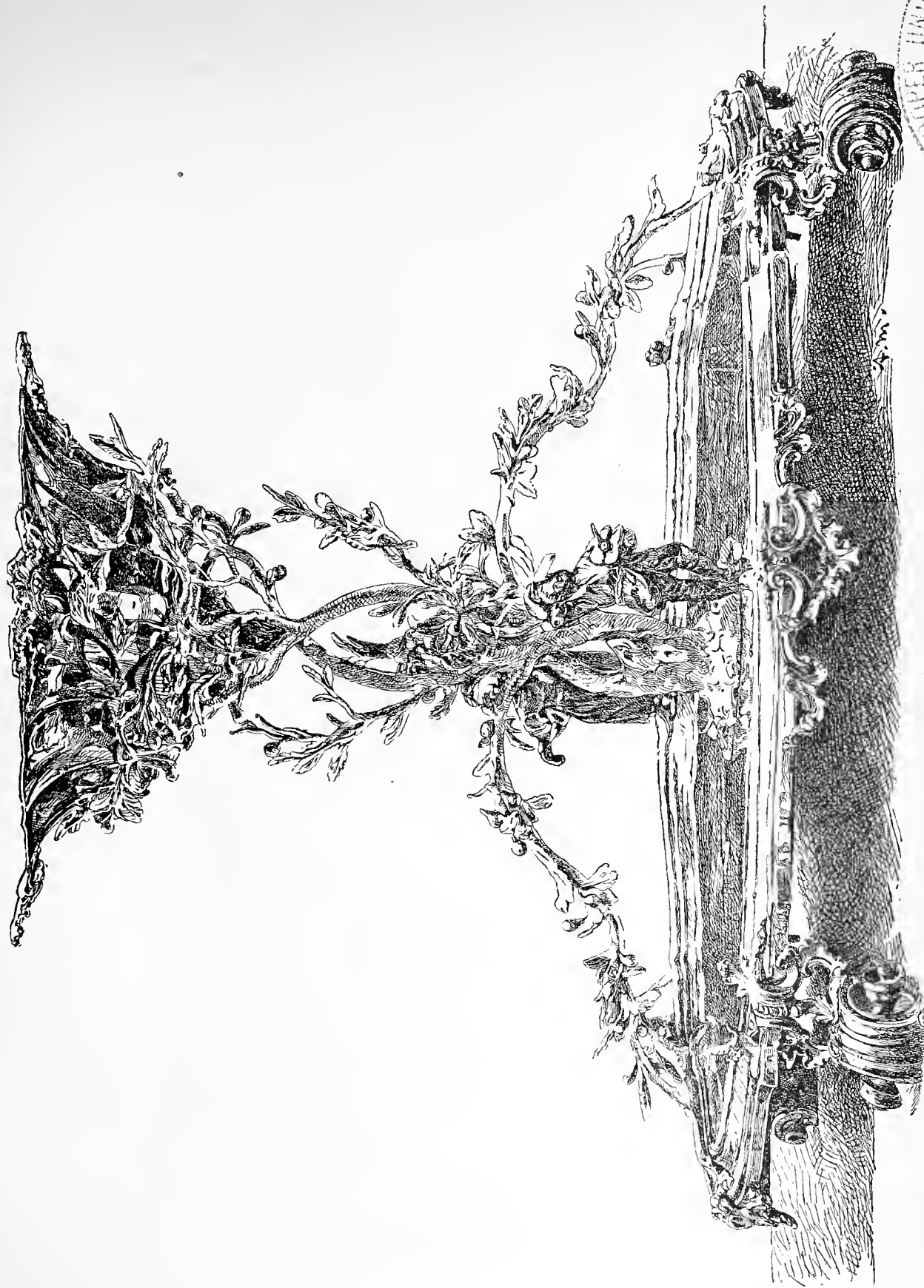
a) *Milano*: Orologio d'argento sbalzato.
b) » Catena con smalti bianchi appartenuta a Luigi XV.
c) » Catena con orologio.



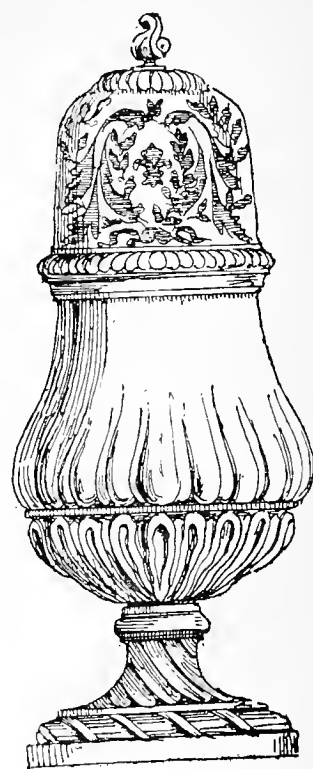
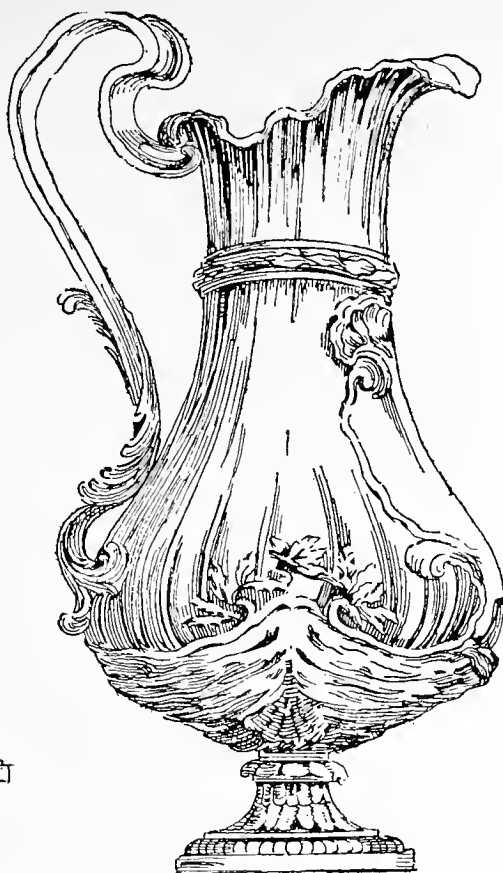
d) *Parigi*: Astuccio già nella Collezione Spitzer.
e) » Scatola e agorajo con smalti polieromi.

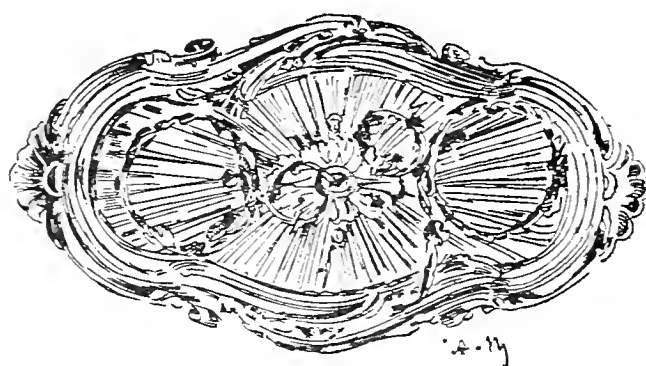












- a) Bricco dorato
 b) Estratto dagli *Elementi*
 c) d) *Lisbona*: Saliera
 e) *Parigi*: Candeliera



c



Am...

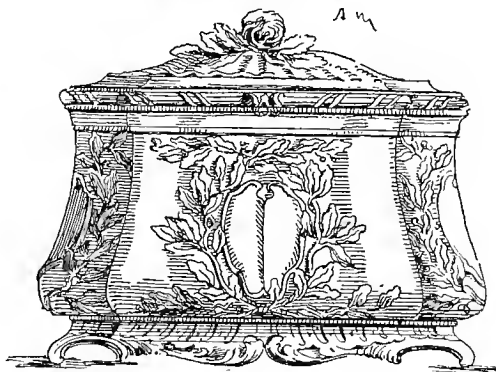
erie di Pietro Germain.
etto) e Olieria (luplice aspetto).
ne di Girolamo Pinchon.

seo Vallardi, Milano.

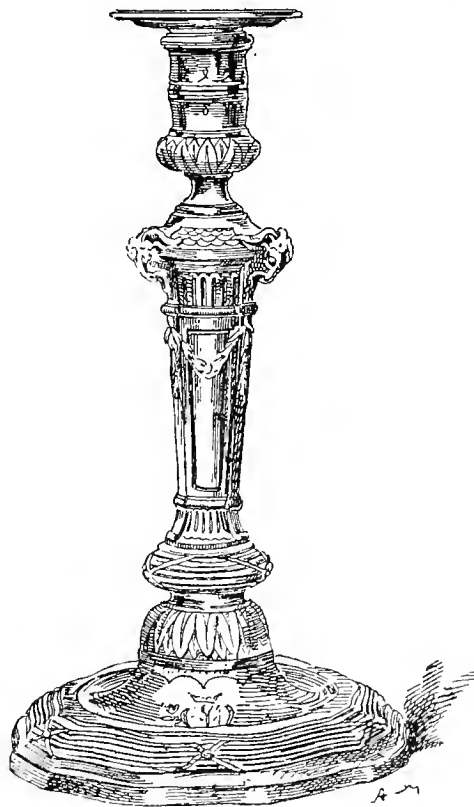


b

Am



Am



e

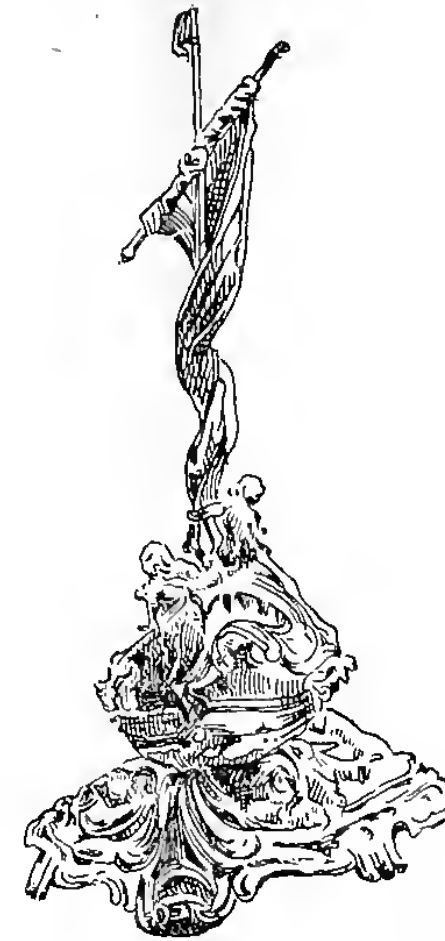
Am







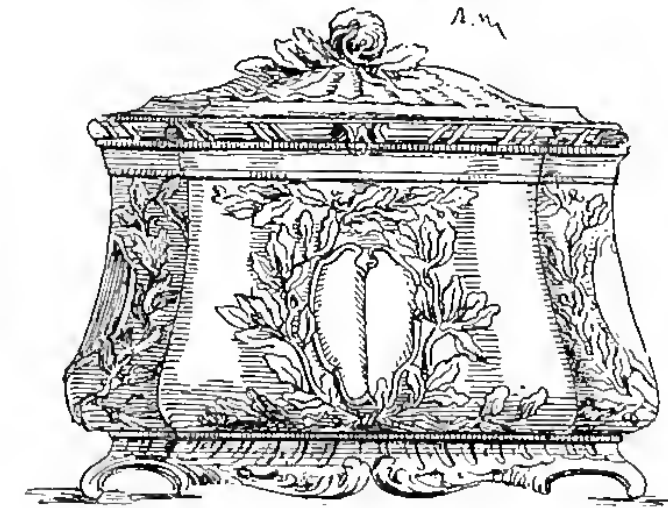
a



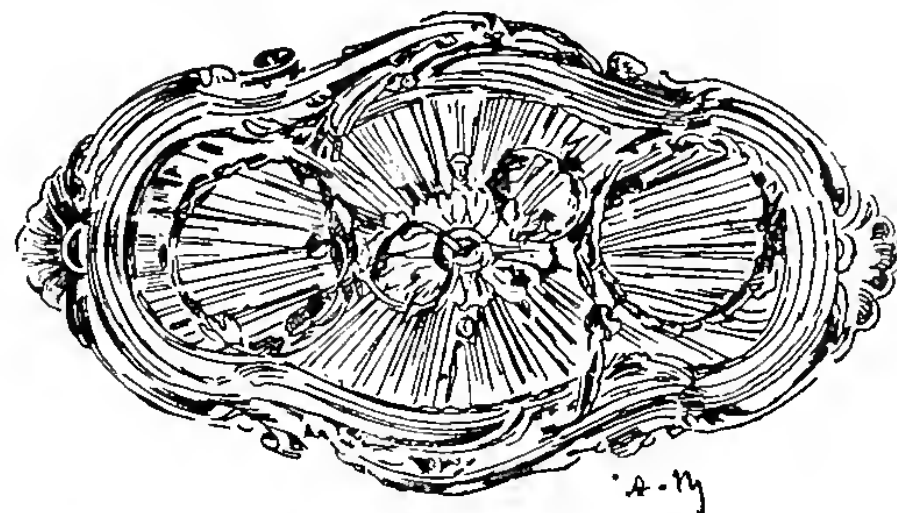
c



b



d



d

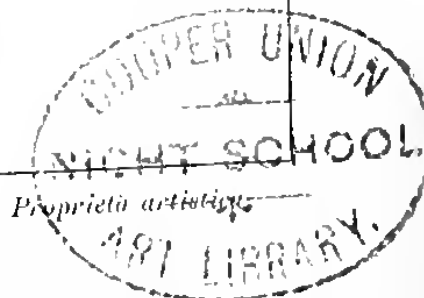


e



e

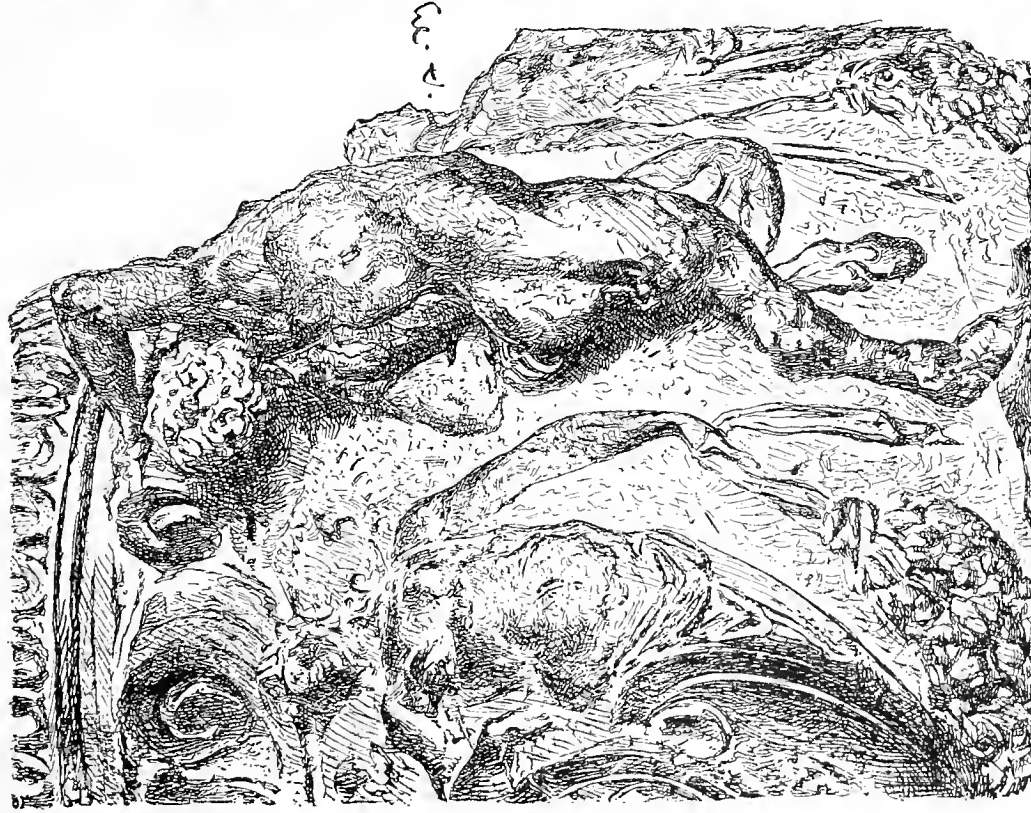
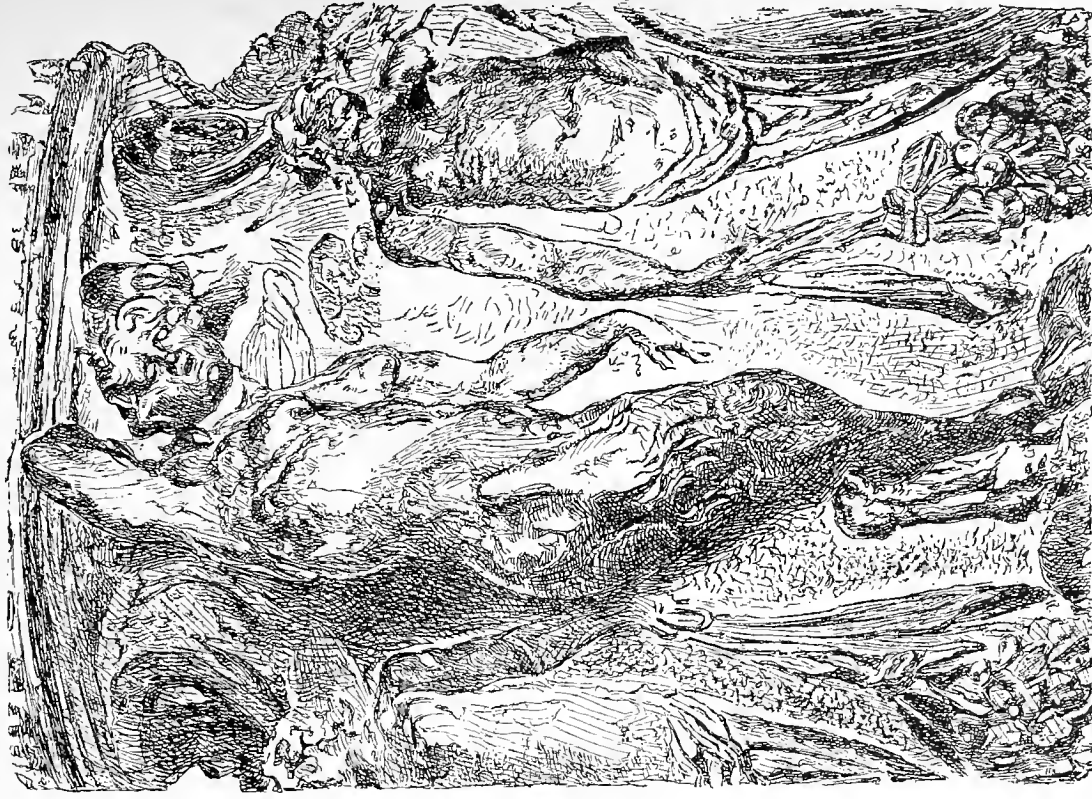
- a) Brieco dorato.
 b) Estratto dagli *Elements d'Orfèverie* di Pietro Germain.
 c) d) *Lisbona*: Saliera (duplice aspetto) e Oliera (duplice aspetto).
 e) *Parigi*: Candeliere nella Collezione di Girolamo Pinchon.







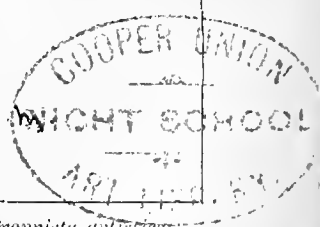
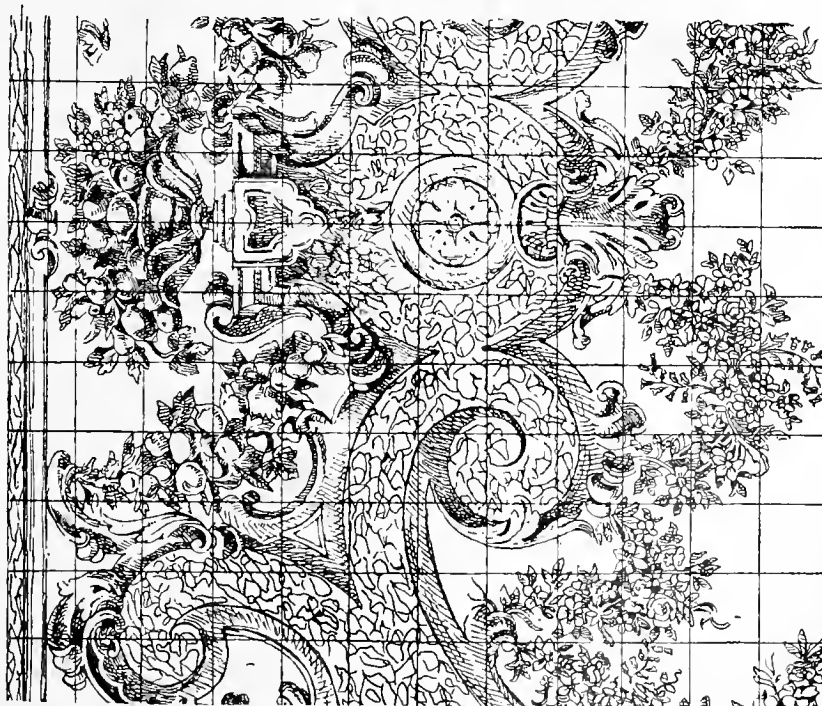
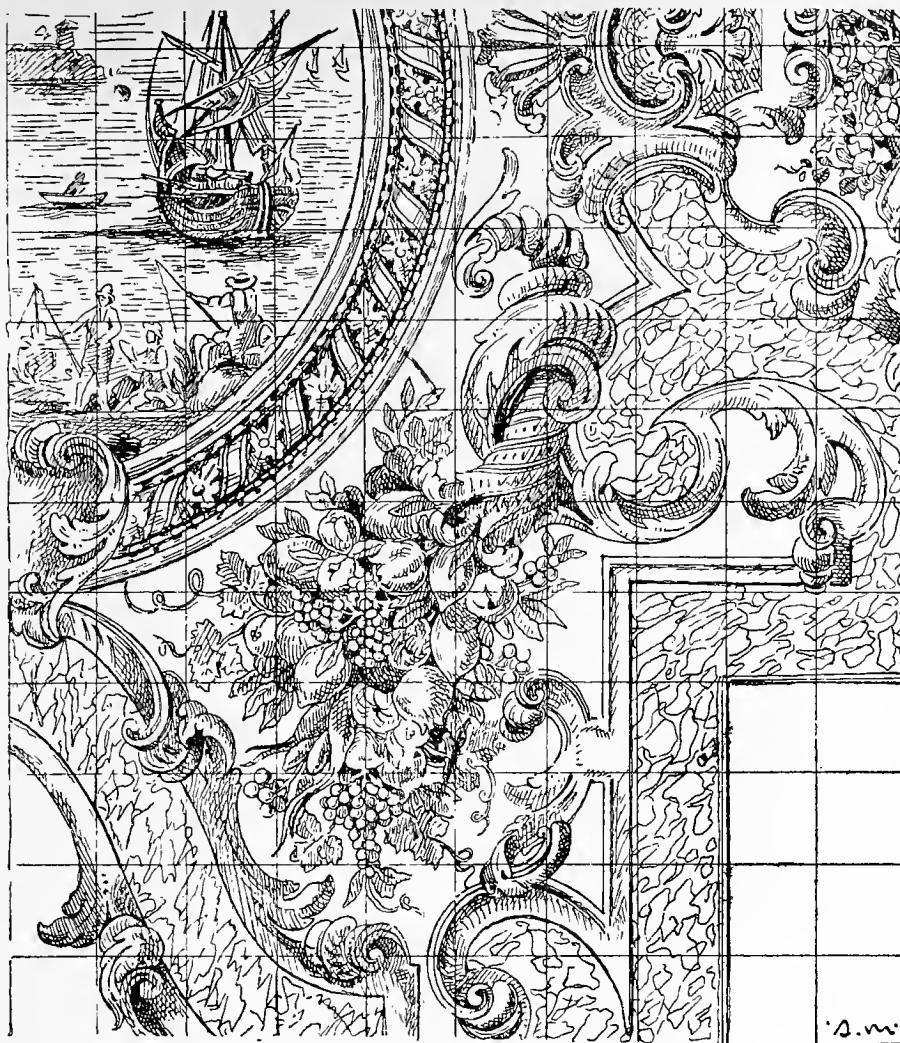




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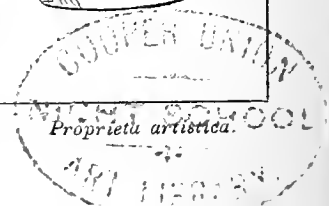
TAV. CXVII. — *Napoli*: PEZZO DI PAVIMENTO MAIOLICATO DI S. ANDREA DELLE DAME, ORA NEL MUSEO NAZIONALE E PEZZO DI PAVIMENTO NELL'ORATORIO DI SUOR ORSOLA BENINCASA.



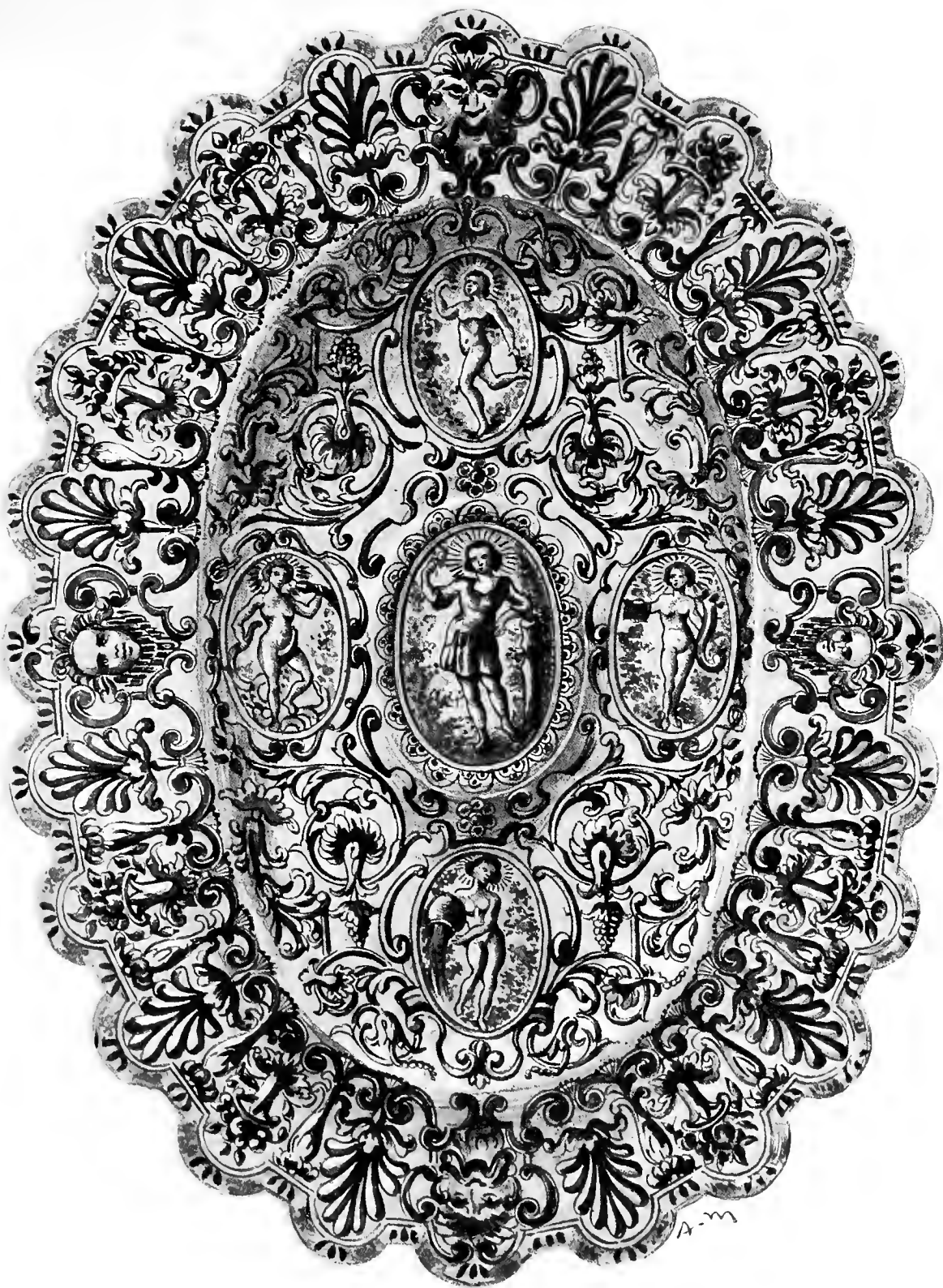




NB. — Il vaso nella seconda fila appartiene a Saint-Cloud.







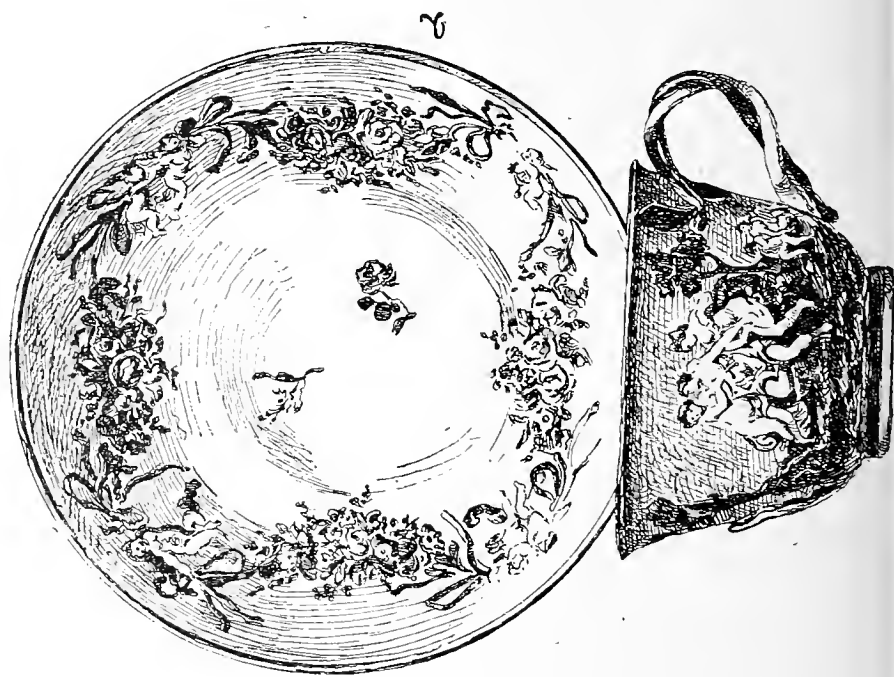


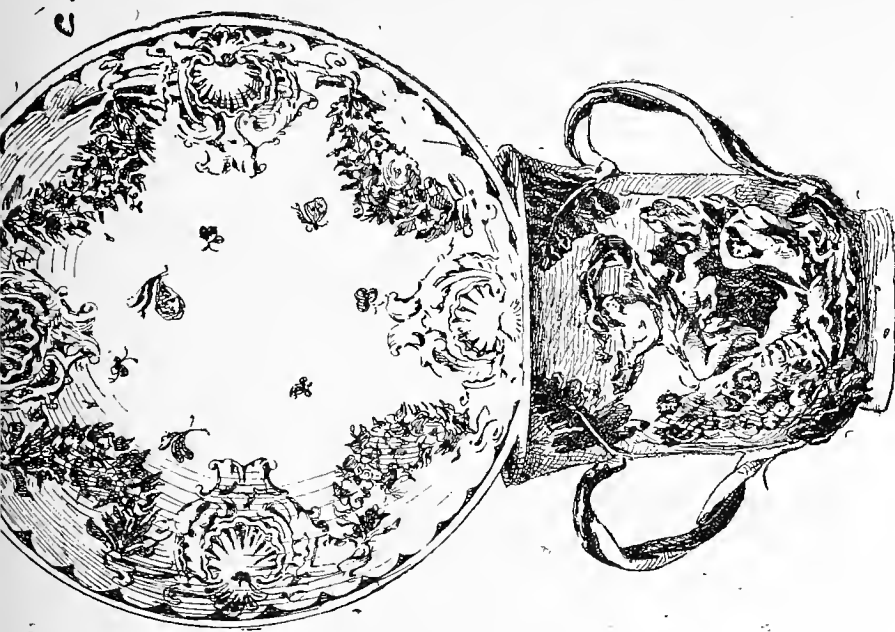
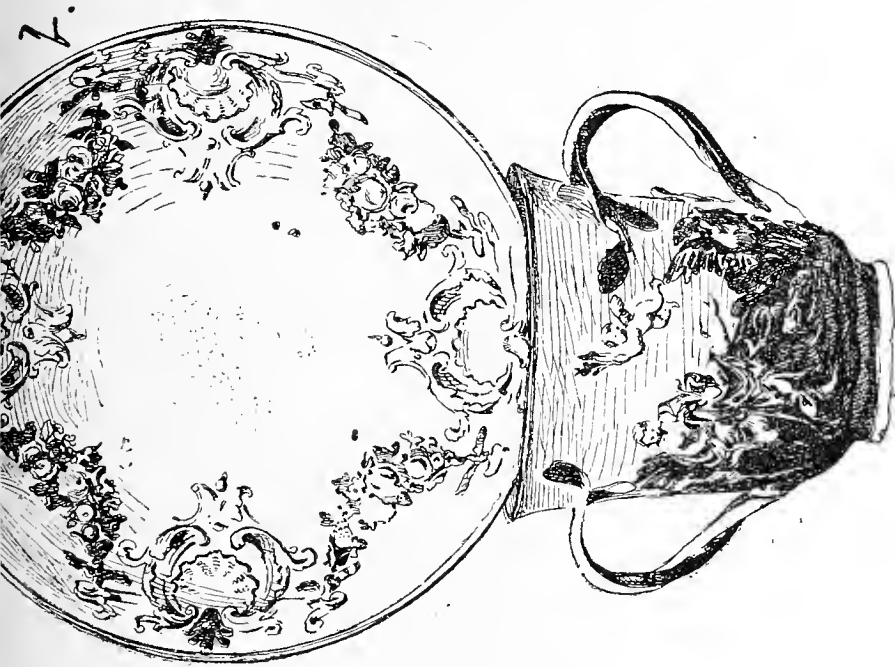




TAV. CXX. — *Milano*: CHICCHIERE A UNICO O DUPLICE MANICO CON PIATTINI, MANIFATTURA DI CAPODIMONTE,
IN VARIE COLLEZIONI.

a) Raccolta Trivulzio. — b) Possedute da Ruggero Bonghi. — c) Museo Poldi-Pezzoli.

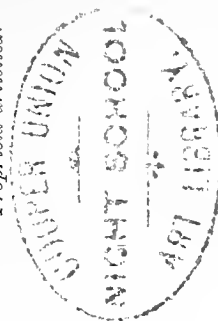




MILANI. — *L'Arte nell'Industria*. Vol. II.

Casa Editrice Dr. F. Vallardi, Milano.

Proprietà artistica.



TAV. CXX. — *Milano*: CHICCHERE A UNICO O DUPLICE MANICO CON PIATTINI, MANIFATTURA DI CAPODIMONTE,
IN VARIE COLLEZIONI.

a) Raccolta Trivulzio. — b) Possedute da Ruggero Bonghi. — c) Museo Poldi-Pezzoli.



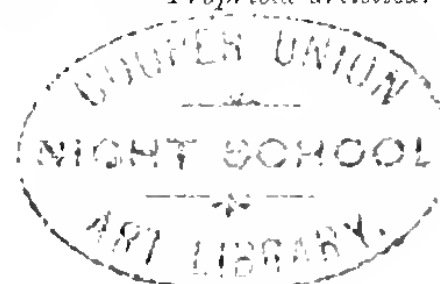
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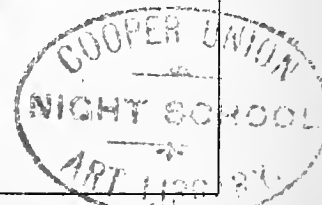
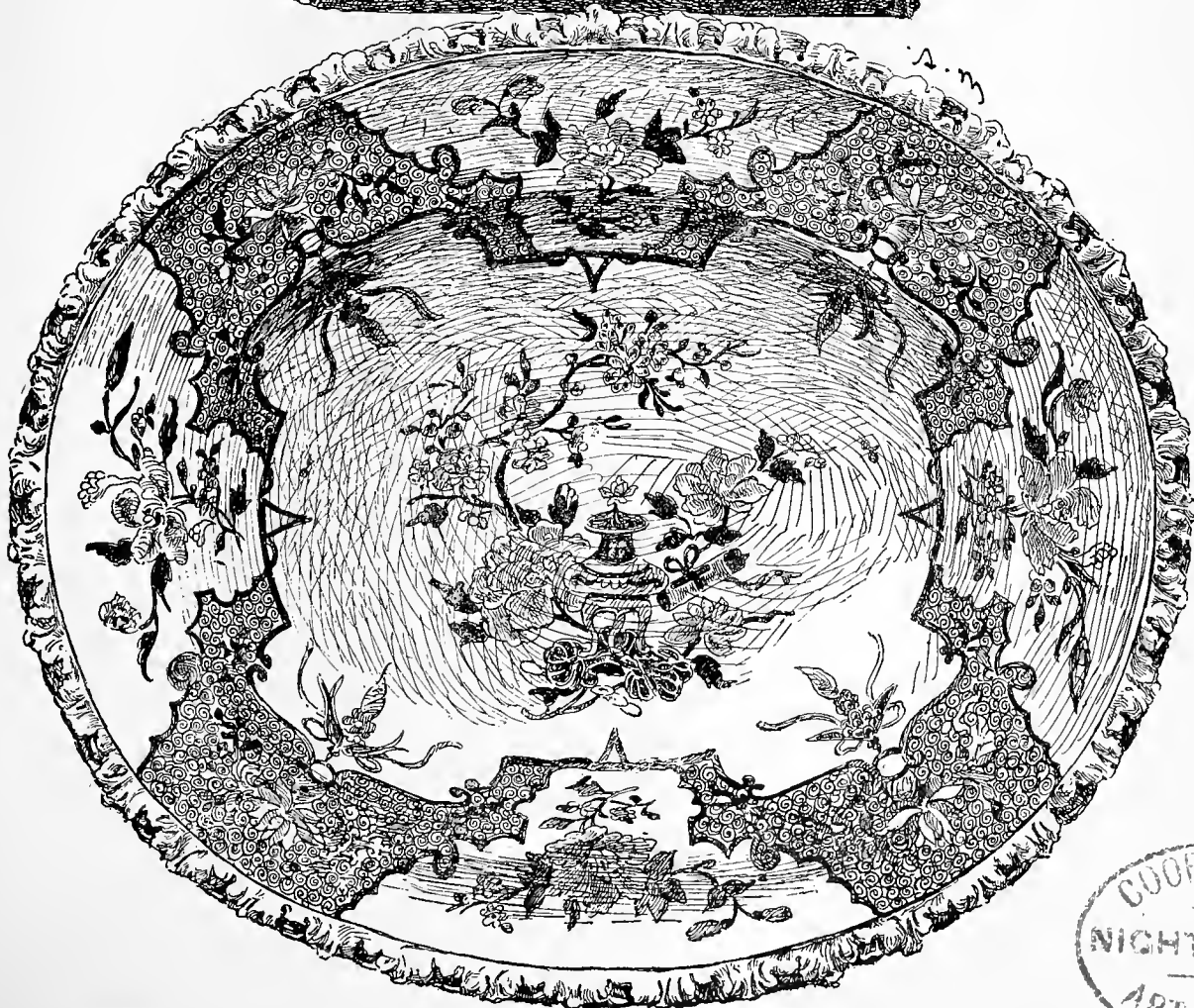
b.



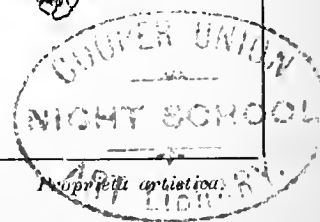
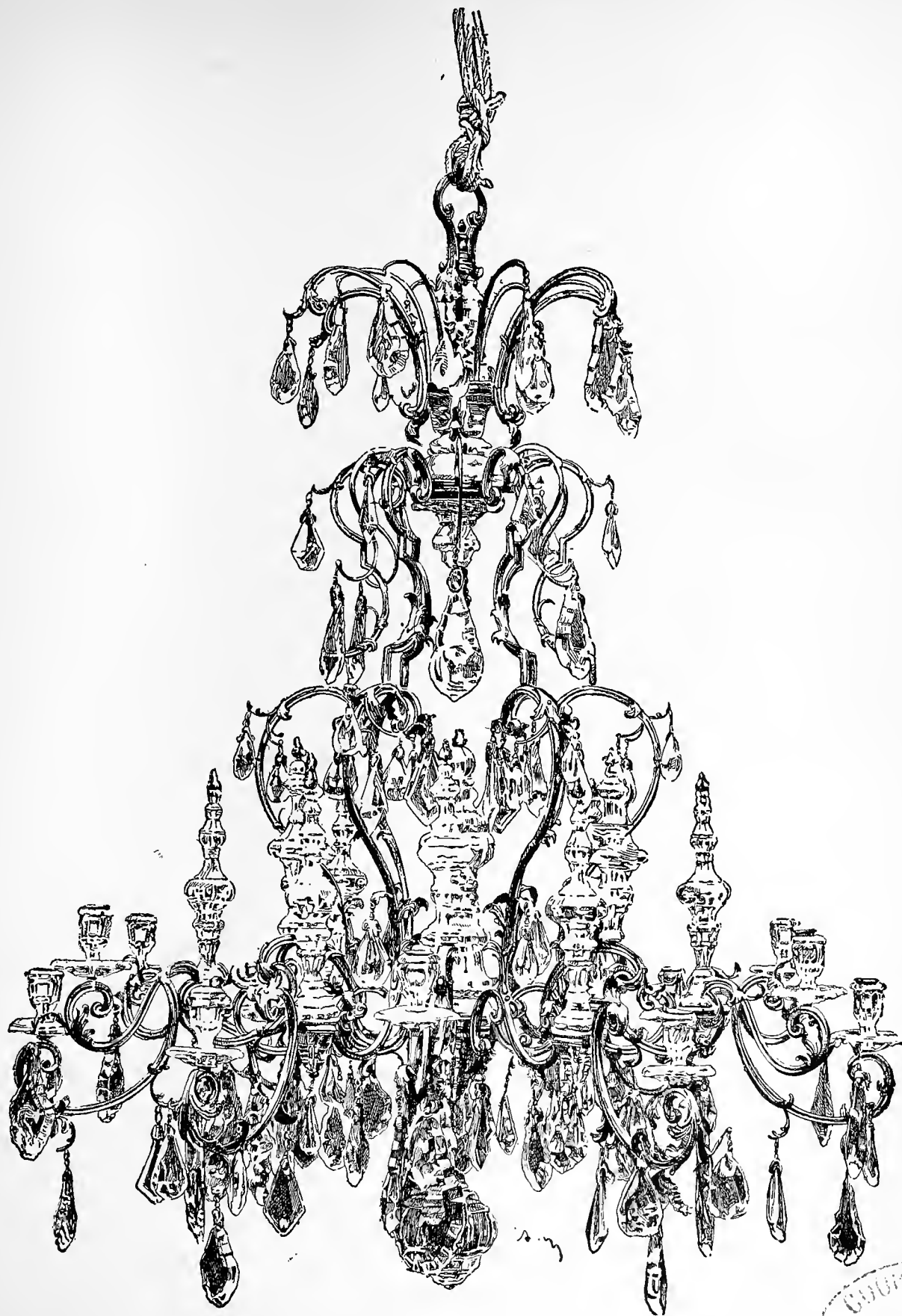
c.





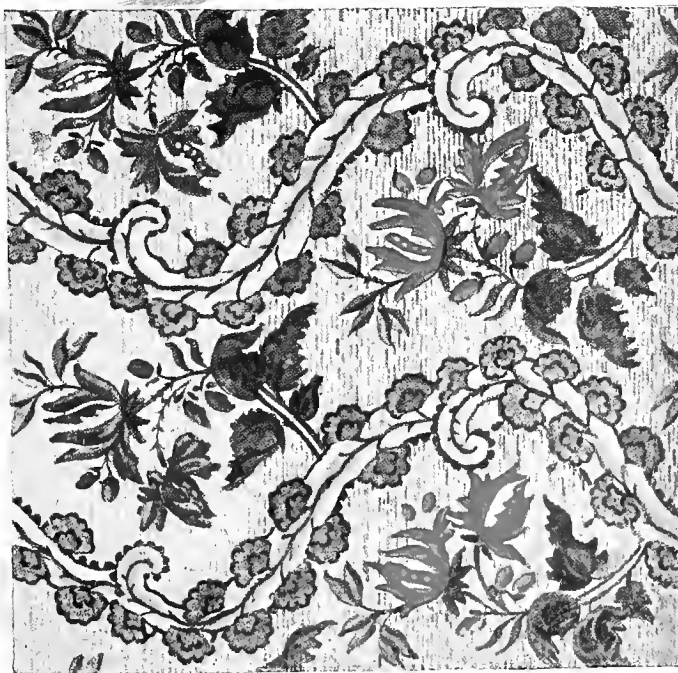
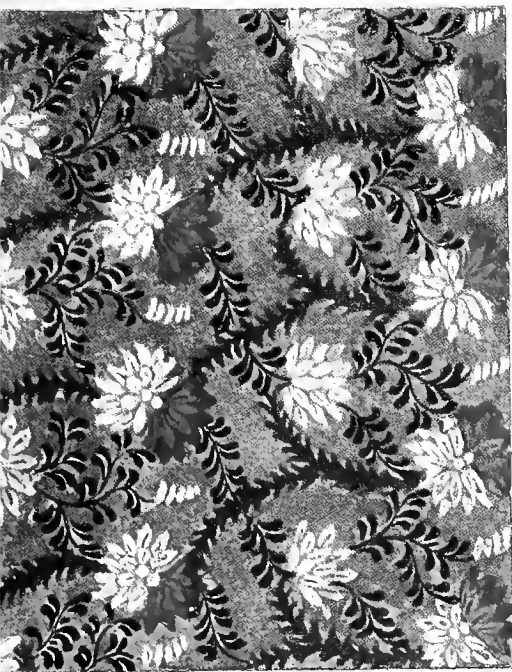










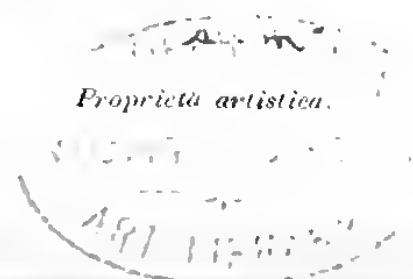
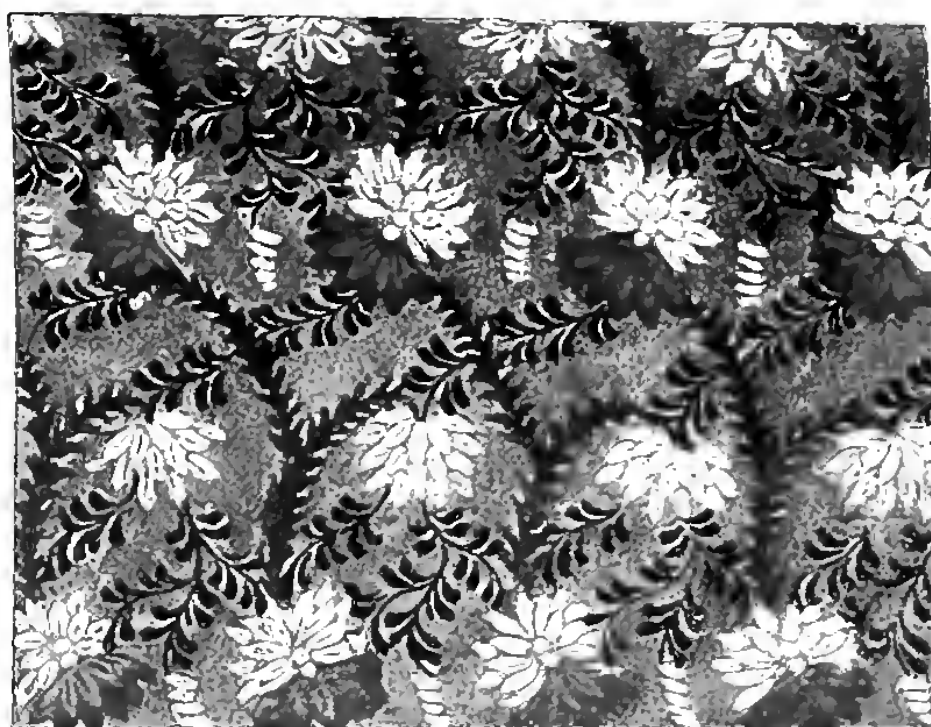


2. A. m.

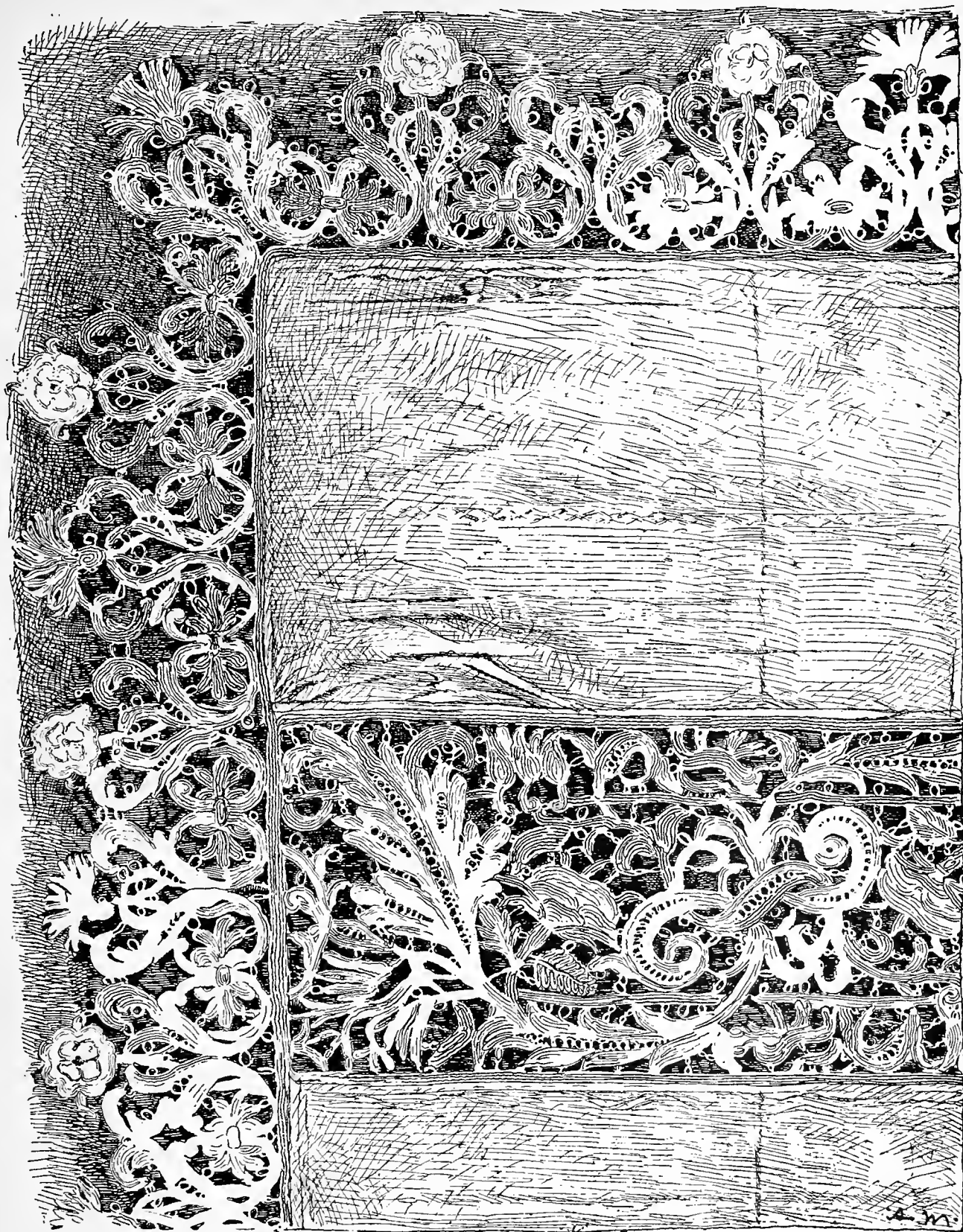
Proprietà artistica.

Casa Editrice Dr. Francesco Vallardi, Milano.

MILANI. — *L'Arte nell'Industria*, Vol. II



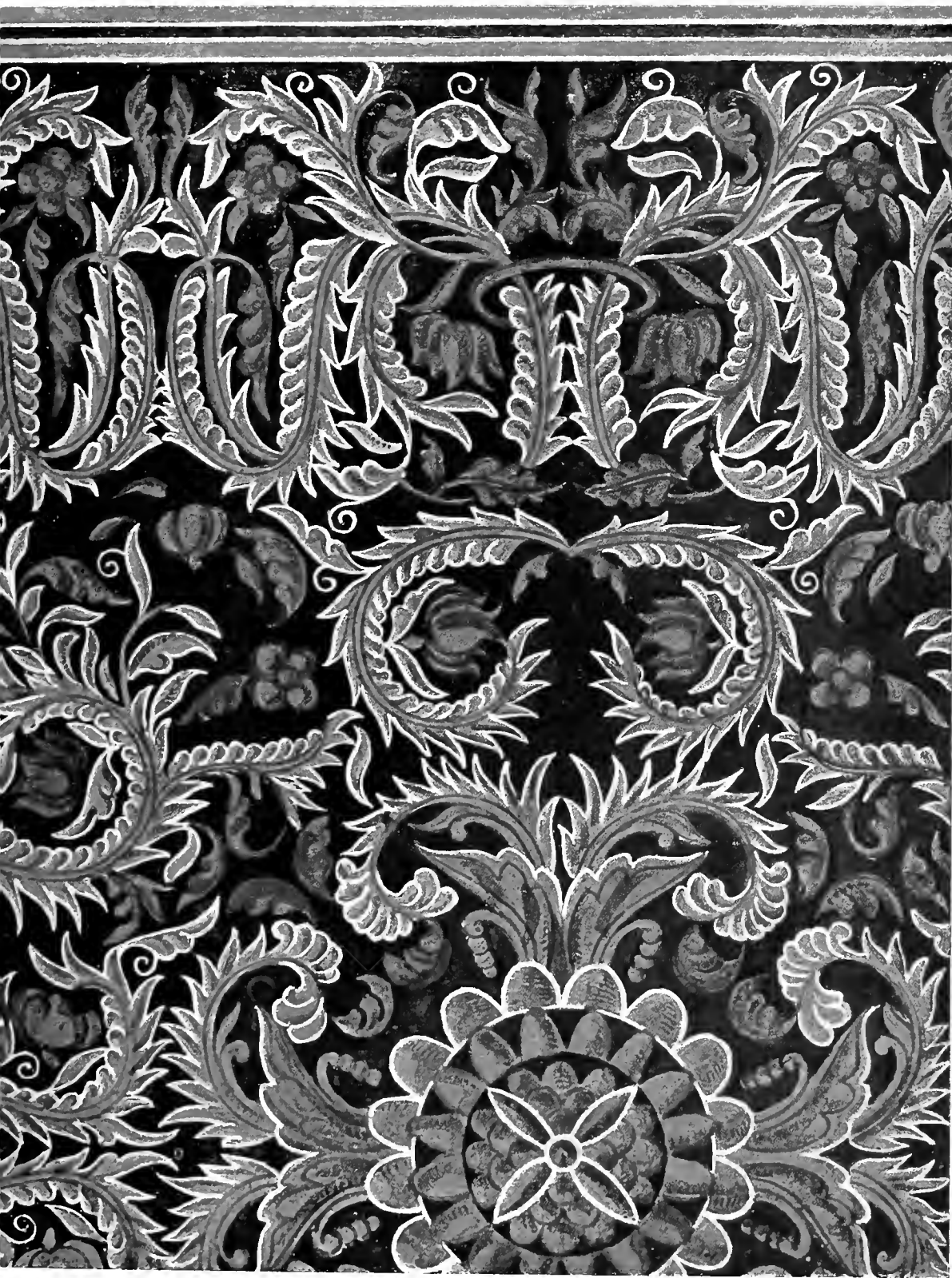






TAV. CXXVII. — *Parigi*: TAPPETO GIÀ NELLA COLLEZIONE OSMONT.

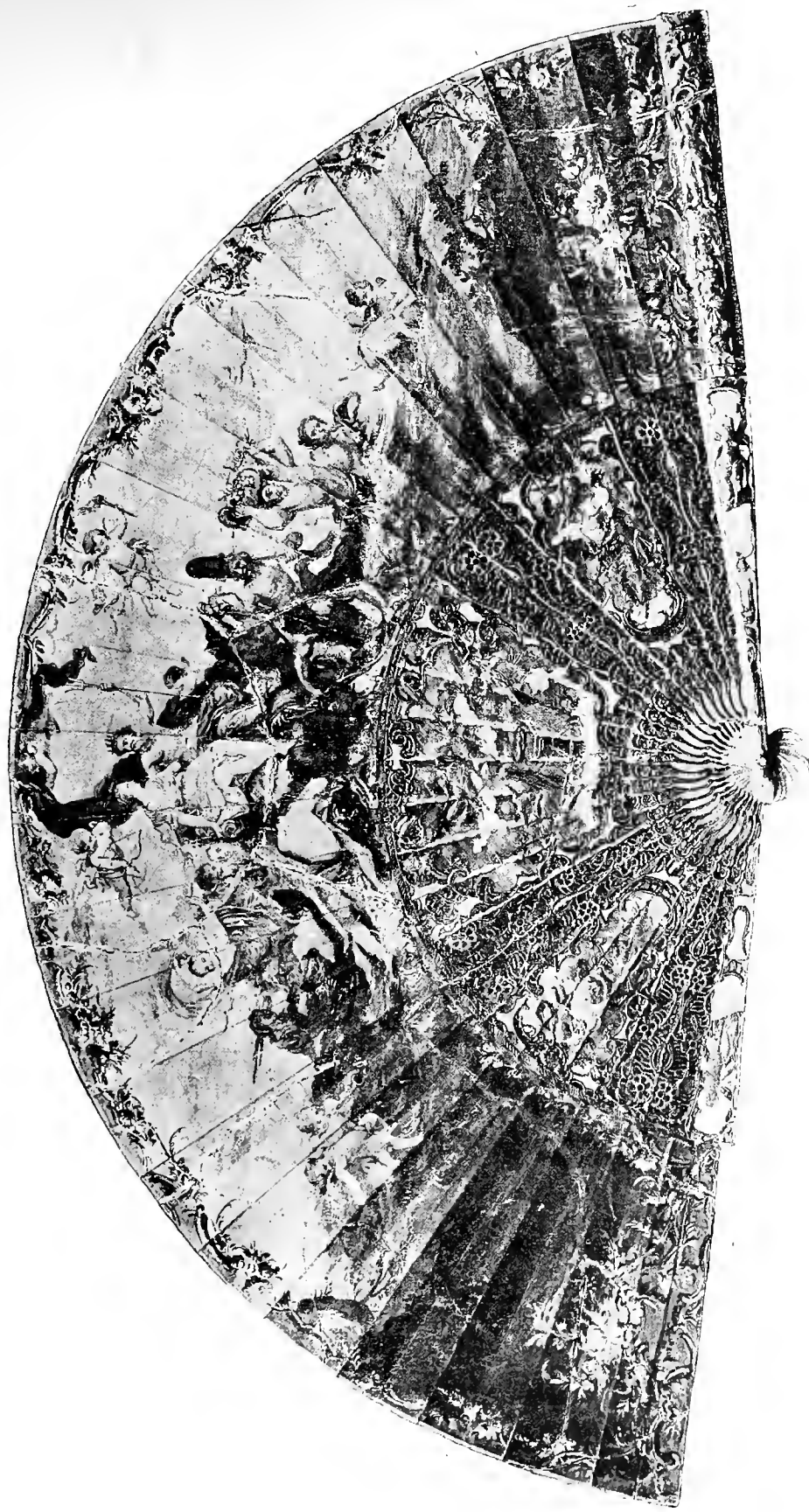




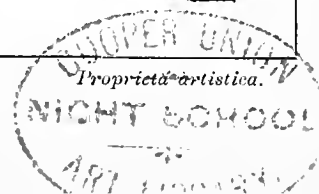
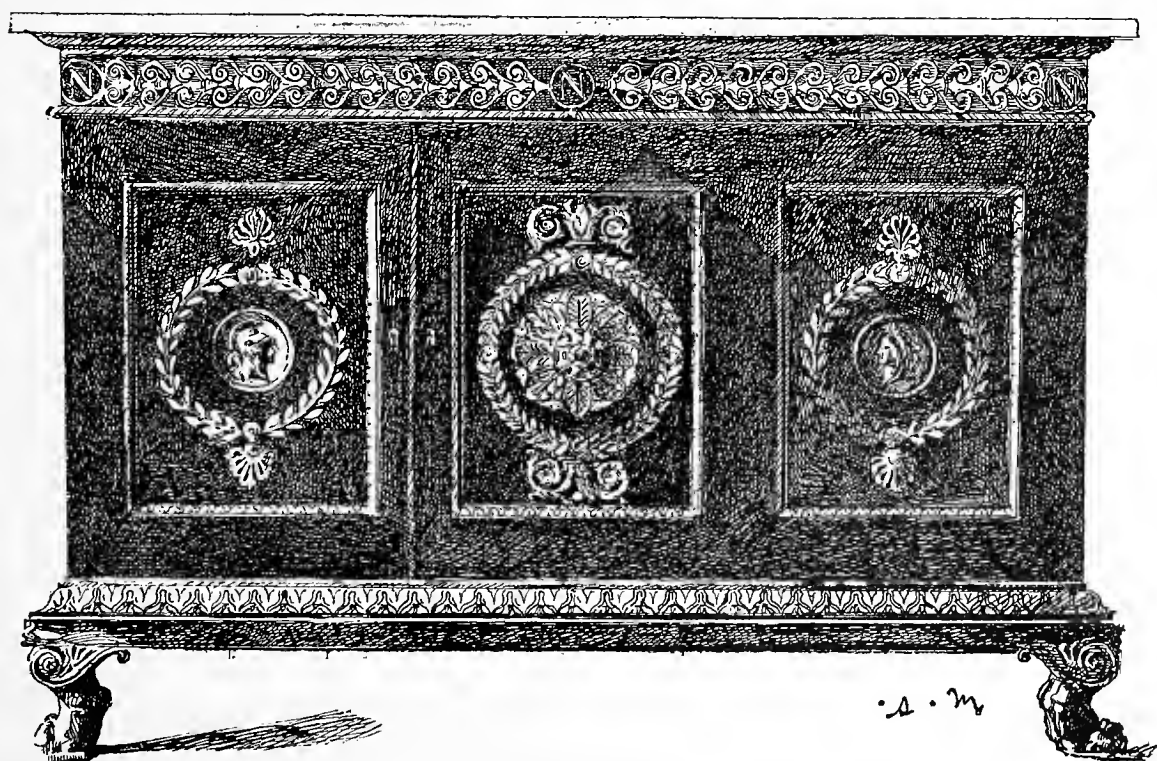
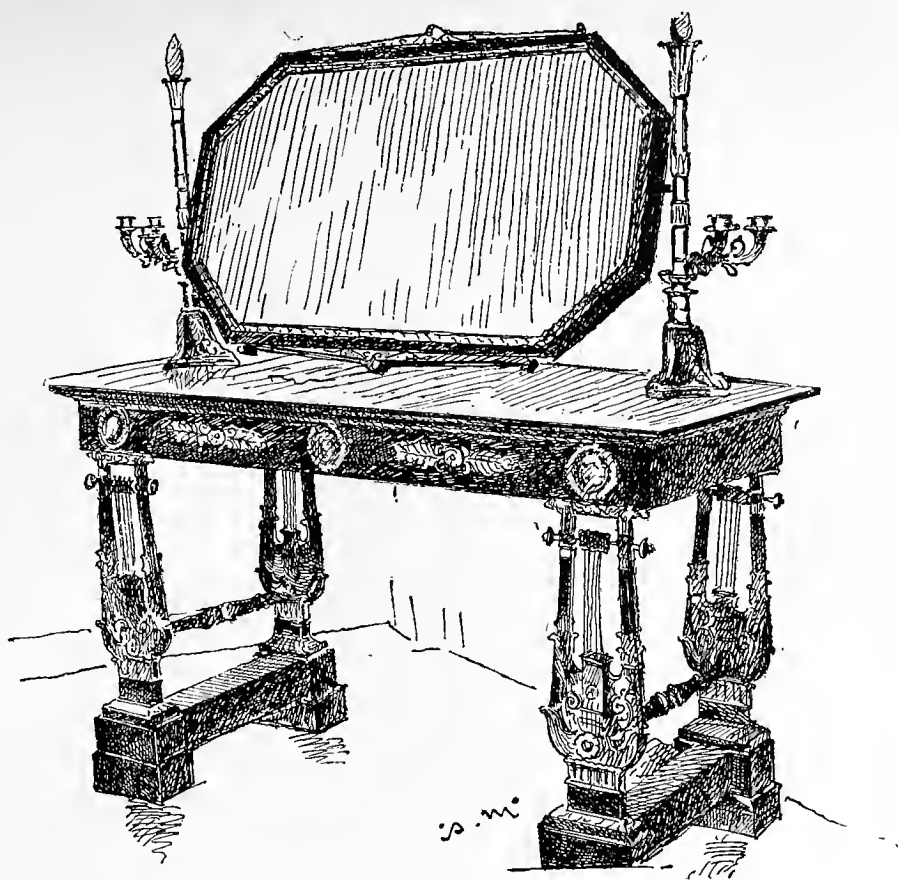




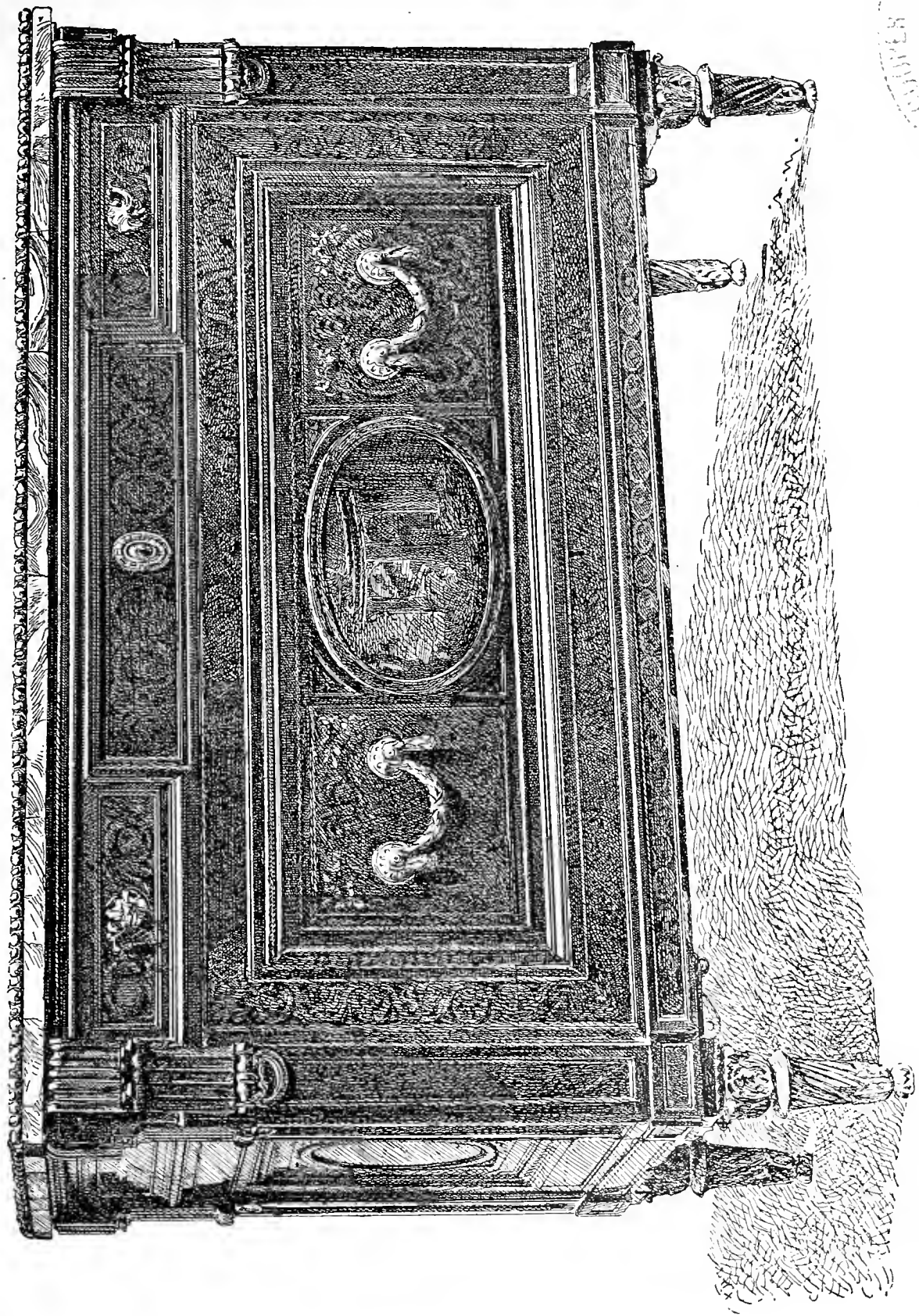




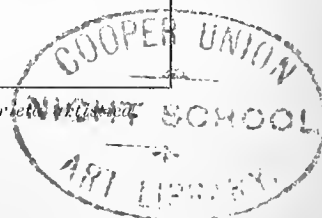
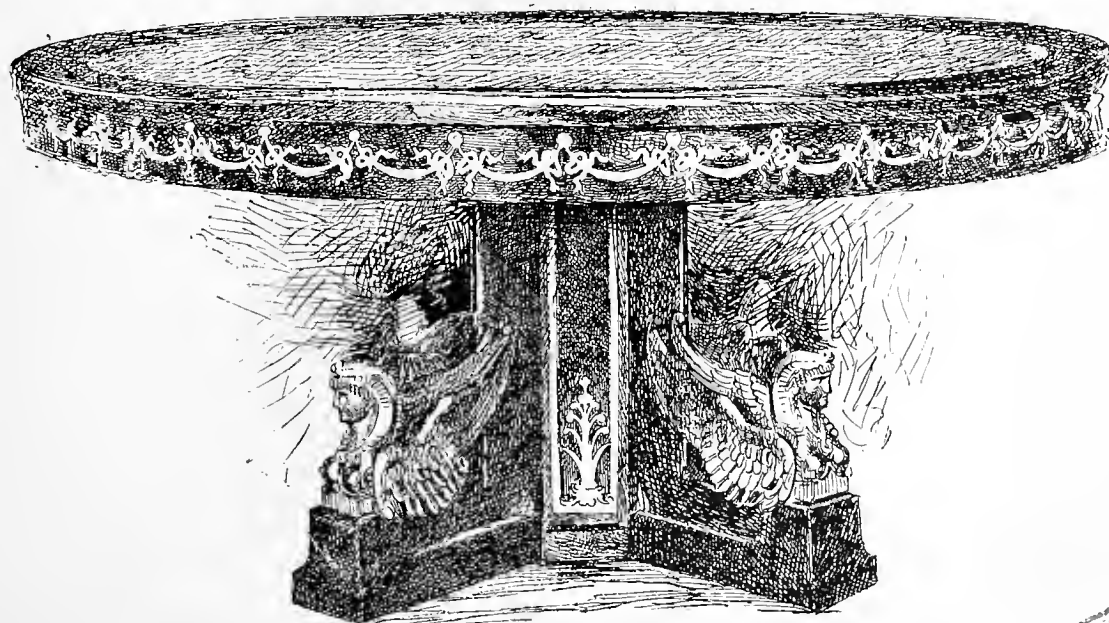
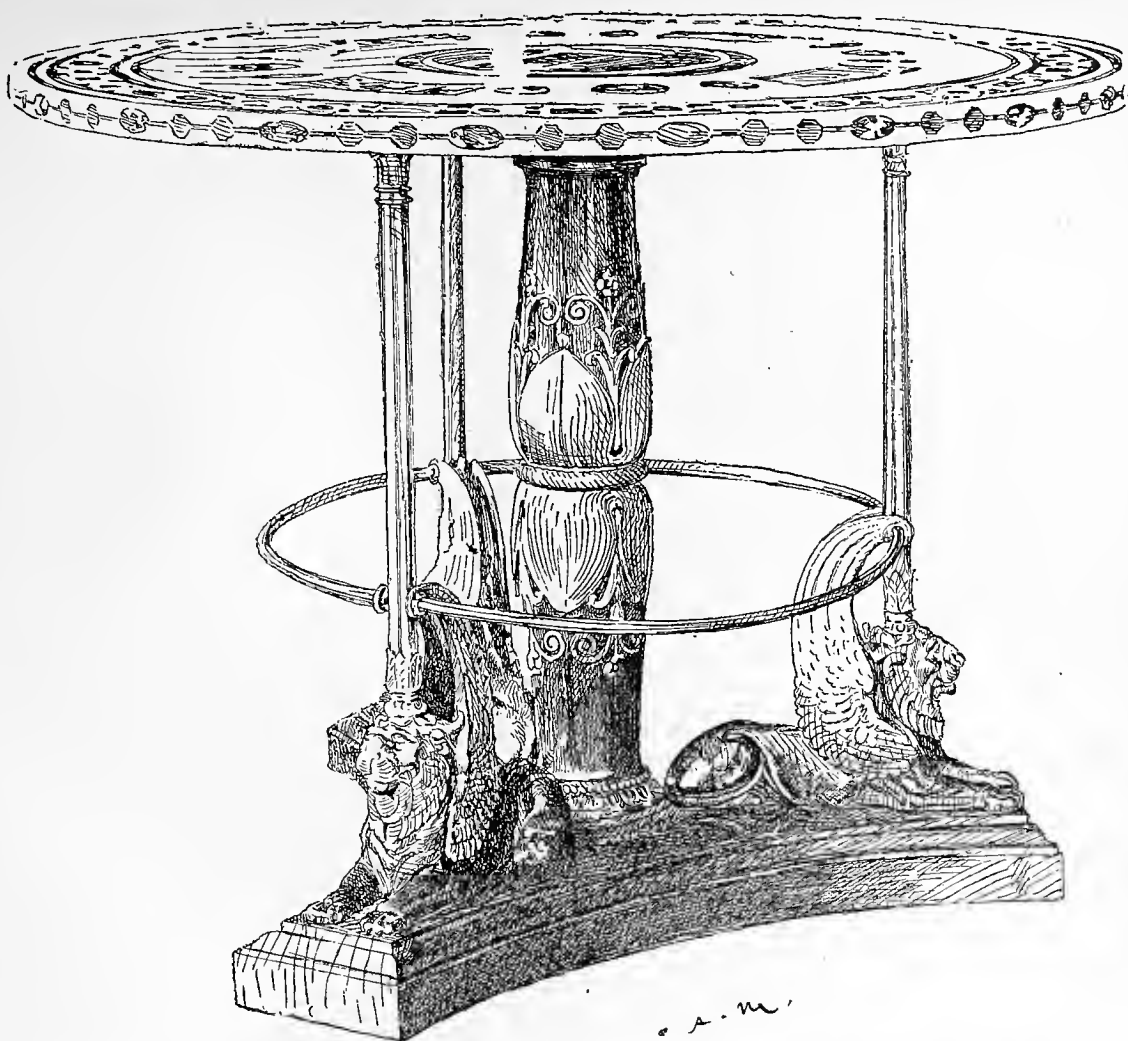








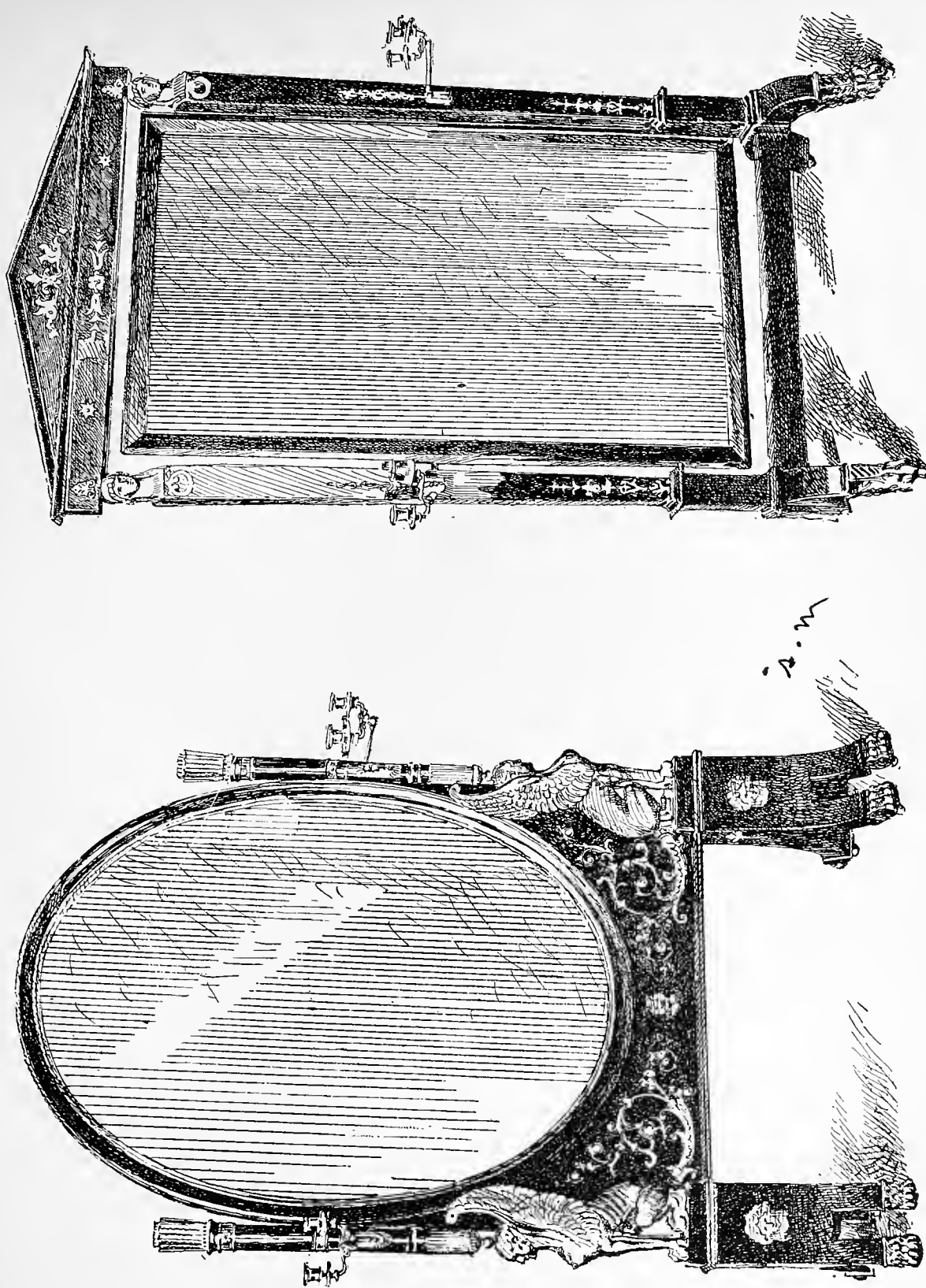














TAV. CXXXIV. — *Milano* : PENDOLA DI BRONZO NEL PALAZZO REALE.

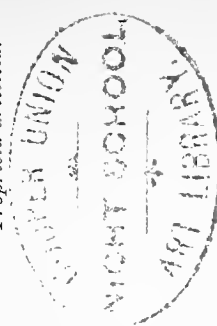




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TAV. CXXXIV. — *Milano*: PENDOLA DI BRONZO NEL PALAZZO REALE.











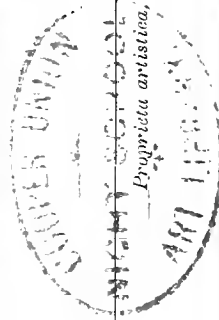
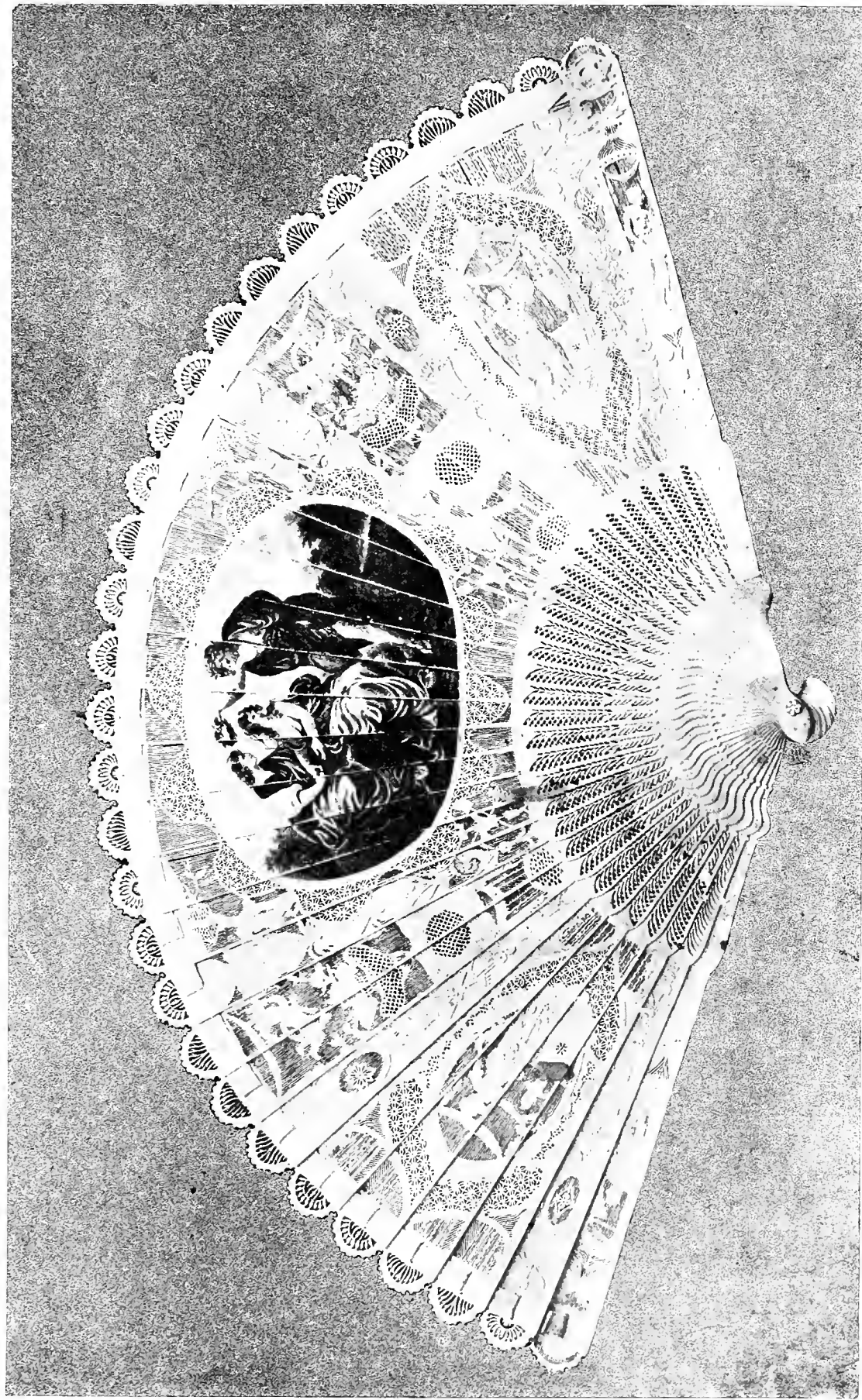












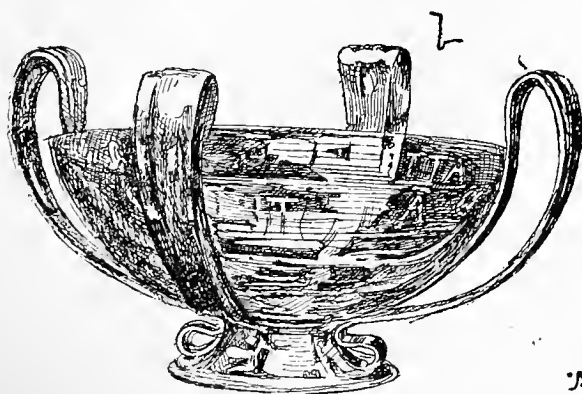
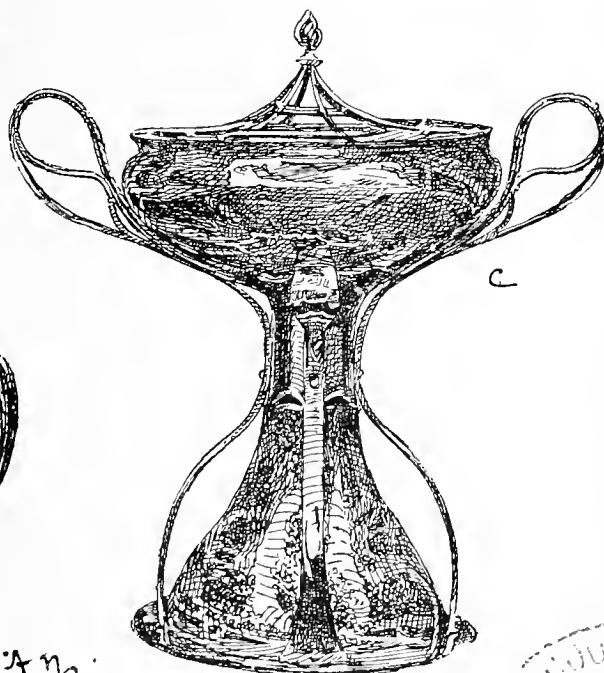
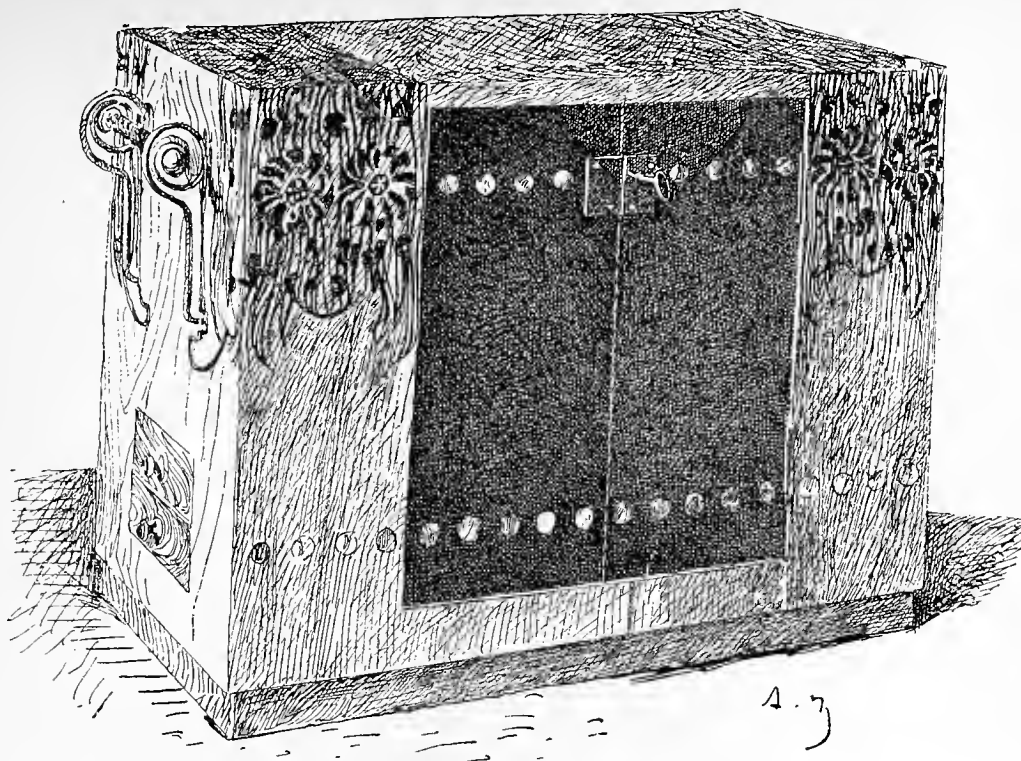


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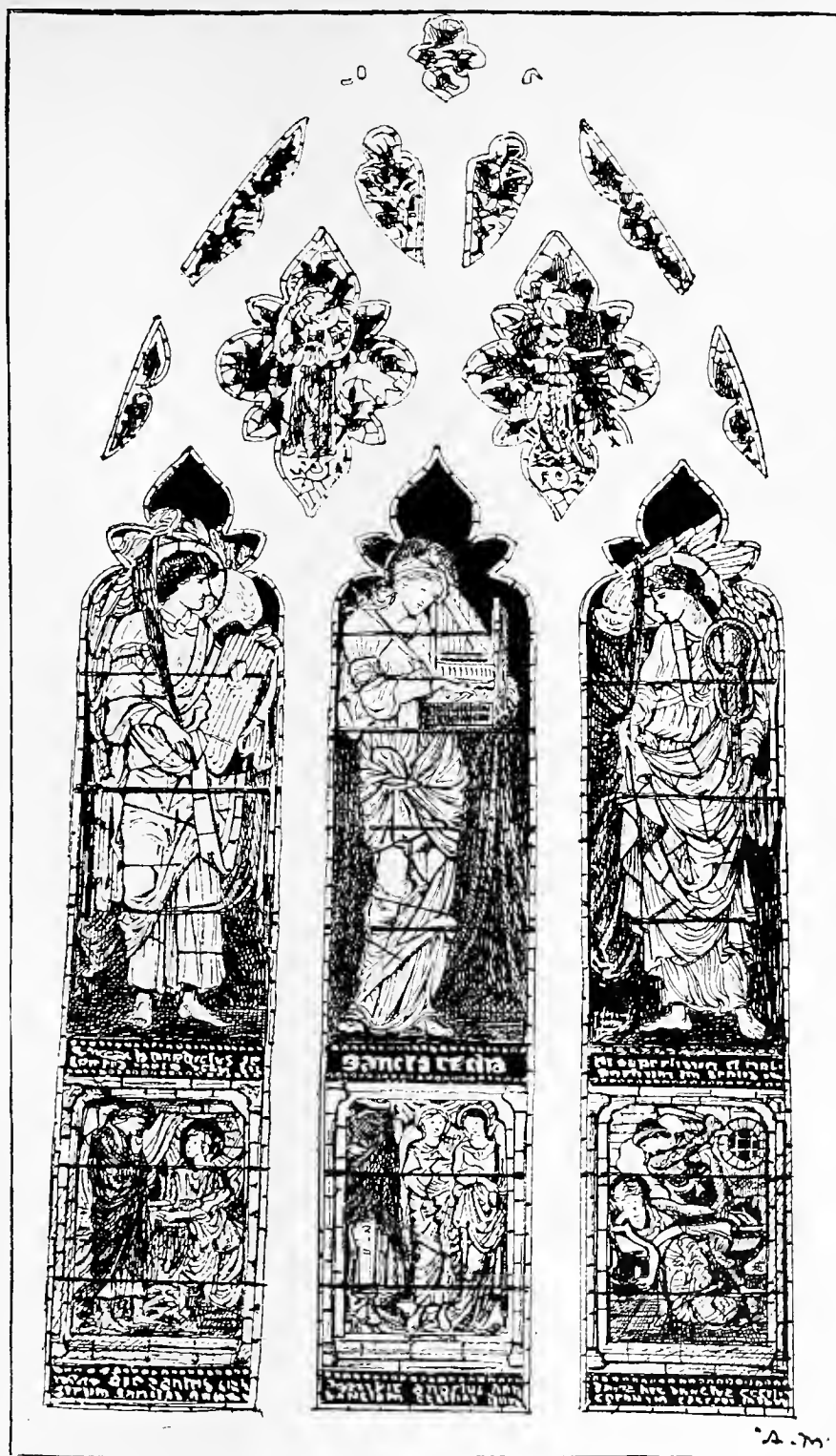
a, b, c, Mobili di M. H. Baillie-Scott.
d, e, f, g, h, i, k, Bronzi di G. R. Ashbere.



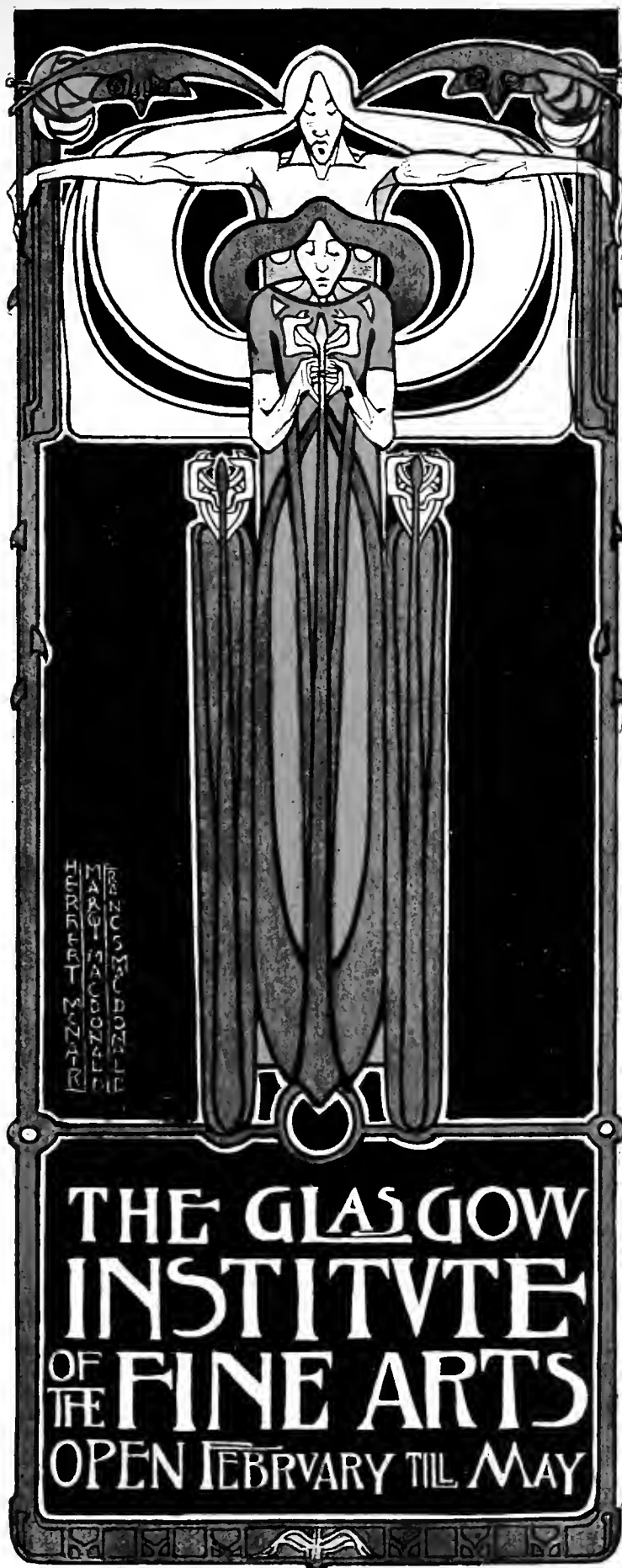


Am.

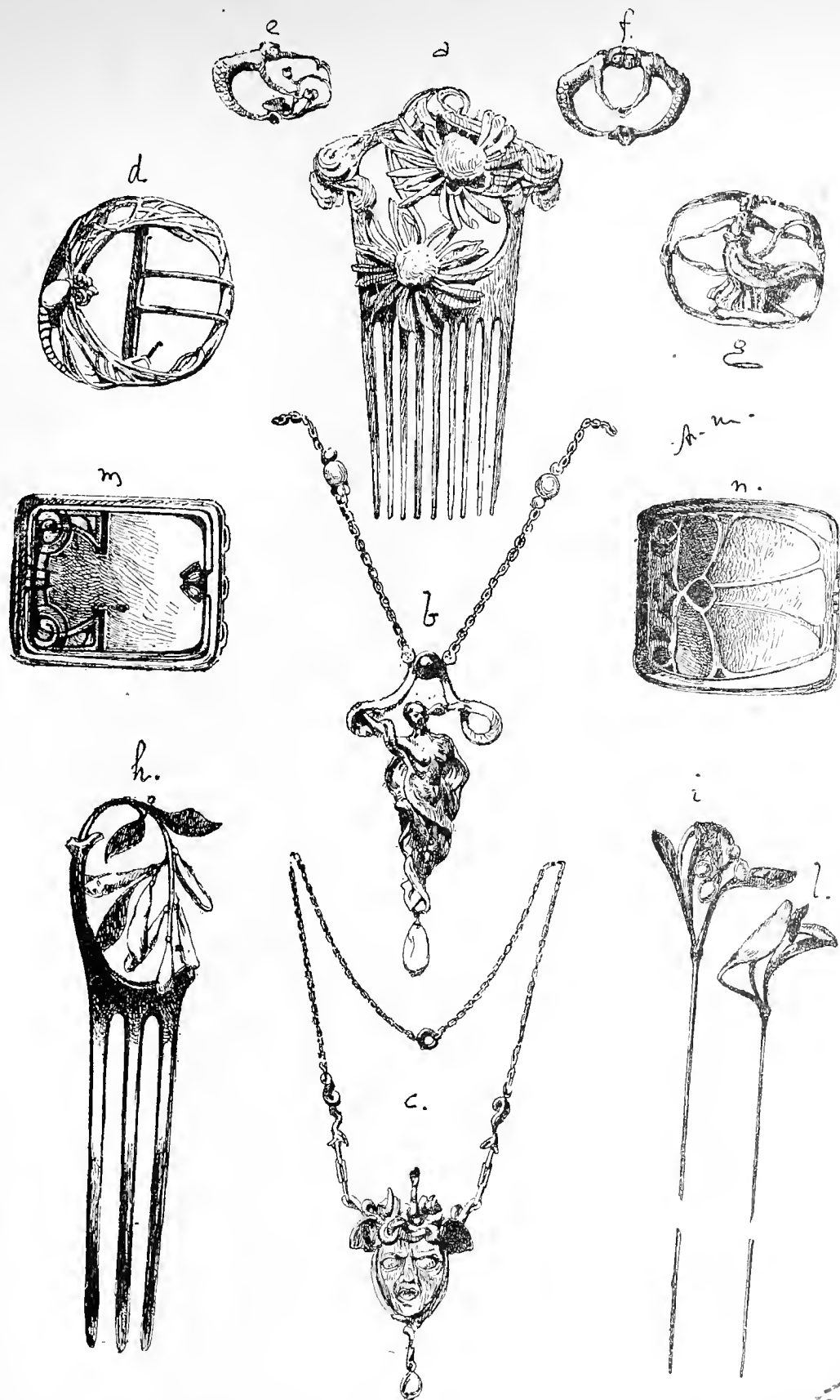






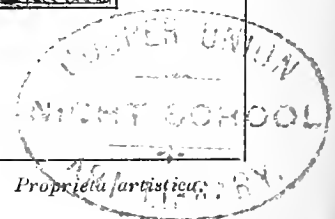
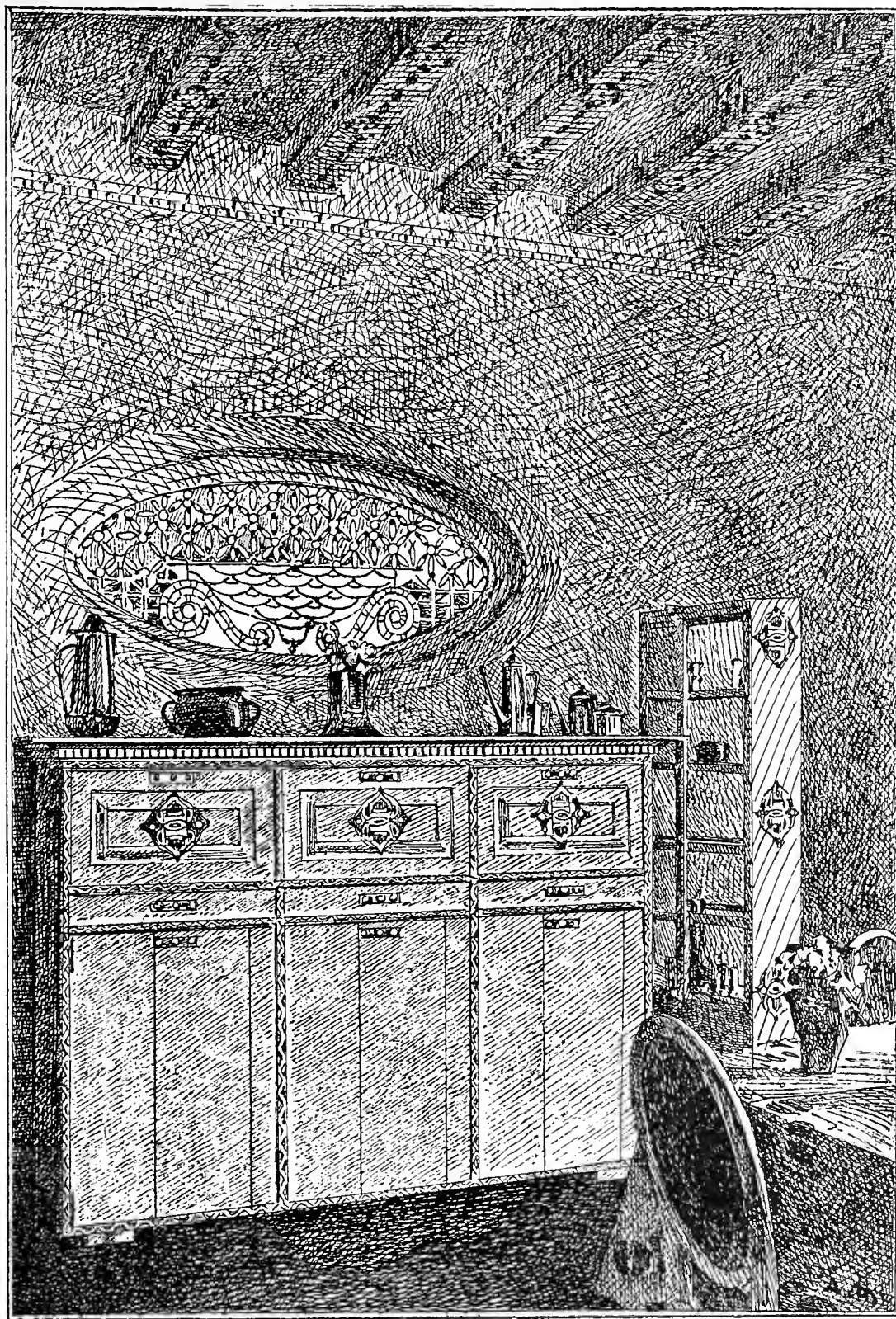




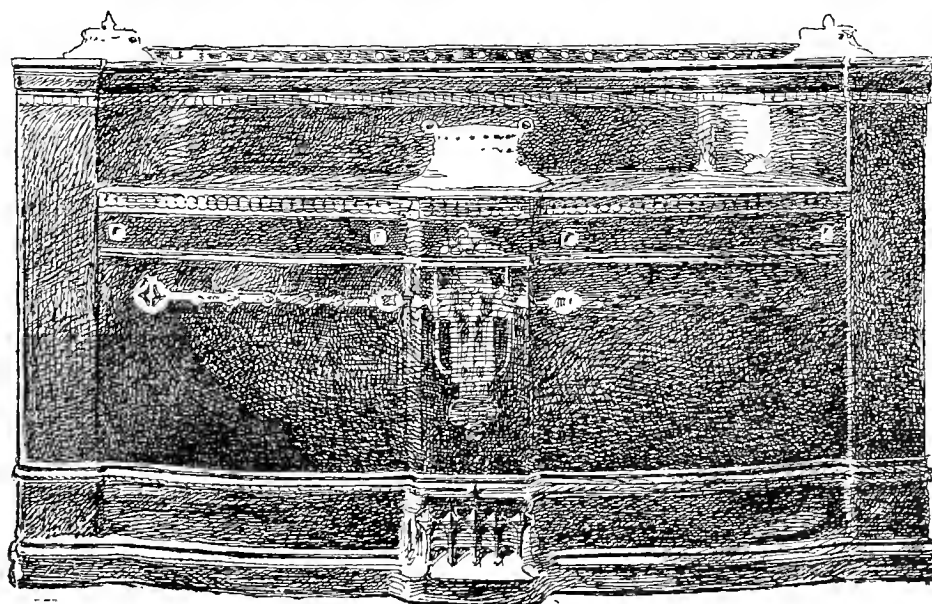
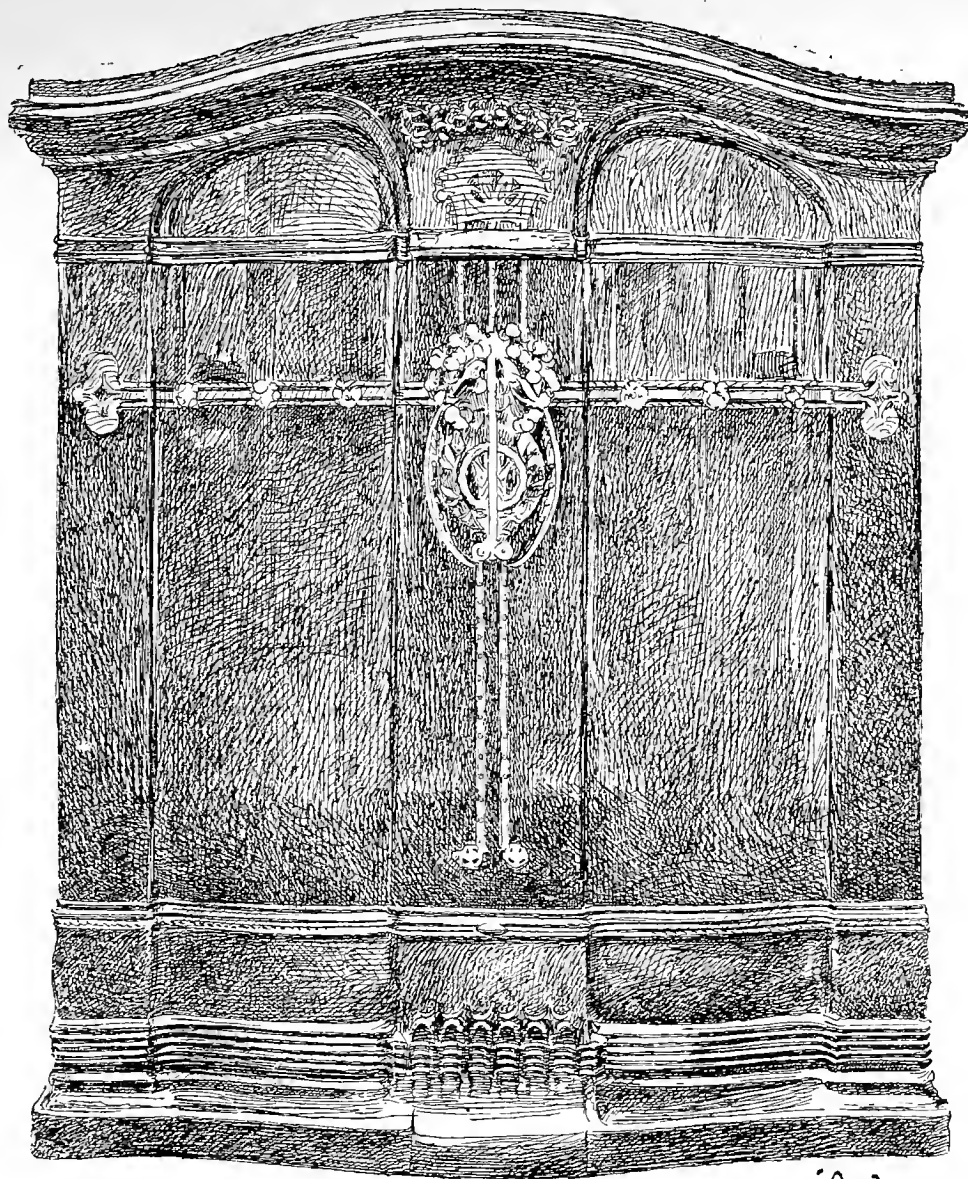


a) Pettine del Lalique. — b) Ciordolo di Filippo Wolfers. — c) Collana in avorio, oro, smalti e pietre. —
d) Fibbia di Ch. Boutet de Monvel. — e, f, g) Gioielli della « Vereinigte Werkstaette di Monaco ». — h) Gioielli della « Maison M. Colin et C. ». — i, l) Portasigarette di A. Mazzucotelli (Ditta Calderoni, Milano).

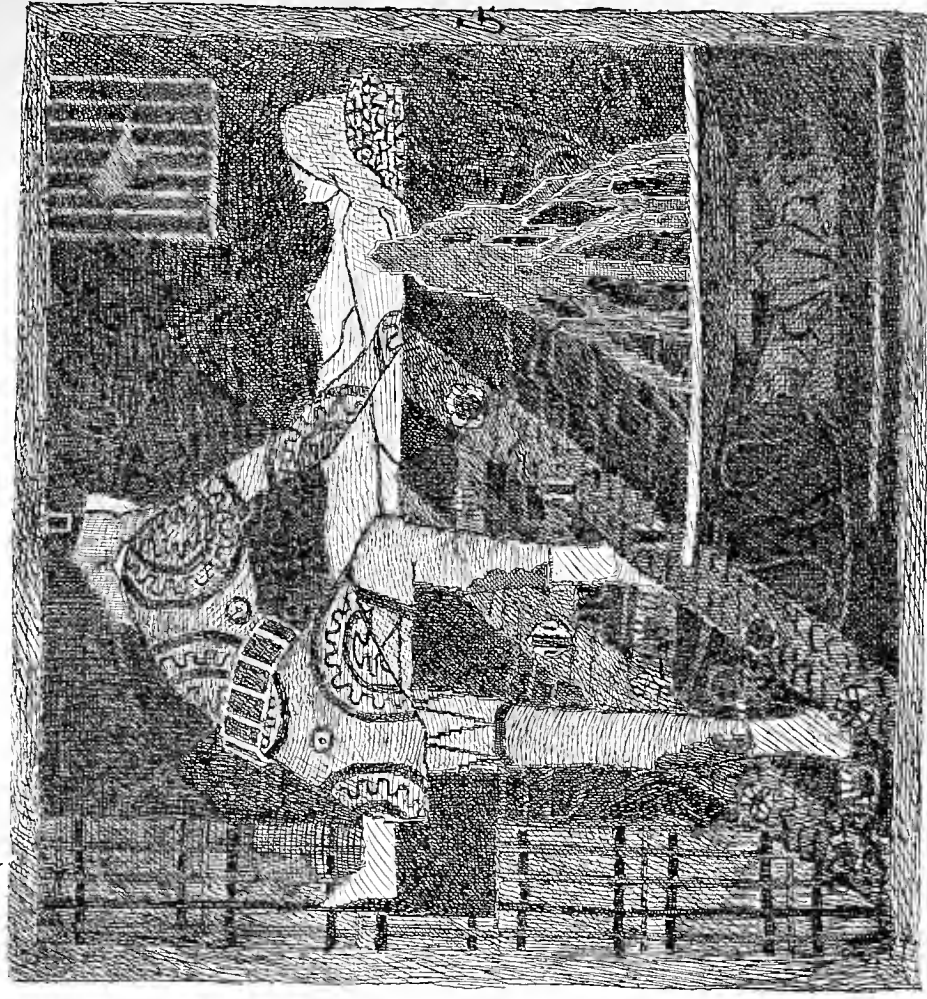






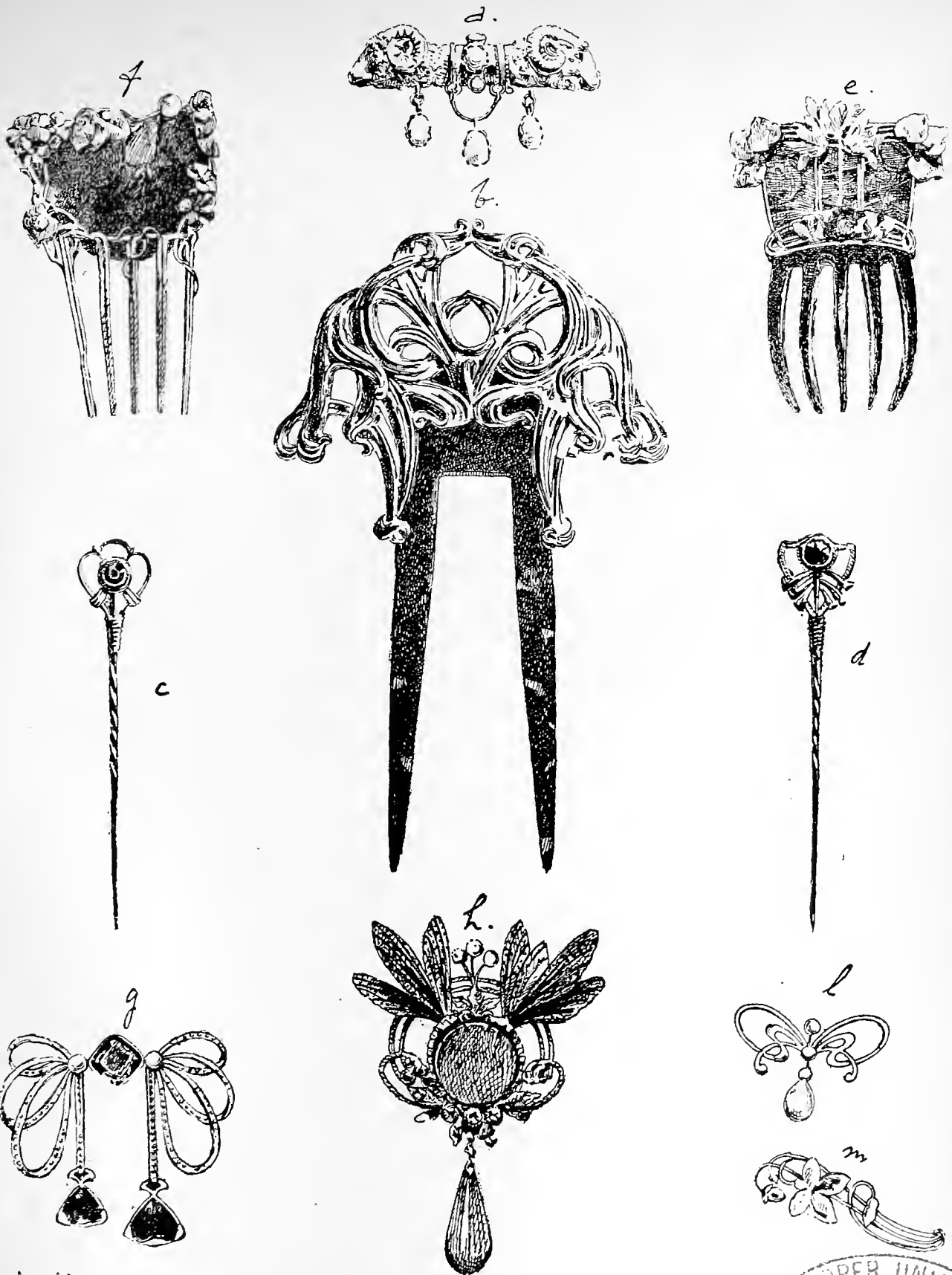




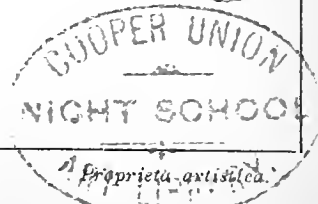


a) Madame A. Nagy.
b) Gr. Zichy István.

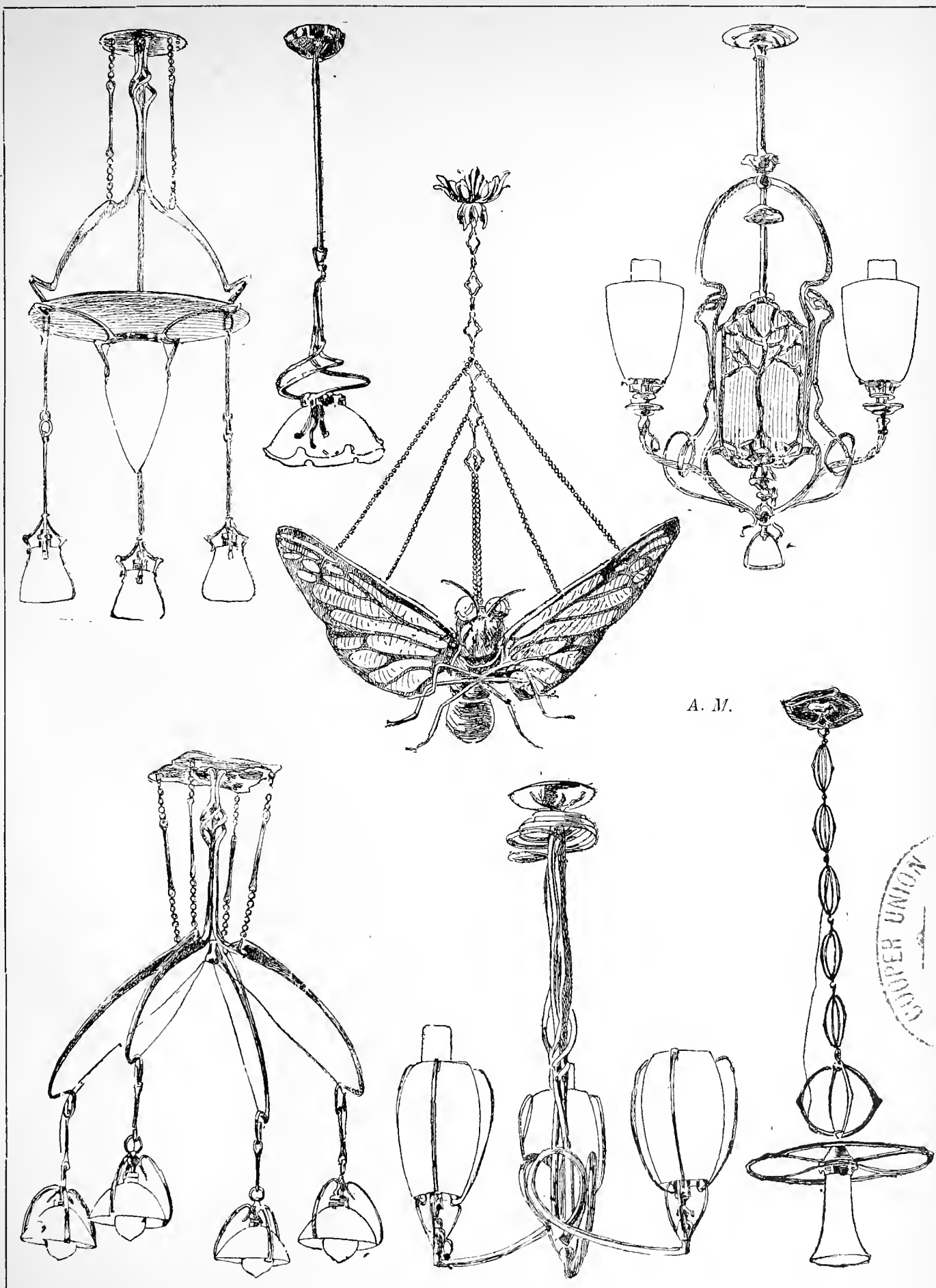




a, b, c, d, (Vittorio Horta). — e, f, g, h, i, j, k, l, m, (Giorgio Ceragioli).



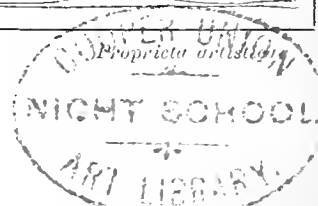
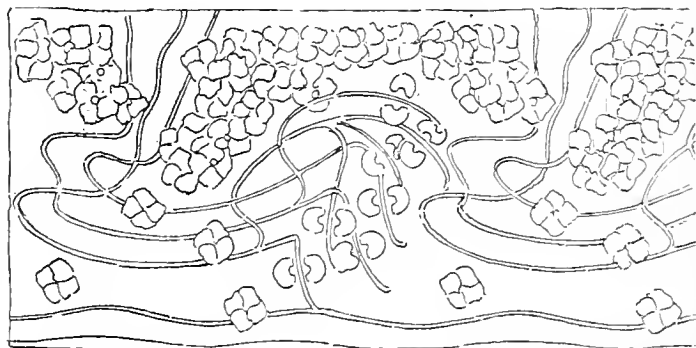




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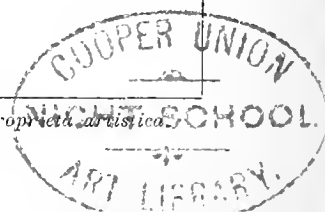
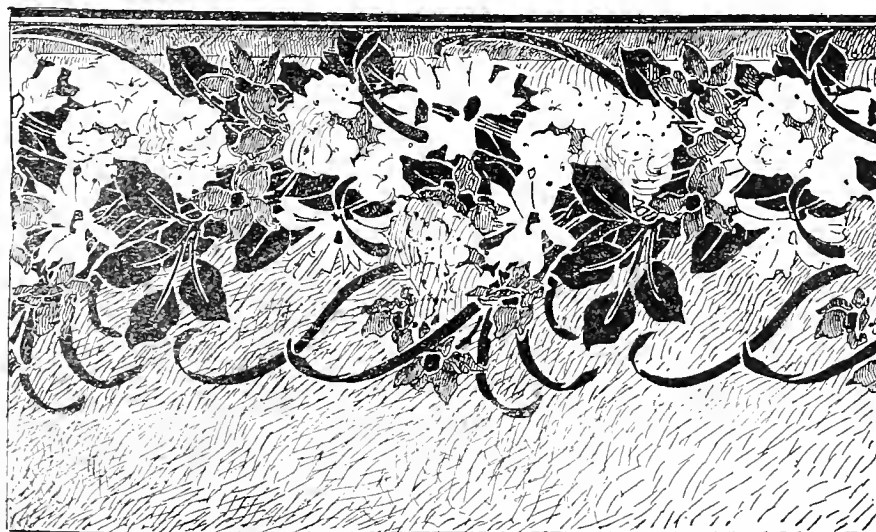
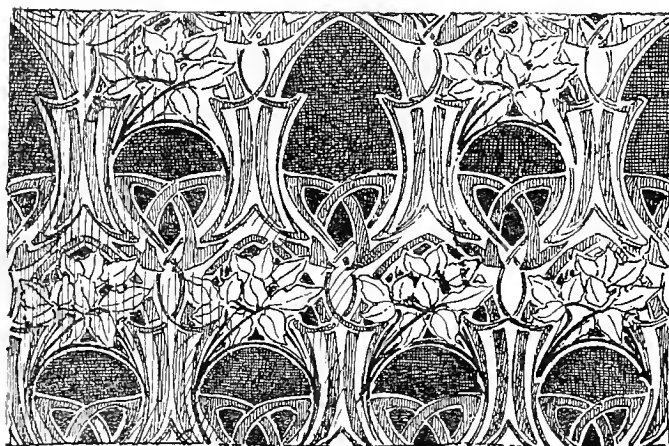
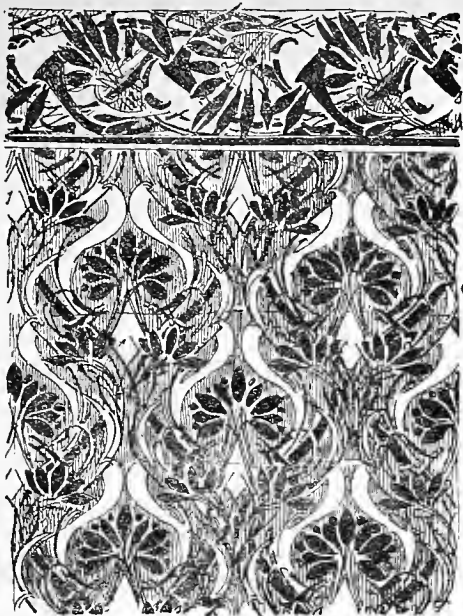




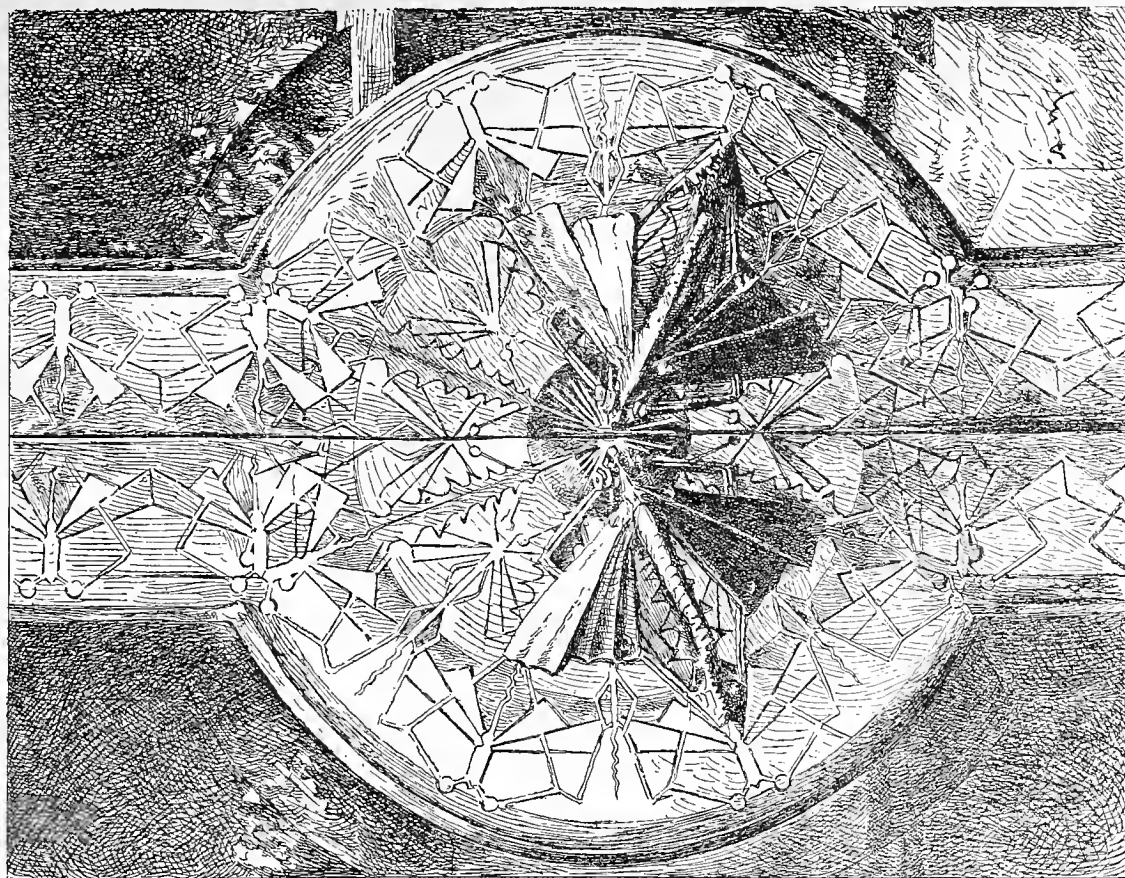
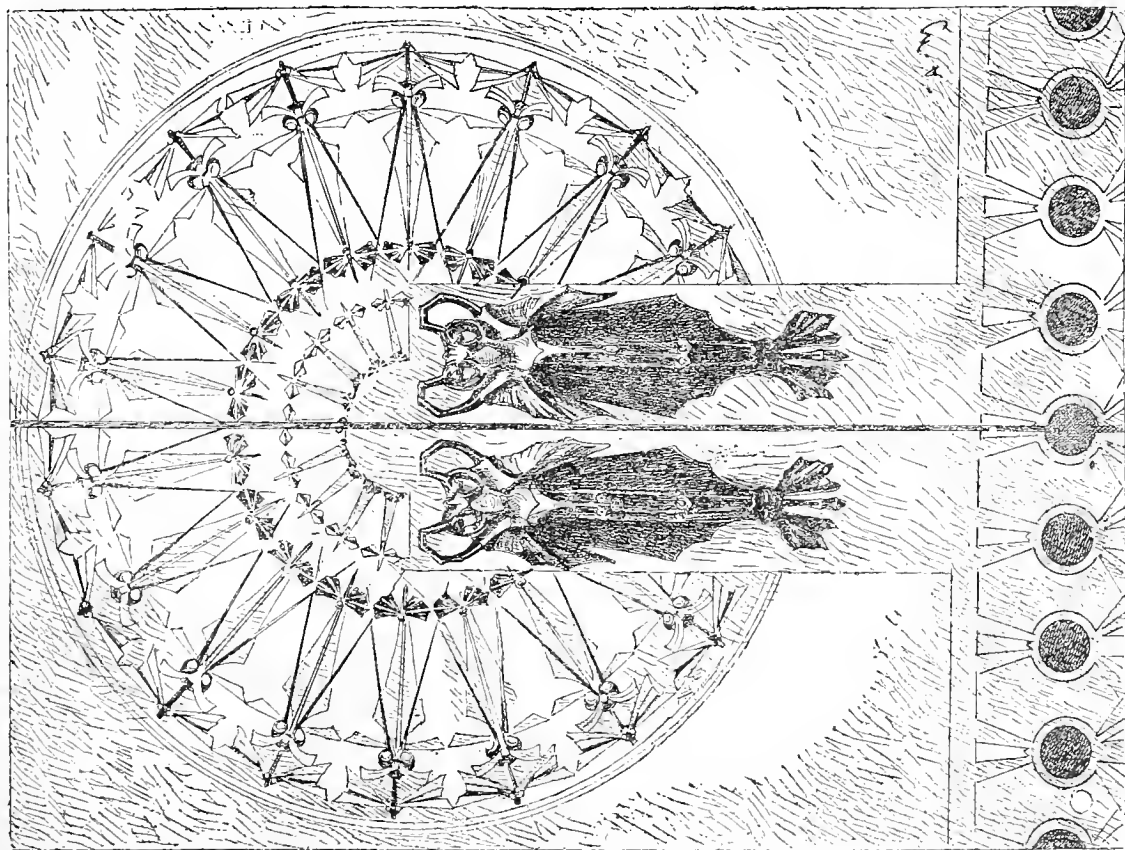


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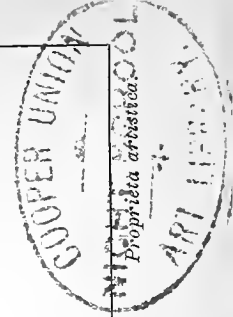
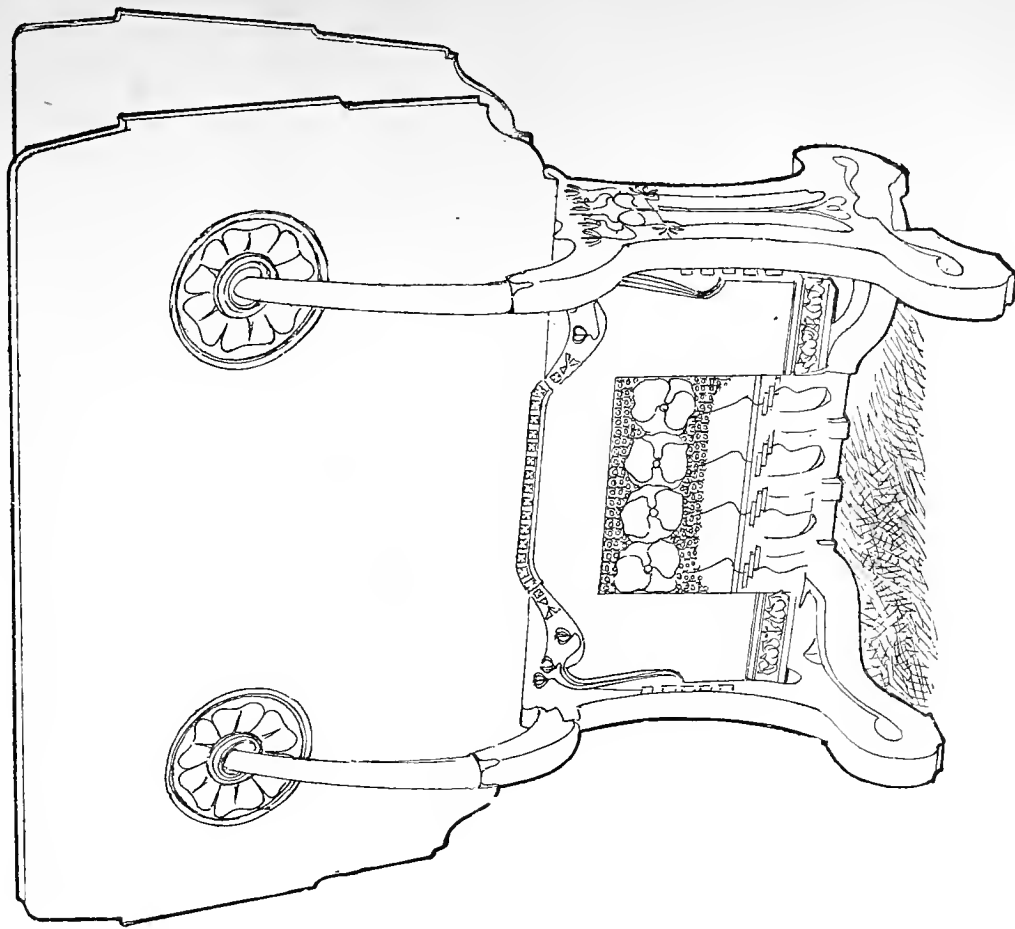
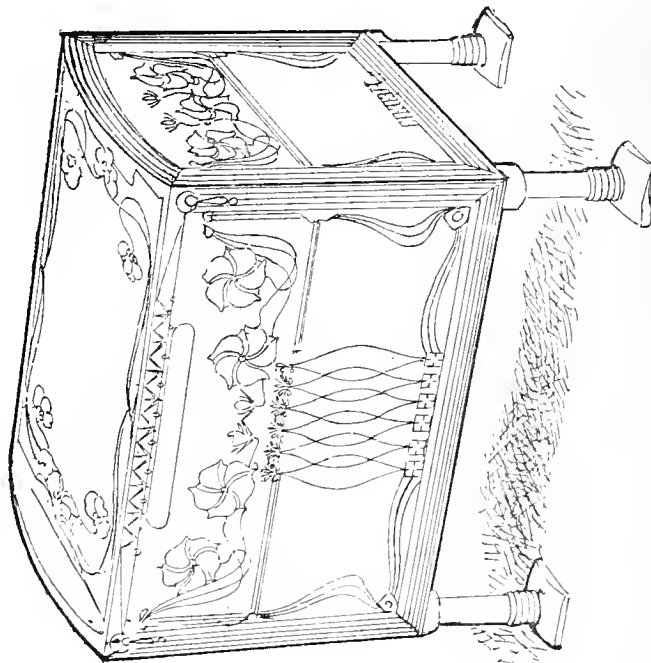
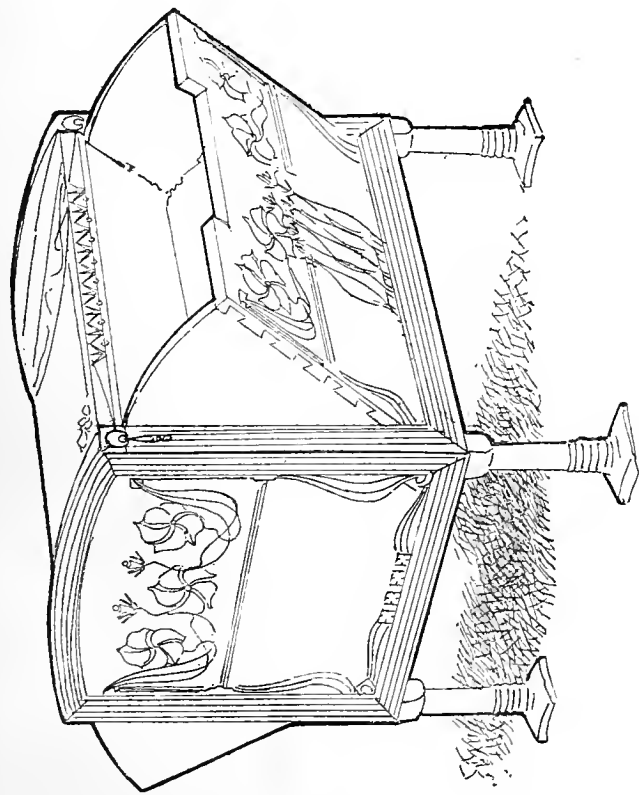






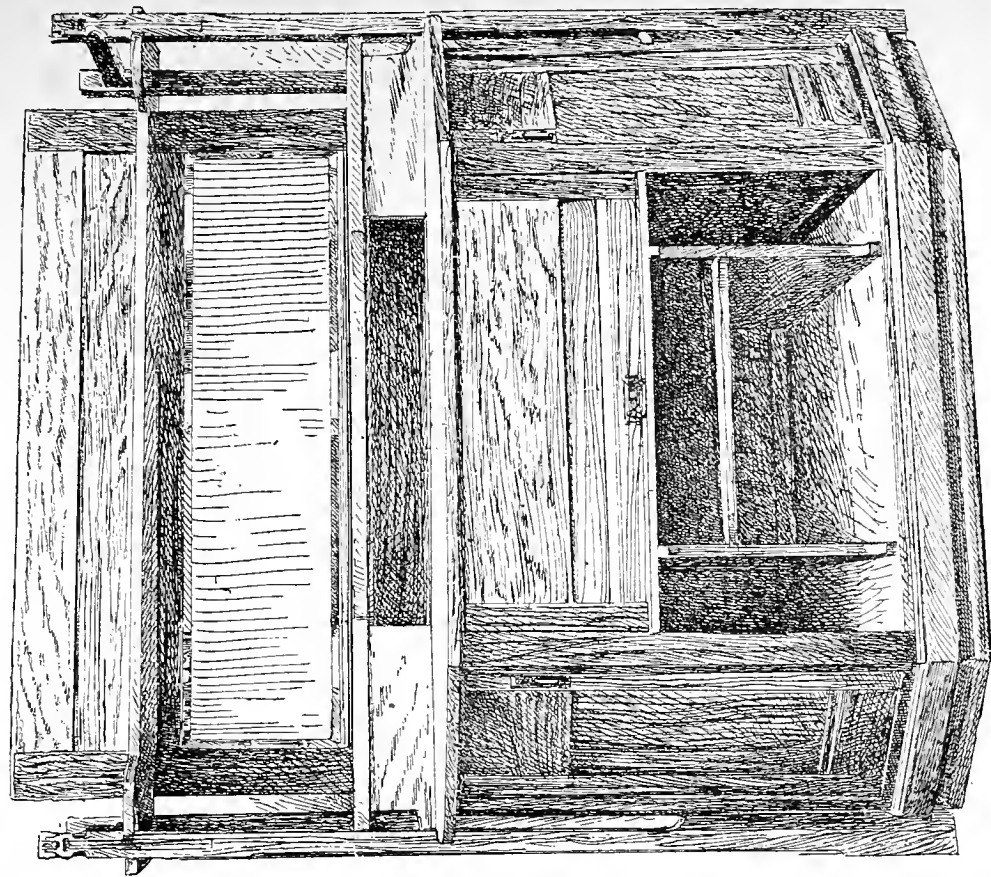
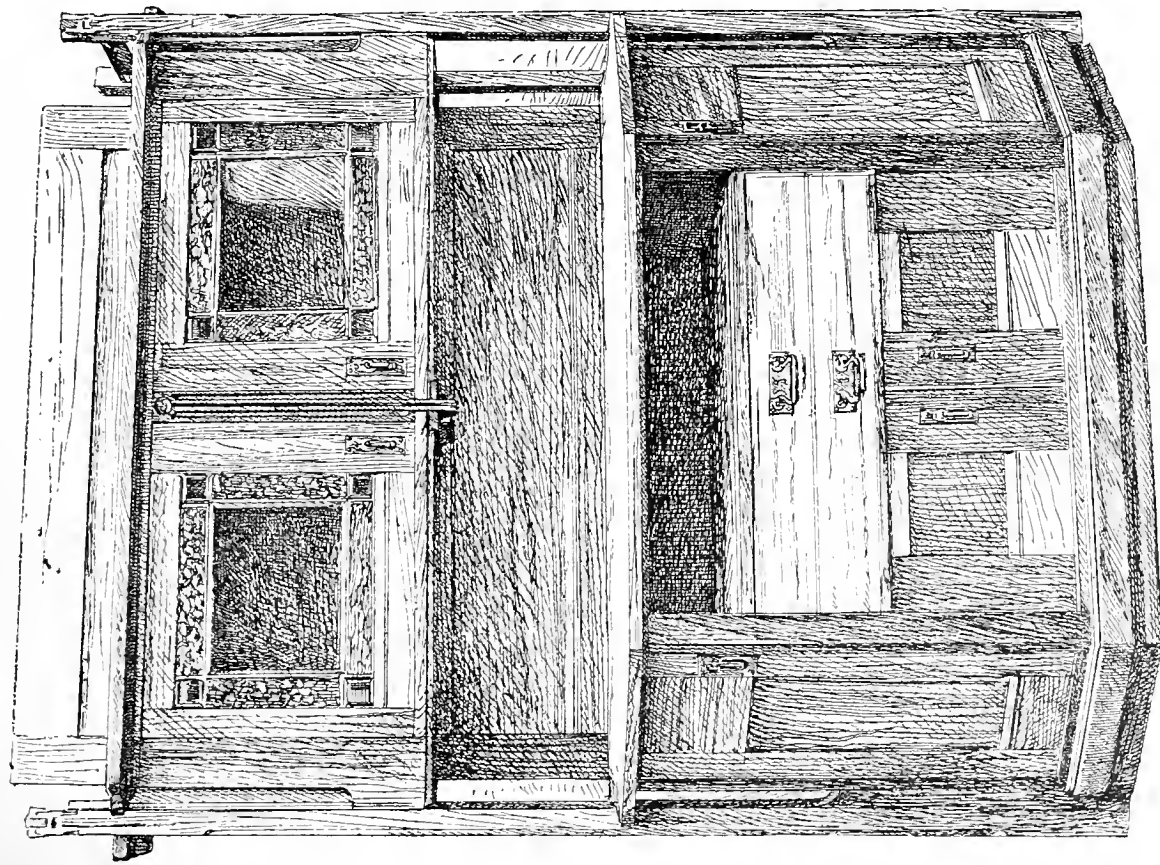






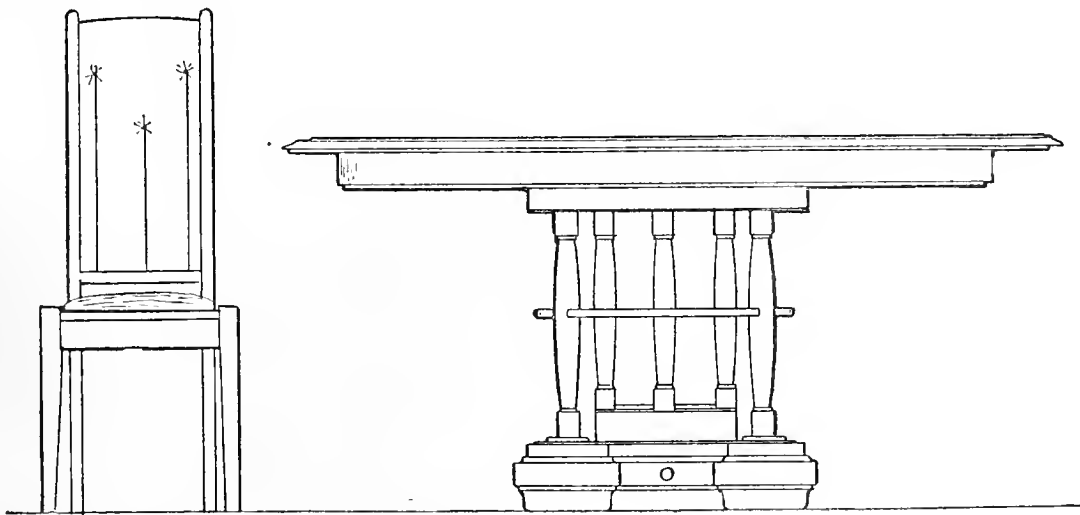
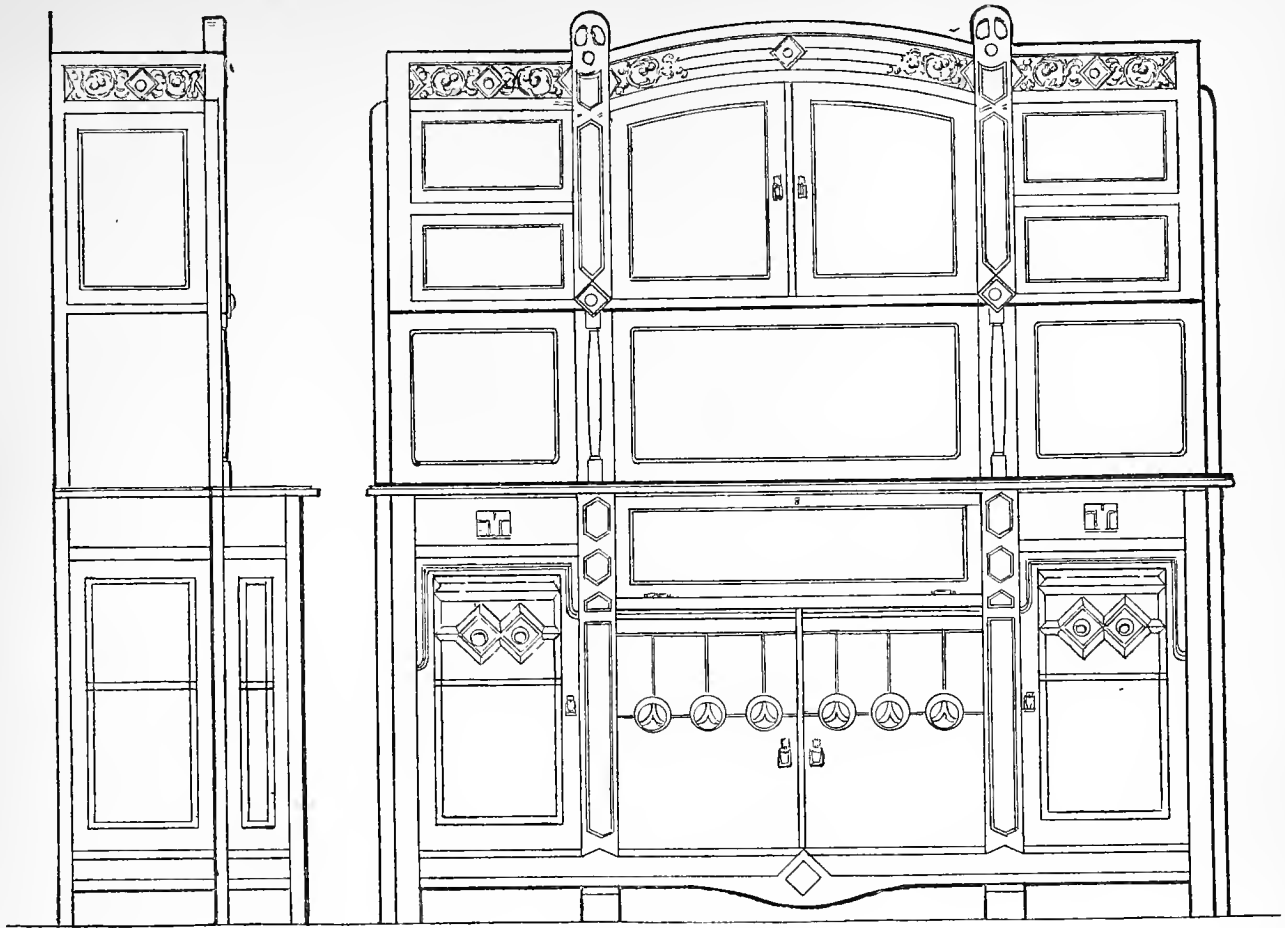


TAV. CLV. — Varese: (Milano) MOBILI IN UNA CASA PRIVATA. (Giulio e Giovanni Siechirollo).



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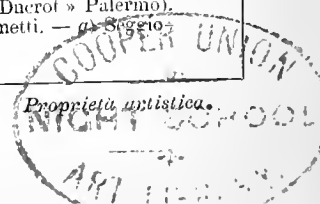




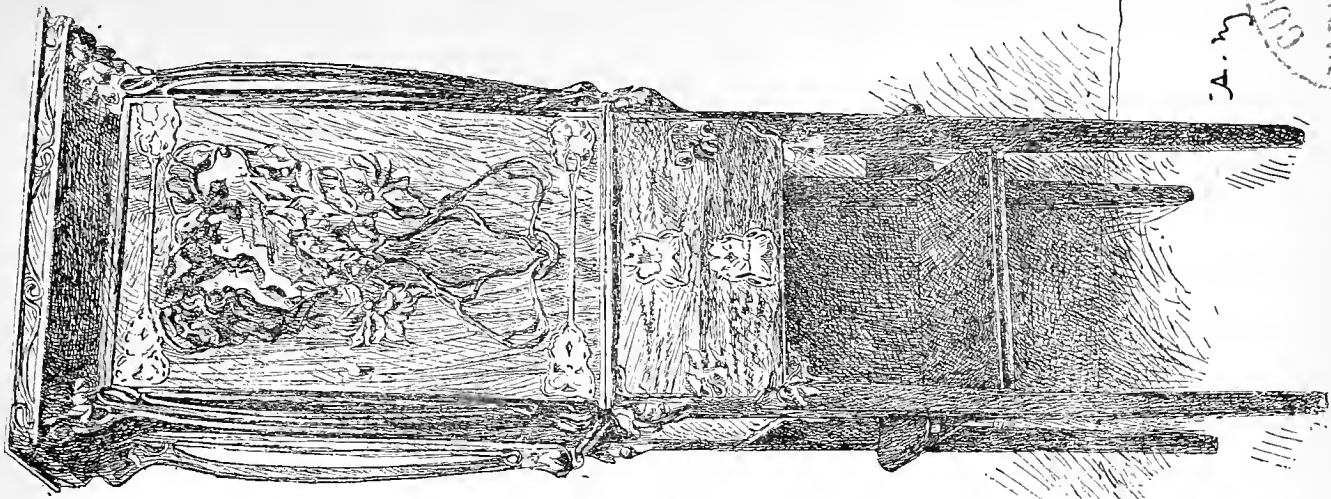
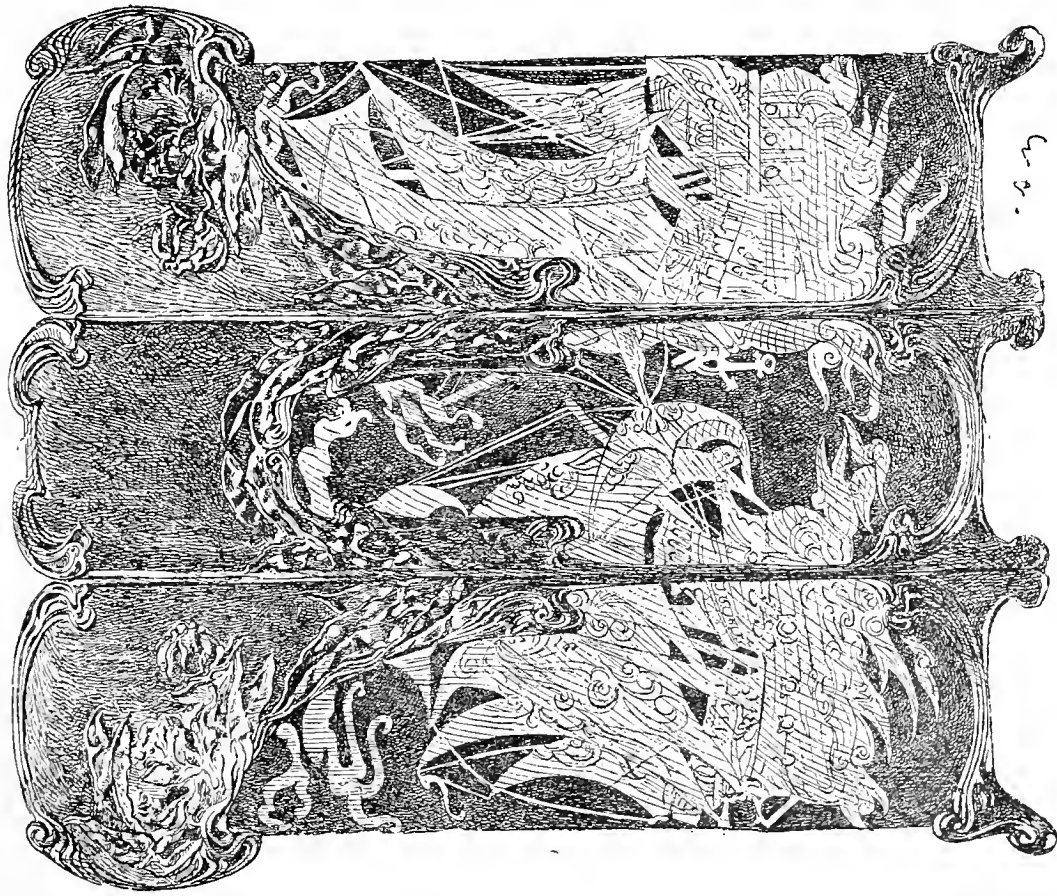




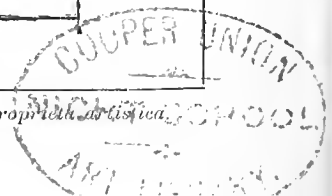
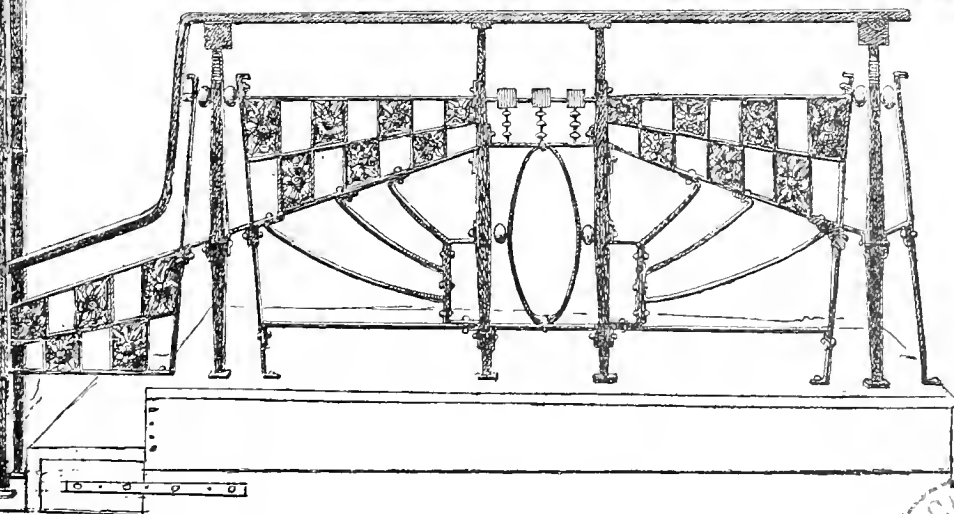
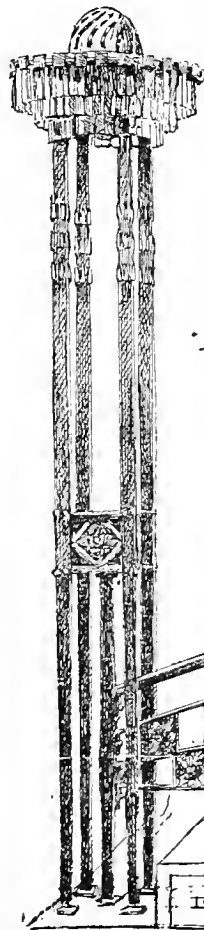
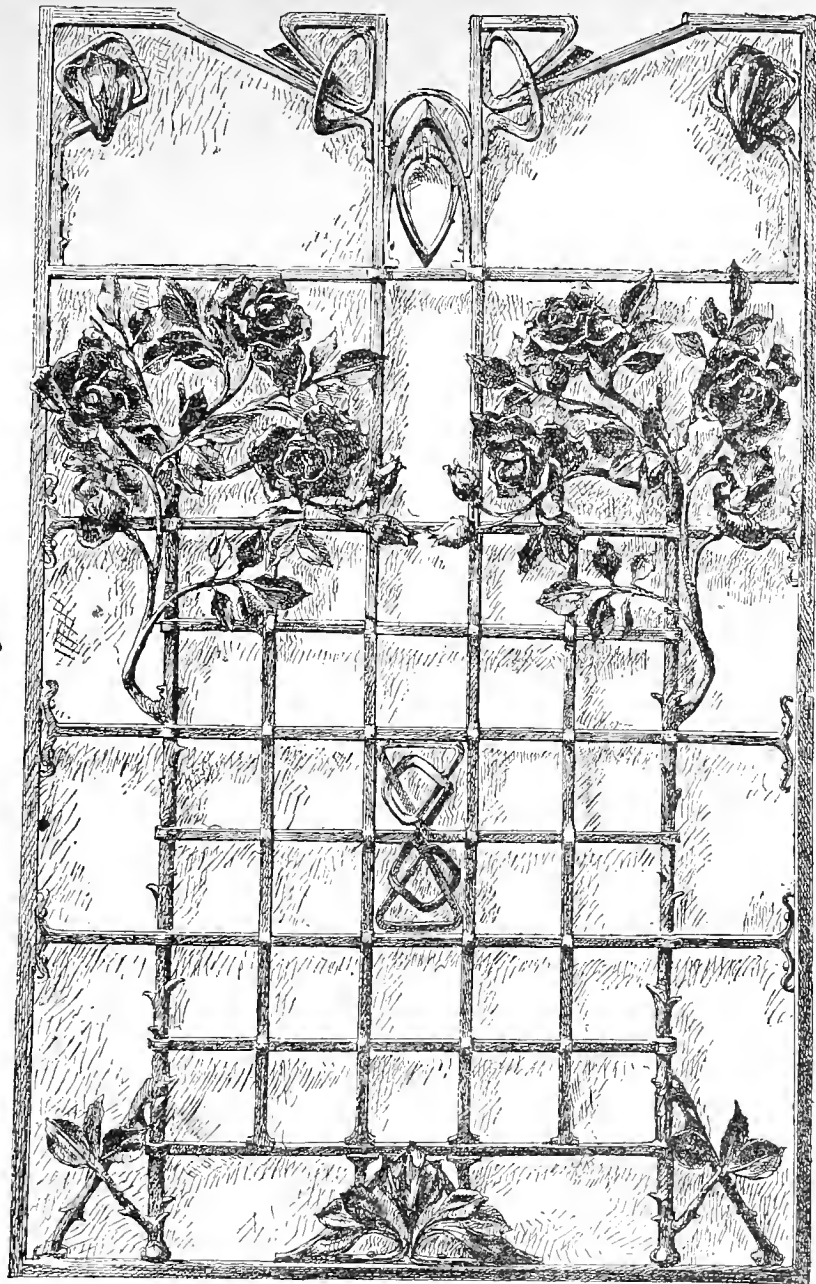
a) Poltrona d'Abele Landry (« la Maison Moderne » Parigi). — b) Sedia d'A. Landry (la « Maison Moderne » Parigi). — c) Sedia di E. Basile (« Casa Ducrot » Palermo). — d) Seggiolone in mogano e oro con cuoio inciso di E. Basile (« Casa Ducrot » Palermo). — e) Poltrona in quercia dorata di E. Basile (« Casa Ducrot » Palermo). — f) Sedia da anticamera di Giacomo Cometti. — g) Seggiolone di E. Basile (« Casa Ducrot » Palermo). — h) Sgabello da piano di G. Cometti.







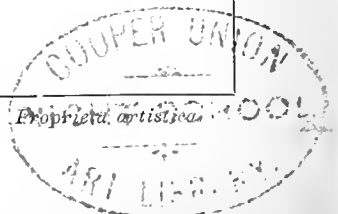








a) Collana con pietre (Ant. Maria Mucchi): — b) Vassoio (Carlo Bugatti, Casa Hébrard).









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